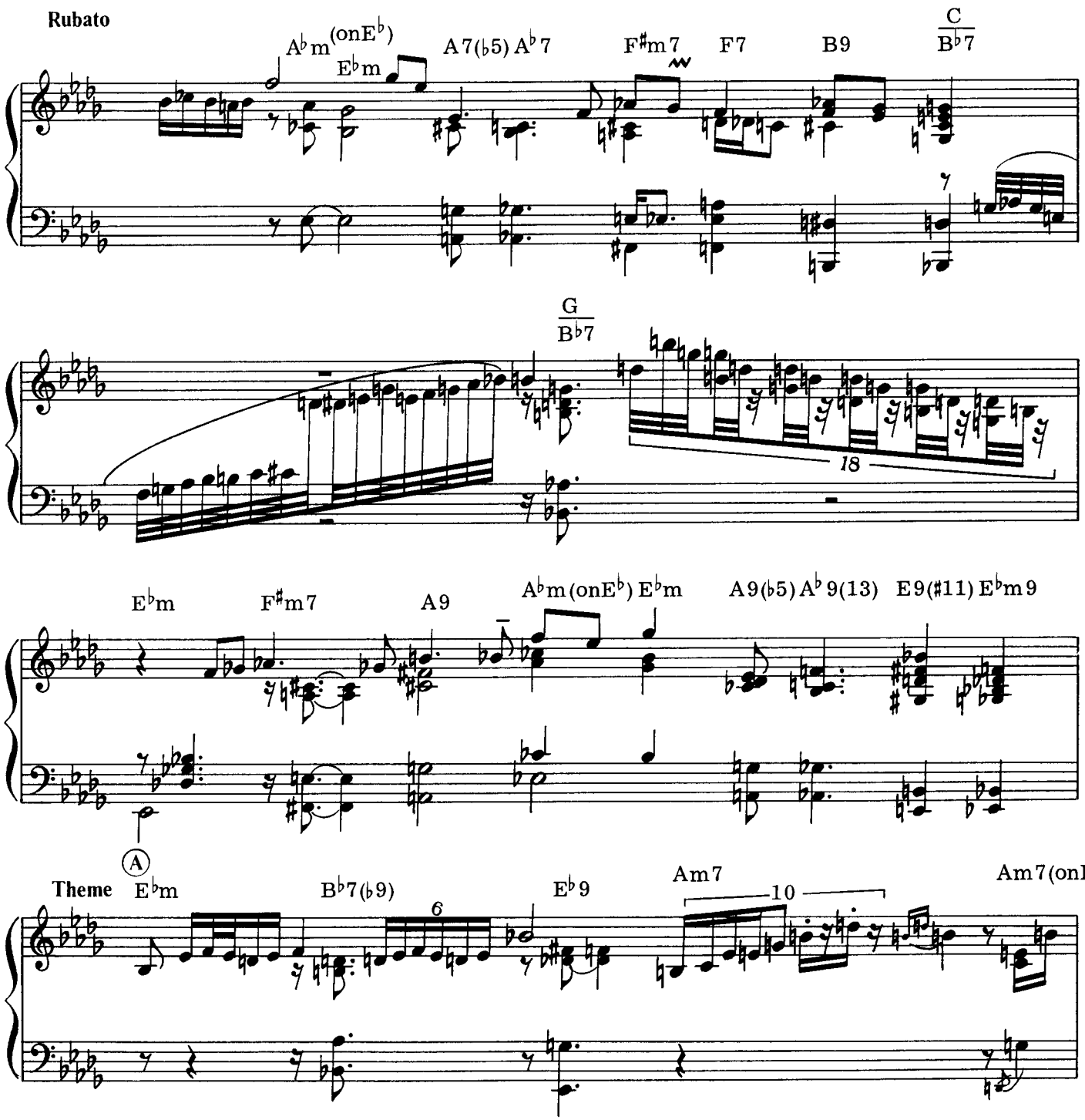
Oscar Peterson:Miscellany Of Ballads

1. Body And Soul
2. Falling In Love With Love
