





NIGHT MOVES

JR-misyeri

Words and Music by
BOB SEGER

Moderately

G  F  C 






mf

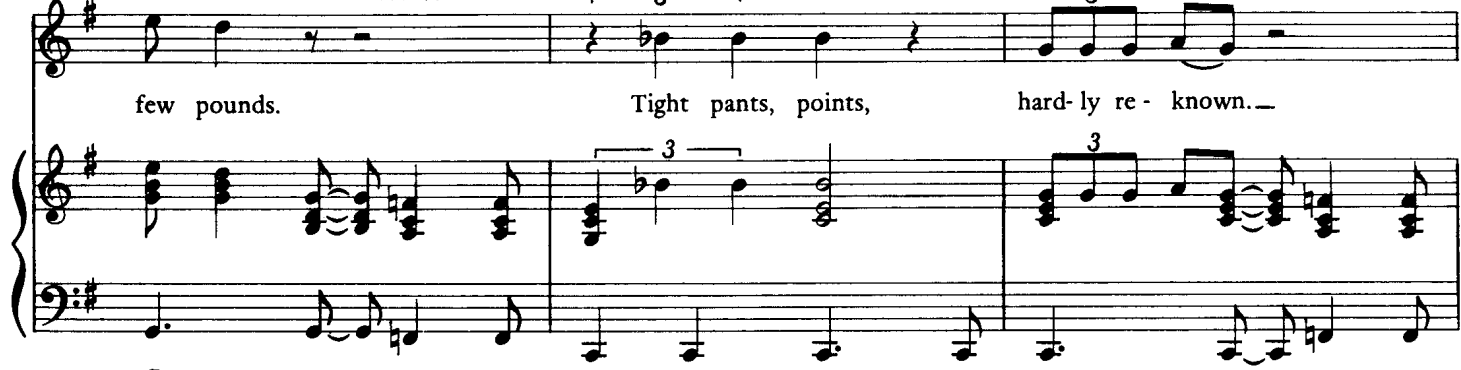
F  G  G 

I was a lit - tle too tall, could-a used a



F  C  3 

few pounds. Tight pants, points, hard-ly re - known. —



G  F 

She was a black - haired beau - ty with big, dark eyes, —



C    

and points all her own, — sit - tin' way up high, —



F  C  F 

way up firm and high.



G  F 

Out past the corn - fields, where the woods got heav - y,



C  F  G 

out in the back seat of my Six - ty Chev - y, work-in' on mys - t'ries with -



F C D

3 3

out an - y clues, — work-in' on our

Em D C D Em D

night moves, — try'n' to make some front page, drive-in news. —

C D Em D C

Prac - tic - in' our night moves

G F C

in the sum-mer - time, —

F G F

in the sweet — sum - mer - time, sum - mer - time.

C F G

We were -n't in love. Oh,

F C F

no, far from it. We weren't search-in' for some pie - in - the - sky sum-mit.

G F C

We were just young and rest - less and bored, — liv - ing by the sword. —

F G F

And we'd steal a - way ev - 'ry chance we could,

C F

to the back room, the al - ley, or the trust - y woods. —

G F

I used her, she used me, but nei - ther one cared. —

C D

We were get - tin' our share, — prac - tic - in' our

Em D C D Em D

night moves, — try'n' to lose the awk-ward, teen-age blues, —

Detailed description: This system contains the first two lines of music. The top line is a single treble clef staff with guitar chords (Em, D, C, D, Em, D) positioned above it. The lyrics are written below the staff. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady bass line and chords in the right hand.

C D Em D C

— work - in' on our night moves.

Detailed description: This system contains the next two lines of music. The top line is a single treble clef staff with guitar chords (C, D, Em, D, C) positioned above it. The lyrics are written below the staff. The bottom two staves are a grand staff with piano accompaniment. The piano part continues with a consistent accompaniment style.

G F C F

Detailed description: This system contains the next two lines of music. The top line is a single treble clef staff with guitar chords (G, F, C, F) positioned above it. The lyrics are blank. The bottom two staves are a grand staff with piano accompaniment. The piano part continues with a consistent accompaniment style.

G F C

It was just like south-ern Mich - i - gan sum - mer-time.

