

NEXT YEAR, BABY

WORDS AND MUSIC BY JAMIE CULLUM

♩ = 130

E^bMAT7A^bM13

Do do do day do do do da. Next

5

A

E^bMAT7

GM

A^bMAT7

year things are gon - na change,

8

CM7

D^bMAT9DM7^{b5}

gon - na drink less beer and

11

A^bM7D^b13E^bMAT7

start all ov - er a - gain. Gon - na read more books,

14

GM7

A^bMAT7

CM7

gon - na keep up with the news, - gon - na

17

D^bMAT7#11

DM7b5

A^bM7

learn how__ to cook__ and spend less mon - ey on shoes. -

20

D^b13

E^bMAT7

GM

I'll pay my bills on__ time__ and file my

23

A^bMAT7

CM7

D^bMAT9

mail a - way, - ev - 'ry day__ on - ly drink the fin - est wine__

D^M7^{b5}A^bM7D^b13

and call my gran ev - 'ry sun - - day. Well res - o - lu -

E^bMAJ7

GM

A^bMAJ7C^M7

- tions, - ba - by they come and go. Will I do

D^bMAJ⁹D^M7^{b5}A^bM7

a - ny of these things? The ans - wer's prob - ab - ly no...

D^b13E^bMAJ7

GM



And if there's one thing I must do des - pite my

A^bMAT⁷

CM⁷

D^bMAT⁹

great - est fears, I'm gon - na say to you

DM⁷b⁵

A^bM⁷

D^b13

how I felt all of these years. Next

C E^b

A^bM

E^b

A^bM

year; do do do day do do do da. Next

E^b

A^bM

E^b

A^bM

year; do do do day do do do da.

D

A^b

Piano montuno

Musical notation for the first system, featuring piano montuno accompaniment in two staves. The music is in 4/4 time and consists of eighth-note patterns with ties.

C^M

1.

2.

Musical notation for the second system, including a guitar chord diagram for C major and a vocal line. The vocal line has two endings: the first ending is a whole rest, and the second ending is a quarter note G4, quarter note A4, quarter note B4.

I'm gon - na

Musical notation for the third system, continuing the piano montuno accompaniment in two staves.

E

A^b

Musical notation for the fourth system, featuring a long note (half note) and a vocal line. The vocal line has the lyrics "tell" and "you_".

tell

you_

Musical notation for the fifth system, continuing the piano montuno accompaniment in two staves.

C^M

Musical notation for the sixth system, including a guitar chord diagram for C major and a vocal line. The vocal line has the lyrics "how" and "I".

how

I

Musical notation for the seventh system, continuing the piano montuno accompaniment in two staves.

62  

feel.

Detailed description: This system contains measures 62 and 63. The key signature has three flats (B-flat, E-flat, A-flat). Measure 62 features a whole note chord in the vocal line, which is sustained through measure 63. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

64  

I'm gon - - - na

Detailed description: This system contains measures 64 and 65. Measure 64 has a whole note chord in the vocal line. Measure 65 contains the lyrics "I'm gon - - - na" with a dotted quarter note followed by a half note. The piano accompaniment continues with eighth-note patterns.

66  

tell

Detailed description: This system contains measures 66 and 67. Measure 66 has a whole note chord in the vocal line. Measure 67 features a triplet of eighth notes in the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand and continues with eighth-note patterns in the left hand.

68  

you how I

Detailed description: This system contains measures 68 and 69. Measure 68 has a whole note chord in the vocal line. Measure 69 contains the lyrics "you how I" with a dotted quarter note followed by two eighth notes. The piano accompaniment continues with eighth-note patterns.

G^b MAT 7#11

70

feel.

Musical notation for measures 70 and 71. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It features a long, sweeping melodic line starting on a whole note G^b and moving through various intervals. The bottom staff is in bass clef with a key signature of two flats, featuring a rhythmic accompaniment of eighth notes.

A^b

72

Musical notation for measures 72 and 73. The top staff is in treble clef with a key signature of two flats. It shows a melodic line starting on a whole note A^b. The bottom staff is in bass clef with a key signature of two flats, featuring a rhythmic accompaniment of eighth notes.

F CM MAT 7



74

Musical notation for measures 74 and 75. The top staff is in treble clef with a key signature of two flats. It features a melodic line with complex rhythms and ties. The bottom staff is in bass clef with a key signature of two flats, featuring a rhythmic accompaniment of eighth notes.

G



2nd Piano montuno

CM



8

Musical notation for measures 76, 77, and 78. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth notes and ties. The bottom staff is in bass clef with a key signature of two flats, featuring a rhythmic accompaniment of eighth notes.

82 **H** **A^b** **Horns soli**

Musical score for measures 82-83. Treble clef has eighth-note patterns. Bass clef has a descending eighth-note line. Chords are A-flat major and Horns soli.

84 **CM**

Musical score for measures 84-85. Treble clef has a whole note chord. Bass clef has a descending eighth-note line. Chord is C major.

86 **A^b**

Musical score for measures 86-87. Treble clef has eighth-note patterns. Bass clef has a descending eighth-note line. Chord is A-flat major.

88 **CM**

Musical score for measures 88-89. Treble clef has a whole note chord. Bass clef has a descending eighth-note line. Chord is C major.

90 **G^bMAJ7#11**




Musical score for measures 90-91. Treble clef has eighth-note patterns. Bass clef has a descending eighth-note line. Chord is G-flat major 7 with 11th.

92  

94  

96  

98  

102   

Do do do day_____ do do____ do da_____

106 **A^bM MAJ7** **D^b13**

do do do day do do do do da. Well res - o - lu -

110 **E^bMAJ7** **GM** **A^bMAJ7** **CM7**

- tions, ba - by they come and go. Will I do

114 **D^bMAJ9** **DM7^{b5}** **A^bM7** **D^b13**

a - ny of these things? The ans - wer's prob - ab - ly no. And if there's one

118 **E^bMAJ7** **GM** **A^bMAJ7** **CM7**

thing I must do des - pite my great - est fears. I'm gon - na

122

$D^b M A T^9$ $D M 7^b 5$ $A^b M 7$ $D^b 13$

say to you how I felt all of these years. Next

126

M E^b $A^b M$ E^b $A^b M$

year; do do do do do do do do.

130

E^b $A^b M$ E^b

Do do do do do do da da. Next

134

E^b $A^b M$ E^b $A^b M$

year. Do do do do do do da da. Next

Repeat to fade