

Sure on this shining night

For Three - Part Chorus of Mixed Voices
with Piano Accompaniment

Samuel Barber, Op. 13, No. 3

Arranged by Dick Averre

James Agee *

Andante ♩ = 50

mp espr.

Soprano

Alto

Baritone

Sure on this shin - ing night Of star-made
Sure on this shin - ing
Sure on this

Andante ♩ = 50

P molto legato

Div.

shad - ows round, Kind - ness must watch for
night Of star - made shad - ows round, Kind -
shin - ing night, Kind - ness must

* From "Permit Me Voyage." Used by permission of Yale University Press, Publishers.

me This side the ground. _____
- ness must watch for me This side the
watch for me This side the

This system contains three staves. The top staff is a vocal line with lyrics: "me This side the ground. _____". The second staff is another vocal line with lyrics: "- ness must watch for me This side the". The third staff is a bass line with lyrics: "watch for me This side the". The piano accompaniment is shown in the bottom two staves of this system, with a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The first measure of the piano part has a dotted line connecting the treble and bass clefs. The system ends with a double bar line and a 3/4 time signature.

mf
The late year lies down the north.
mf espr.
ground. The late year, the late year lies down the
mf
ground. _____ The late year lies

This system contains three staves. The top staff is a vocal line with lyrics: "The late year lies down the north." and a dynamic marking of *mf*. The second staff is another vocal line with lyrics: "ground. The late year, the late year lies down the" and a dynamic marking of *mf espr.*. The third staff is a bass line with lyrics: "ground. _____ The late year lies" and a dynamic marking of *mf*. The piano accompaniment is shown in the bottom two staves of this system, with a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The system ends with a double bar line and a 3/4 time signature.

più f

All _____ is healed, all is health.

più f

north. All is healed, all is health, all is

più f

down the north. All is healed, all is

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble and bass clefs, with lyrics underneath. The bottom staff is a piano accompaniment with a dense chordal texture. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking *più f* is placed above the first and third vocal staves.

p sub. *mf* *p* *rit.*

High sum-mer holds the earth. Hearts _____ all

p sub. *mf* *p*

health _____ Sum - mer holds the earth. _____ Hearts all

p sub. *mf* *p*

health, _____ Sum - mer all, Hearts _____ all

rit.

The second system of the musical score consists of four staves. The top three staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Dynamic markings *p sub.*, *mf*, *p*, and *rit.* are placed above the vocal staves. The piano accompaniment features a rhythmic pattern of chords.

a tempo *mf espr.*

whole. Sure on this shin - ing

mf

whole. Sure on this shin - ing

mf espr.

whole. Sure on this shin - ing night I weep for

a tempo

mf

night I weep for won - der _____ wan - d'ring far a -

p

night — I weep for won - der wan - d'ring far a - lone Of

p espr.

won - der wan - d'ring, wan - d'ring far a -

p

dim. poco a poco *rall.* *a tempo*

lone Of shad - ows on the stars.

p sempre marc.

shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

dim. poco a poco *rall.* *a tempo*

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'lone Of shad - ows on the stars.' It features a dynamic marking of *dim. poco a poco* and a tempo change to *rall.* followed by *a tempo*. The second staff is another vocal line in treble clef with lyrics 'shad - ows on the stars.' It has a dynamic marking of *p sempre marc.* The third staff is a vocal line in bass clef with lyrics 'lone Of shad - ows on the stars.' It also has a *dim. poco a poco* marking. The fourth staff is the piano accompaniment, starting with a *mf* dynamic and ending with a *dim.* marking and a *a tempo* instruction.

pp *morendo e rall.*

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

mf *pp* *morendo e rall.* *R.H.*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'On this shin - ing night.' It features a dynamic marking of *pp* and a tempo change to *morendo e rall.* The second staff is another vocal line in treble clef with lyrics 'On this shin - ing night.' It has a dynamic marking of *pp*. The third staff is a vocal line in bass clef with lyrics 'On this shin - ing night.' It also has a dynamic marking of *pp*. The fourth staff is the piano accompaniment, starting with a *mf* dynamic and ending with a *pp* marking and a *morendo e rall.* instruction. The right hand part is labeled *R.H.*