Detailed description: This system contains the final two lines of music. The top line is a single treble clef staff with guitar chords (G, F, C) positioned above it. The lyrics are written below the staff. The bottom two staves are a grand staff with piano accompaniment. The piano part includes triplet markings (indicated by a '3' over a bracket) in the right hand.



Musical notation for the first system, including a vocal line with rests and a piano accompaniment with chords and a melodic line.





Musical notation for the second system, including a vocal line with the lyrics "And oh, —" and a piano accompaniment.



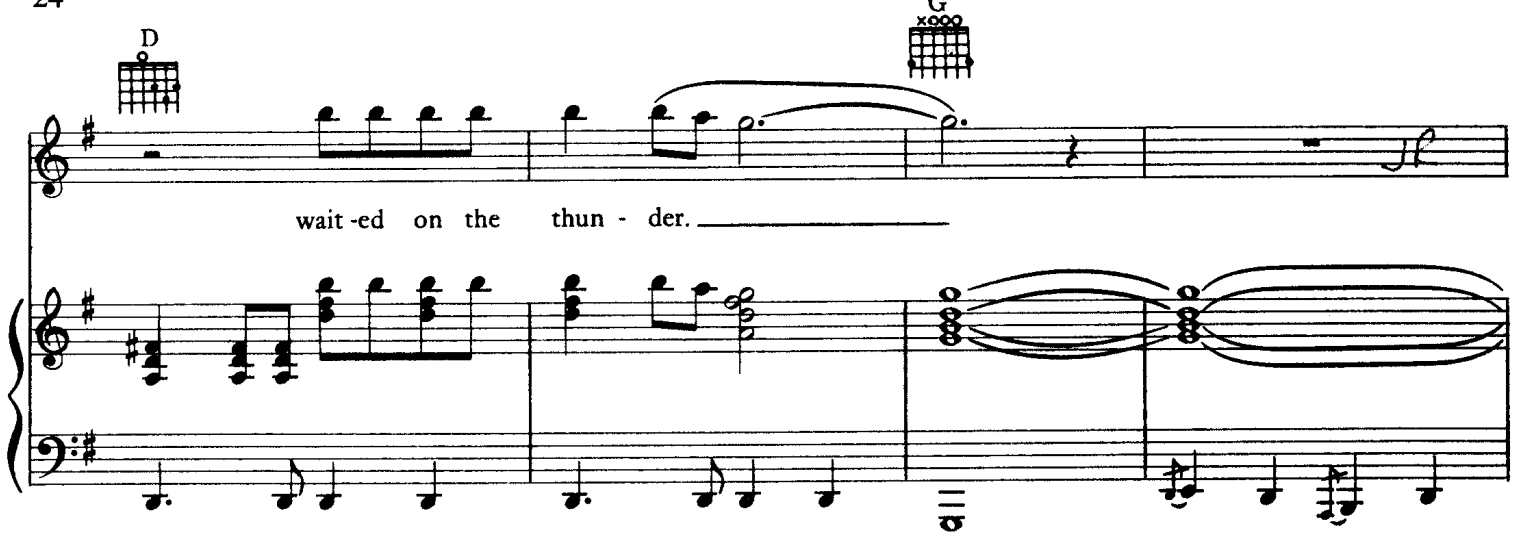
Musical notation for the third system, including a vocal line with the lyrics "won - der. Hey, we felt the light - ning." and a piano accompaniment with triplets.



