

# HOW AM I SUPPOSED TO LIVE WITHOUT YOU

Words and Music by  
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Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system shows the piano introduction with a tempo marking of 'Moderately' and dynamics of 'smoothly' and 'mp'. The second system contains the first line of lyrics: 'I could hard-ly be-lieve\_ it when I I'm too proud for cry - in', did - n't'. The third system contains the second line of lyrics: 'heard the news\_ to - day, come here to \_ break-down. I had to come\_ and set it straight\_ from you.. It's just a dream of mine\_ is com- ing to \_ an end..'. The fourth system continues the piano accompaniment. Chord diagrams are provided for Bb, F/A, Eb/G, and Ebm/Gb.

*smoothly*  
*mp*

B $\flat$

I could hard-ly be-lieve\_ it when I  
I'm too proud for cry - in', did - n't

F/A

E $\flat$ /G

E $\flat$ m/G $\flat$

heard the news\_ to - day,  
come here to \_ break-down.

I had to come\_ and set it straight\_ from you..  
It's just a dream of mine\_ is com- ing to \_ an end..

Bb/F

F/Eb

Bb/D

F/C

Bb



They said you were leav - in', some-one's  
And how can I blame - you when I

F/A

Eb/G

Ebm/Gb

Bb/F



swept your heart\_ a - way. From the look up - on\_ your face, I see it's  
build my world\_ a - round the hope that one day we'd\_ be so much more than

C/E

Fsus4

F/Eb

Dm7

Bb/D



true. — friends. — So tell me all a - bout it, tell me 'bout the plans you're mak -  
Now, I don't wan - na know the price I'm gon - na pay for dream -

Ebmaj7

Bb/D

Cm7

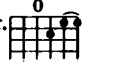
Gm7

Dm7

Eb

Fsus4

F7



in', ing, tell me one thing more\_ be - fore I go. — } Tell me  
ev - en now it's more\_ than I can take. — }

Ebmaj7      F/Eb      Dm7      Gm7      Ebmaj7      F/Eb



how am I\_ sup- posed\_ to live\_ with-out \_ you,      now that I've been lov - in' you\_ so



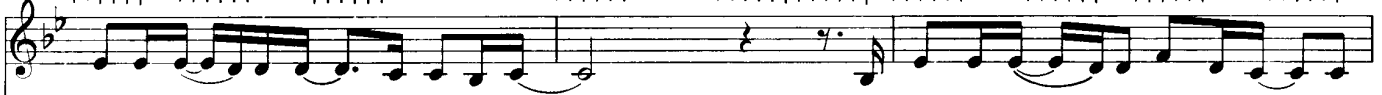
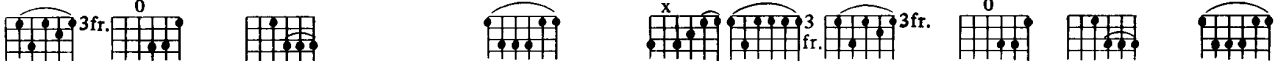
Dm7      Bb7sus4 Bb7      Ebmaj7      F/Eb      Dm7      Gm7



long. \_\_\_\_\_      How am I\_ sup- posed\_ to live\_ with - out \_ you      and



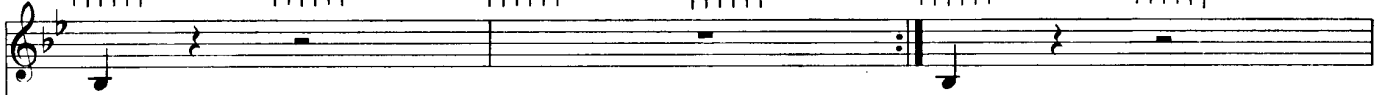
Cm7      Bb/D      Ebmaj7      Fsus4      F/G      Gm7      Cm7      Bb/D      Ebmaj7      Fsus4



how am I\_ sup- posed\_ to car- ry on \_      when all that I've \_ been liv - in' for\_ is



1. Ebmaj7      F/Eb      Dm7      D7-9      2. Bb      Bb/D



gone.      gone.



E<sup>b</sup>

F<sup>#</sup>sus4

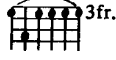
G<sup>m</sup>7

F/A

B/F<sup>#</sup>

F<sup>#</sup>

F<sup>#</sup>/E



Now,

D<sup>#</sup>m7

B/D<sup>#</sup>

E<sup>m</sup>aj7

B/D<sup>#</sup>



I don't wan-na know the price\_ I'm gon-na pay\_ for dream - ing,

C<sup>#</sup>m7

G<sup>#</sup>m7

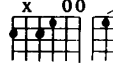
B/D<sup>#</sup>

C<sup>#</sup>m7

F<sup>#</sup>sus4

E/F<sup>#</sup>

D<sup>#</sup>m7



now that your\_ dream has come true. \_\_\_\_\_ Tell me

E<sup>m</sup>aj7

F<sup>#</sup>/E

D<sup>#</sup>m7

G<sup>#</sup>m7

E<sup>m</sup>aj7

F<sup>#</sup>/E



how am I\_ sup-posed\_ to live\_ with-out\_ you now that I've been lov-in' you\_ so

D#m7



B7sus4



B7



Emaj7



F#/E



long. \_\_\_\_\_

How am I sup-posed to live with-

D#m7



G#m7



C#m7



B/D#



Emaj7



out you

and how am I sup-posed to car-ry on-

F#sus4



F#/G#



G#m7



C#m7



B/D#



Emaj7



F#sus4



when all that I've been liv-in' for is

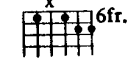
Emaj7



F#/E



D#m7+5



C#m7



B(addC#)



gone. \_\_\_\_\_

*mp*

*rit.*