

# The Climb

MILEY CYRUS

Arr. by Ludy

tempo = 75

<http://www.words3music.ph>

Piano

E E E

I can al - most see it

The first system of musical notation for 'The Climb' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a whole note chord of E. The second measure has a whole note chord of E. The third measure has a whole note chord of E. The lyrics 'I can al - most see it' are written below the melody.

E A

that dream I'm dream - ing but There's a voice in - side my head say - ing

The second system of musical notation continues the piece. It starts with a whole note chord of E in the first measure, followed by a whole note chord of A in the second measure. The lyrics 'that dream I'm dream - ing but' are written below the melody in the first measure, and 'There's a voice in - side my head say - ing' are written below the melody in the second measure.

F#m E E

— You'll ne - ver reach it Eve-ry step I'm tak - ing Eve - ry move I make feels

The third system of musical notation continues the piece. It starts with a whole note chord of F#m in the first measure, followed by a whole note chord of E in the second measure, and a whole note chord of E in the third measure. The lyrics '— You'll ne - ver reach it' are written below the melody in the first measure, 'Eve-ry step I'm tak - ing' are written below the melody in the second measure, and 'Eve - ry move I make feels' are written below the melody in the third measure.

A F#m C#m

Lost with no — di-rec - tion My faith is shak - ing but I got ta keep

The fourth system of musical notation continues the piece. It starts with a whole note chord of A in the first measure, followed by a whole note chord of F#m in the second measure, and a whole note chord of C#m in the third measure. The lyrics 'Lost with no — di-rec - tion' are written below the melody in the first measure, 'My faith is shak - ing but' are written below the melody in the second measure, and 'I got ta keep' are written below the melody in the third measure.

G#m

A The Climb F#m

B

trying Got ta keep my head held high

This system shows the first two measures of the song. The treble clef contains the vocal line with lyrics 'trying Got ta keep my head held high'. The bass clef contains the piano accompaniment. The key signature is G major (three sharps). The first measure is in G#m, and the second measure is in F#m.

E

E

There's al-ways gon-na be a-no-ther-moun-tain I'm al ways gon-na wan-na make it move

This system shows the next two measures. The treble clef contains the vocal line with lyrics 'There's al-ways gon-na be a-no-ther-moun-tain I'm al ways gon-na wan-na make it move'. The bass clef contains the piano accompaniment. Both measures are in E major.

A

F#m

Al-ways gon-na be an up - hill bat - tle Some-times I'm gon-na have to lose

This system shows the next two measures. The treble clef contains the vocal line with lyrics 'Al-ways gon-na be an up - hill bat - tle Some-times I'm gon-na have to lose'. The bass clef contains the piano accompaniment. The first measure is in A major, and the second measure is in F#m.

E

E

C#m

B

aint a-bout how fast I get there aint a-bout what's wait ing on the o-ther side

This system shows the next two measures. The treble clef contains the vocal line with lyrics 'aint a-bout how fast I get there aint a-bout what's wait ing on the o-ther side'. The bass clef contains the piano accompaniment. The first two measures are in E major, and the final measure is in B major.

A

E

It's the climb

This system shows the final two measures. The treble clef contains the vocal line with lyrics 'It's the climb'. The bass clef contains the piano accompaniment. The first measure is in A major, and the second measure is in E major.

The troubles I'm fac - ing      The chances I'm tak - ing

A

F#m

B

E

Some-times might knock me down but      No I'm not break - ing      I may not know it

E

A

F#m

B



But these are the mo-ments      I'm gon na re-mem-ber most yeah      Just got ta keep go - ing

E

A

tempo = 90 (play a bit faster)

F#m

G#m

A

B

tempo = 75 (resume tempo)

There's al-ways gon-na be a-no-ther-moun-tain I'm al-ways gon-na wan-na make it move

A

F#m

B

Al-ways gon-na be an up - hill bat - tle Some-times I'm gon-na have to lose

E

C#m

B

aint a-bout how fast I get there aint a-bout what's wait ing on the o-ther side

A

E

A

It's the climb Yeah..

F#m

B