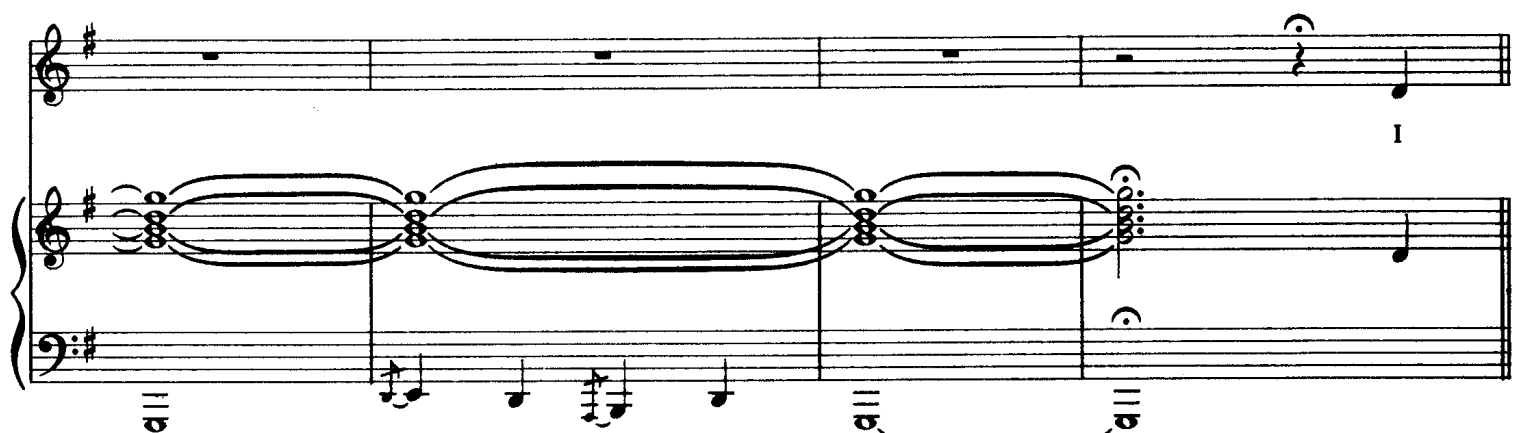
Musical notation for the fourth system, including a vocal line with the lyrics "And we wait-ed on the thun - der," and a piano accompaniment with triplets.



D  

wait-ed on the thun - der.