3. Who Can I Turn To
4. Tenderly
5. Yesterdays
6. Basin Street Blues
7. It Never Entered My Mind
8. My One And Only Love

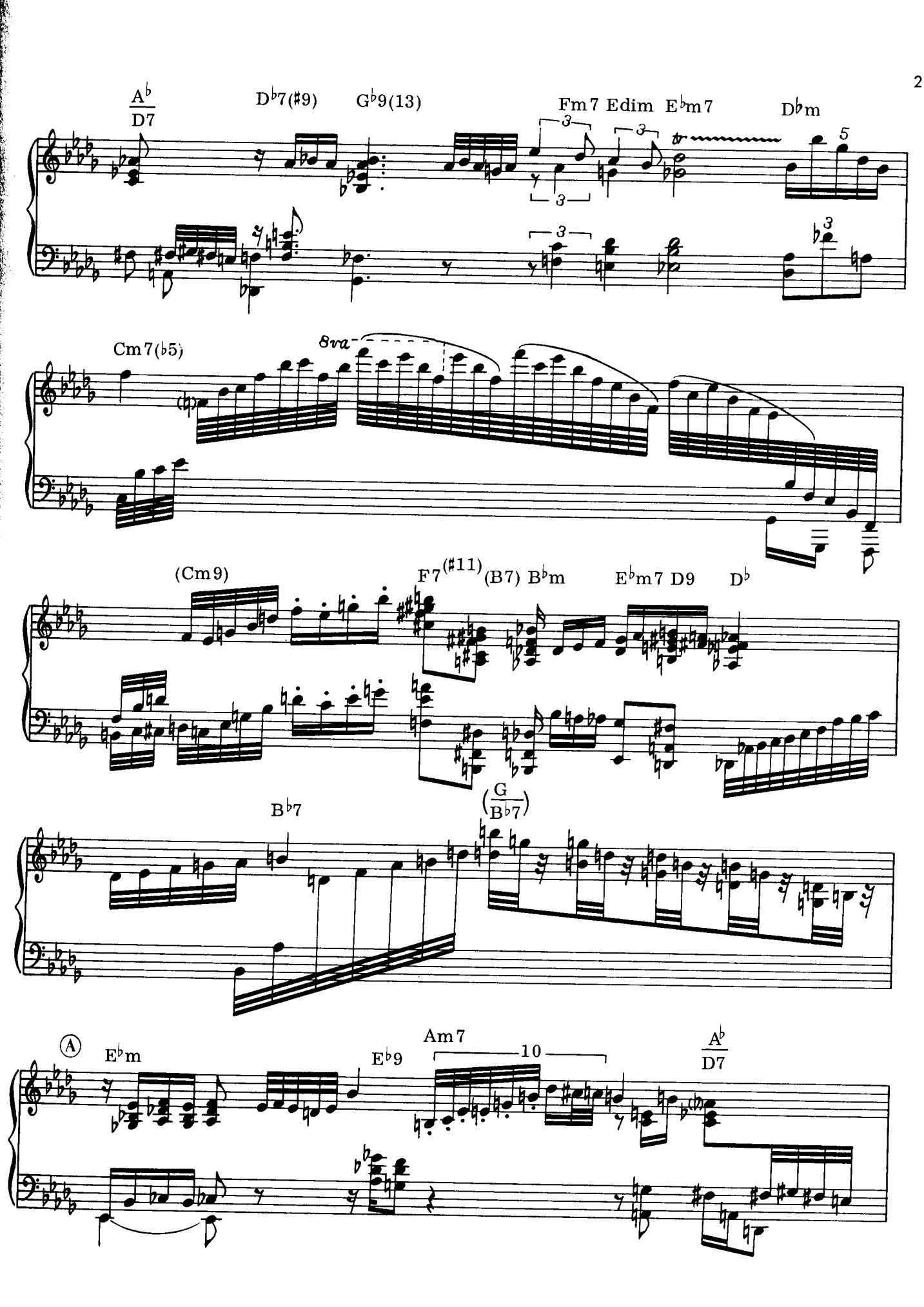
BODY & SOUL

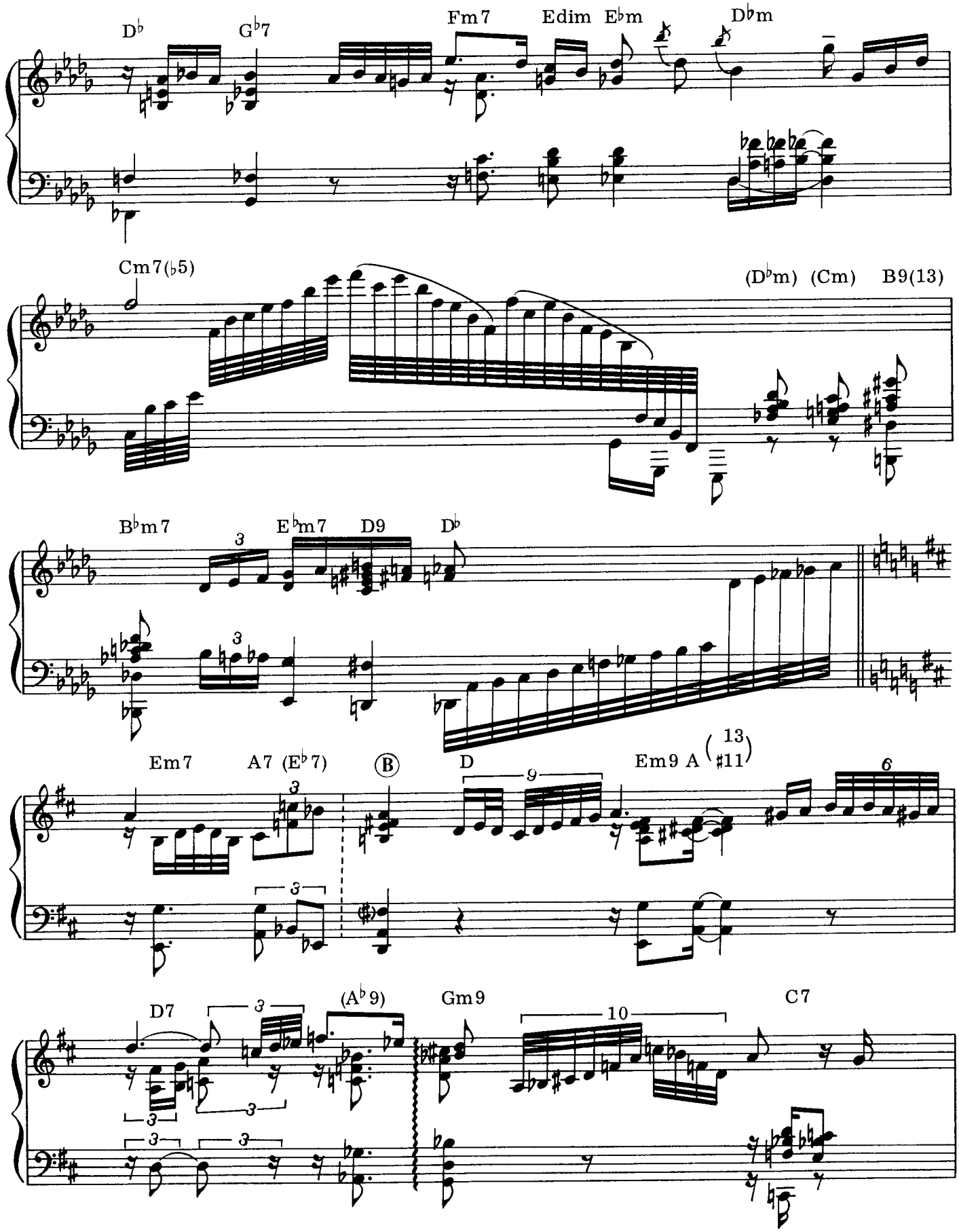
