

# Never Go Back

(Piano/vocal cover)

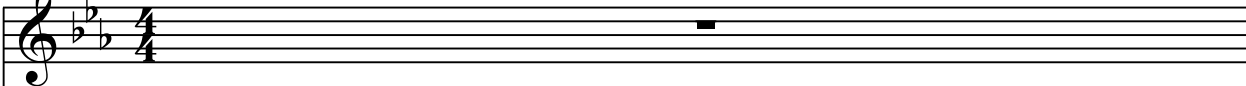
Evanscence

Arr. by Kashala Jacobsen

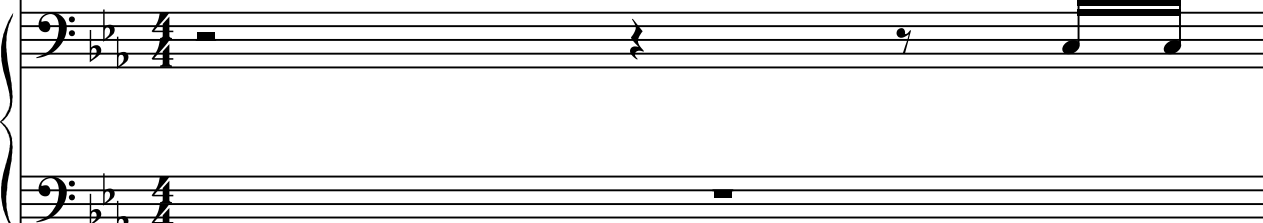
♩ = 120

Intro:

Voice



Piano




2



4



6



Never Go Back

2

8

Pno.

10 Verse 1:

Ev' - ry - thing \_\_\_ is so dark \_\_\_ and I know

Pno.

12

\_\_\_ there's some - thing wrong \_\_\_ but I \_\_\_

Pno.

14

— can't turn the light on.

Pno.

16

Pno.

18

In that split second change, when you knew

Pno.

# Never Go Back

4

20

we could - n't hold on, I re - a - lized

Pno.

22

I live to love you.

Pno.

24

Pno.

26 Chorus 1:

26 Save your - self, \_\_\_\_\_ don't look \_\_\_ back. \_\_\_\_\_

Pno.

28 Tear - ing us \_\_\_ a - part \_\_\_ un til \_\_\_ it's all \_\_\_\_\_ gone. \_

Pno.

31 \_\_\_\_\_ The on - - ly \_\_\_ world \_\_\_ I've ev - er known \_

Pno.

Never Go Back

6

34

sleeps \_\_\_\_\_ be - neath \_\_\_\_\_ the waves, \_\_\_\_\_

Pno.

36

but I re - mem - ber.

Pno.

38

Pno.

Never Go Back

40 Verse 2:

I won't give up on you. I can feel

Piano accompaniment for the first system, featuring a bass line with eighth notes and a treble line with whole notes.

42

you in my heart, just show me the way.

Piano accompaniment for the second system, continuing the bass line and treble line.

44

I don't belong here a lone.

Piano accompaniment for the third system, concluding the piece with a final bass line and treble line.

# Never Go Back

8

48

I can still see your face where it's burned

Pno.

50

in - to my mind. I die ev - ry - time

Pno.

52

I close my eyes. You're al - ways

Pno.



54

there.

Pno.

56

Chorus 2:

Save your - self, \_\_\_\_\_ don't look \_\_\_\_\_ back, \_\_\_\_\_

Pno.

58

Tear - ing us \_\_\_\_\_ a part \_\_\_\_\_ un - til \_\_\_\_\_ it's all \_\_\_\_\_ gone. \_\_\_\_\_

Pno.

Never Go Back

10

61

The on - - ly world I've ev - er known

Pno.

64

sleeps be - neath the waves, but

Pno.

67

I'm the one who's drown - - - ing. With - out

Pno.

70

your love I am lost and I can nev -

Pno.

73

- er go back home.

Pno.

76 Bridge:

Pno.

Never Go Back

12

80

Pno.

84

All a cross the o cean we are call -

Pno.

88

- ing, call - - - ing.

Pno.

92 Interlude:

Ah.

Pno.

96

Ah. Are you there?

Pno.

100

Noth - ing left for me 'til I find you be -

Pno.

Never Go Back

14

Last Chorus:

103

cause it's all gone. The on-

Pno.

106

- ly world I've ever known sleeps

Pno.

109

be-neath the waves, but I'm the one who's drown-

Pno.

112

ing. With-out your love

Pno.

115

I am lost and I can nev-er go back,

Pno.

118

no, I, I can nev-er go back

*rit.*

Pno.

Never Go Back

16

122

home.

Pno.

The musical score for page 16 of 'Never Go Back' covers measures 122 to 124. It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins at measure 122 with a whole note 'home.' followed by a melodic phrase. The piano accompaniment features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The piano part includes a large brace on the left side labeled 'Pno.' and a large brace on the bottom side.