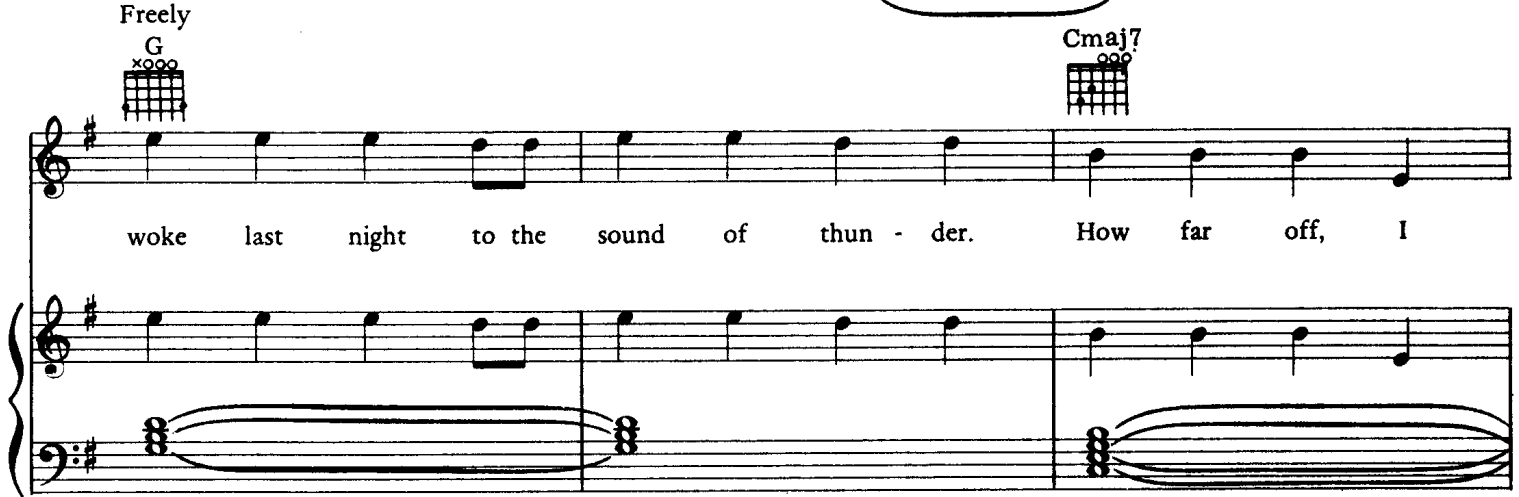



I



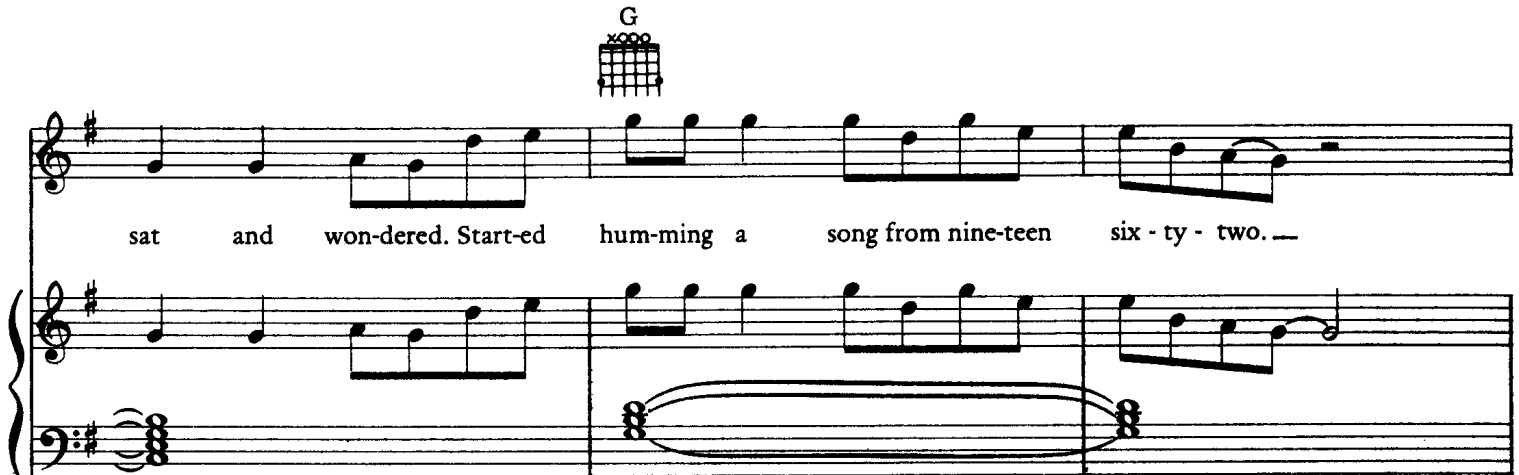
Freely  

woke last night to the sound of thun - der. How far off, I



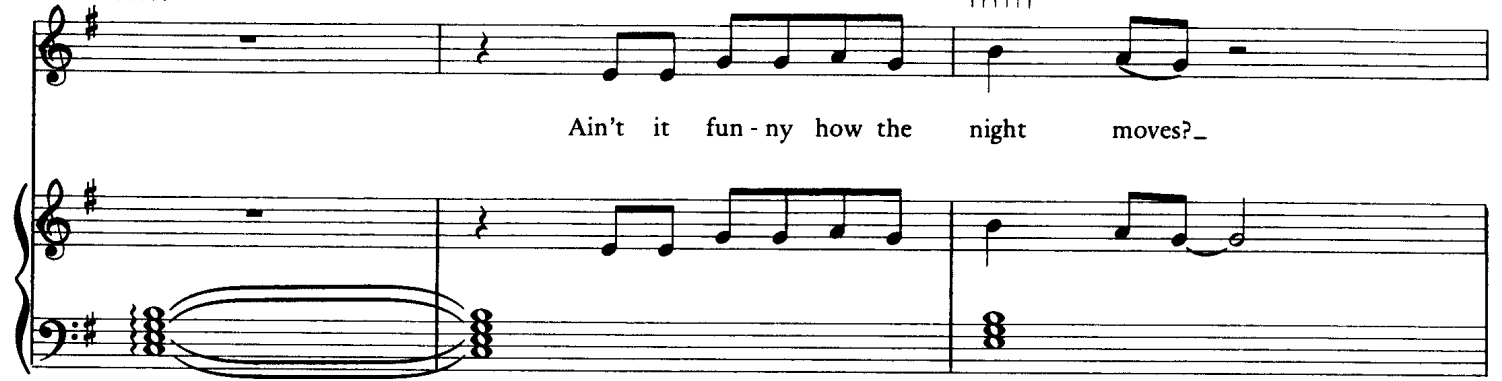





sat and won-dered. Start-ed hum-ming a song from nine-teen six - ty - two. —



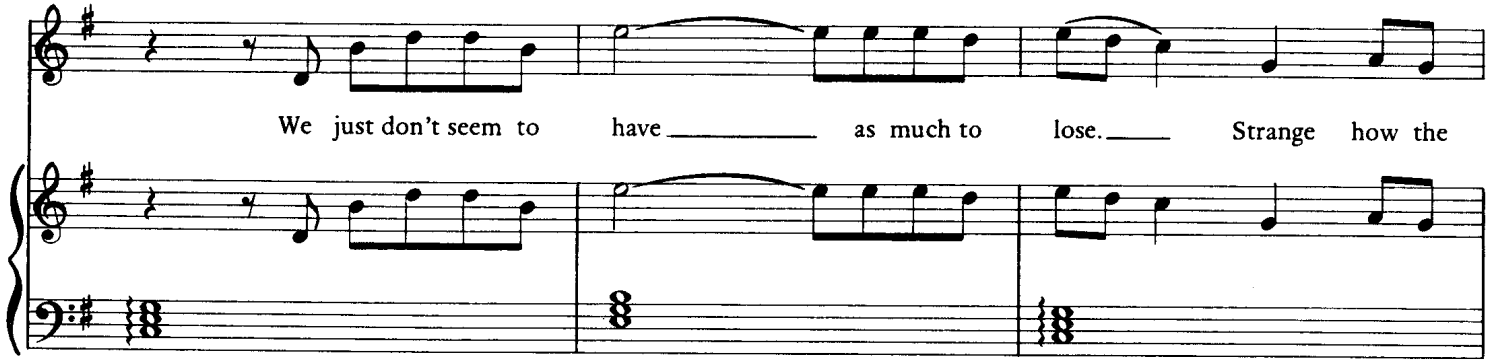