Improvised by Oscar Peterson

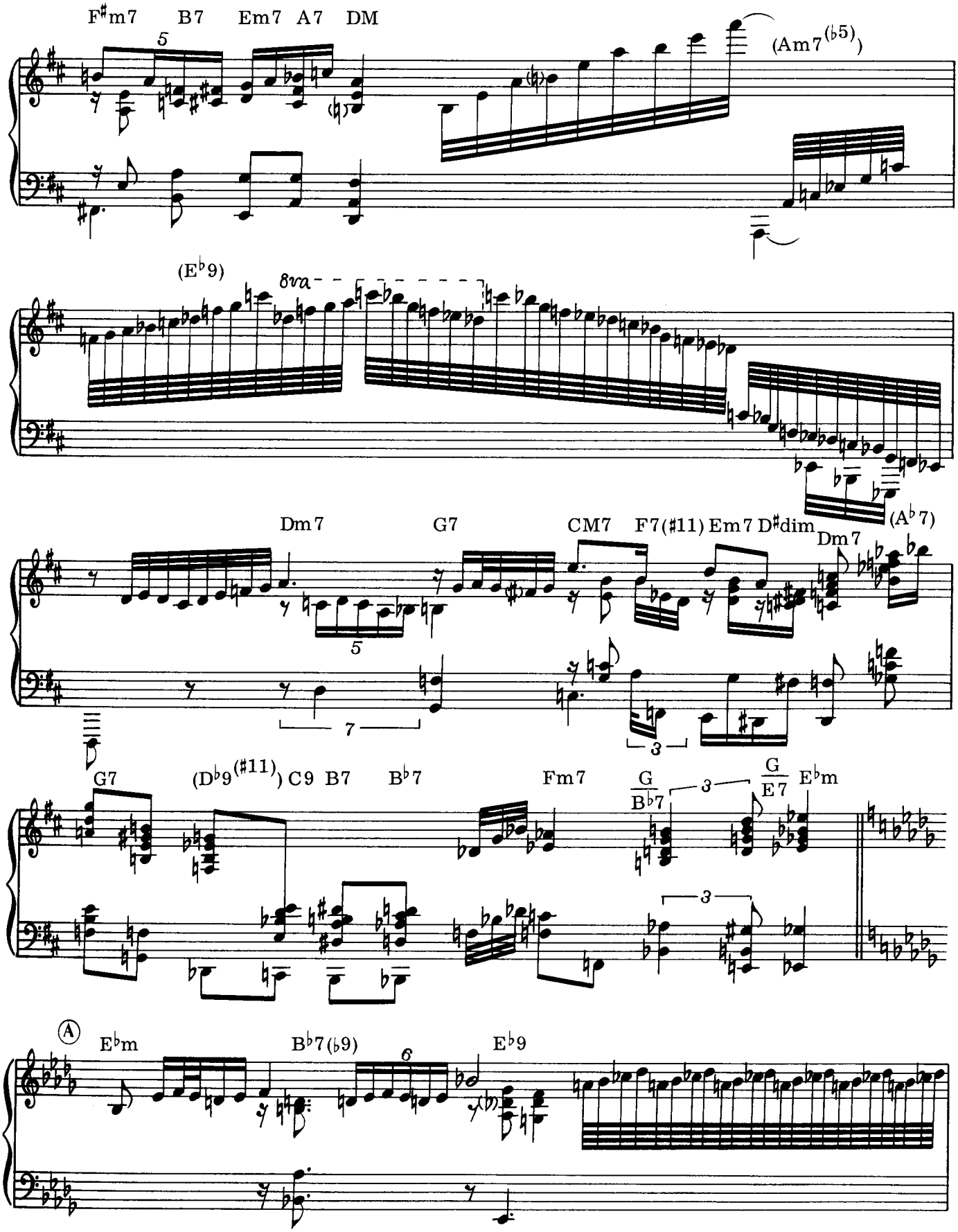
By J. Green