Cmaj7  Em 





Ain't it fun - ny how the night moves?_



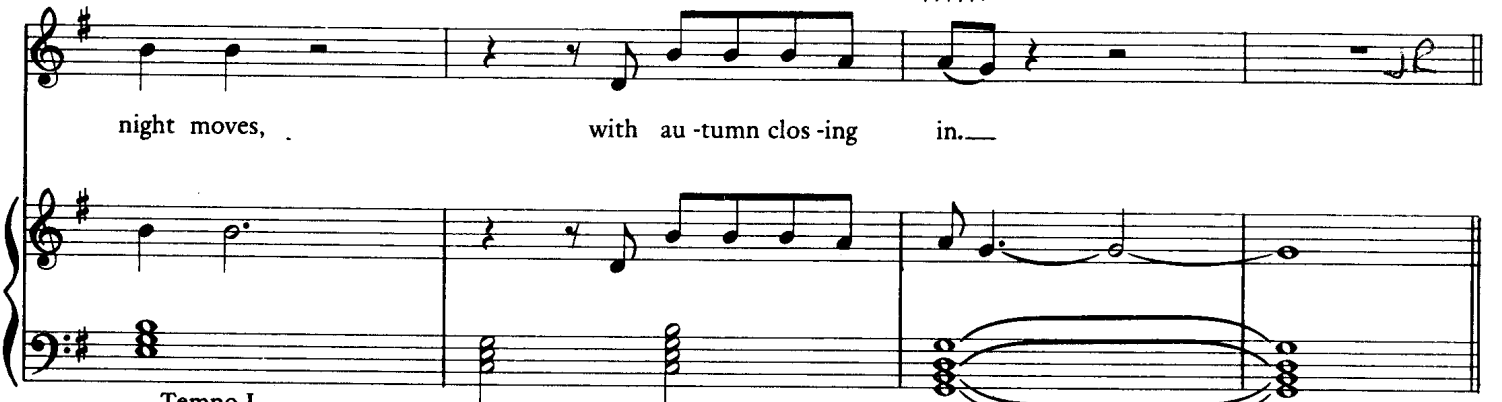
C  Em  C 

We just don't seem to have _____ as much to lose. _____ Strange how the



Em  C  Cmaj7  G 

night moves, with au - tumn clos - ing in. _____



Tempo I
Repeat (lead vocal ad lib) and fade

G  F  C  F 

Night moves. Night moves.