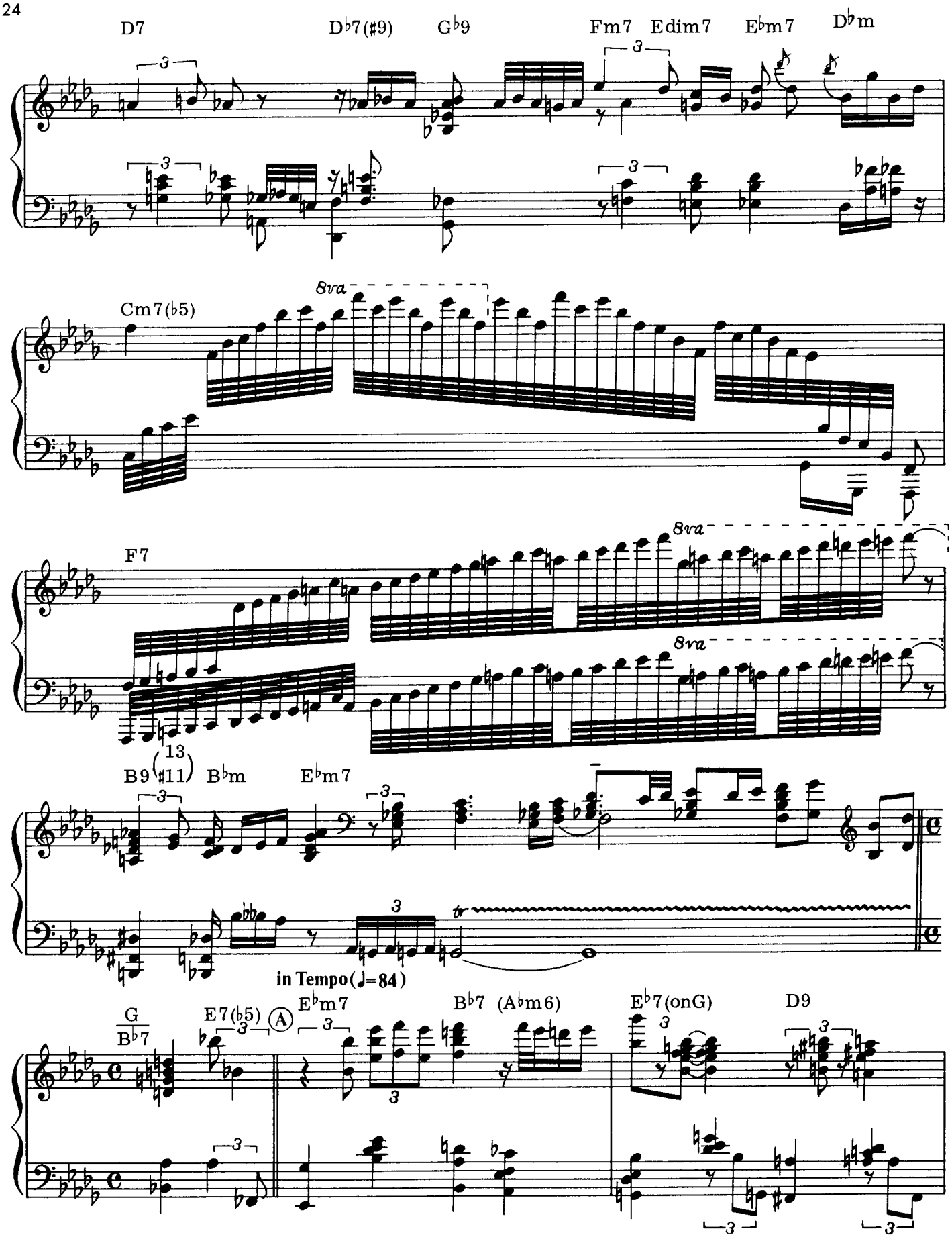


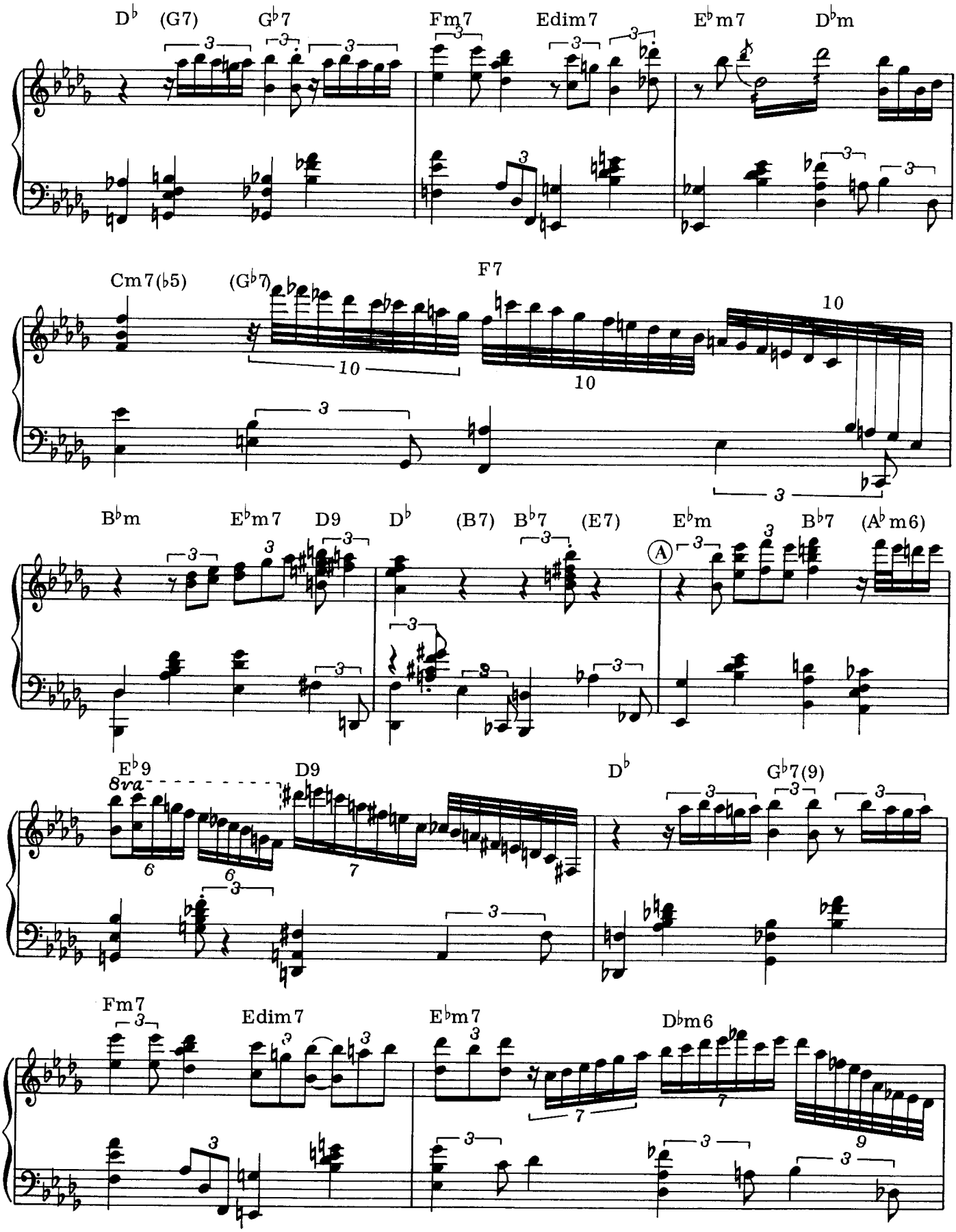
©1930 by CHAPPELL & CO., LTD.
All Rights reserved. Used by permission.
Rights for Japan administered by
WARNER CHAPPELL MUSIC, JAPAN K.K., c/o NICHION, INC.

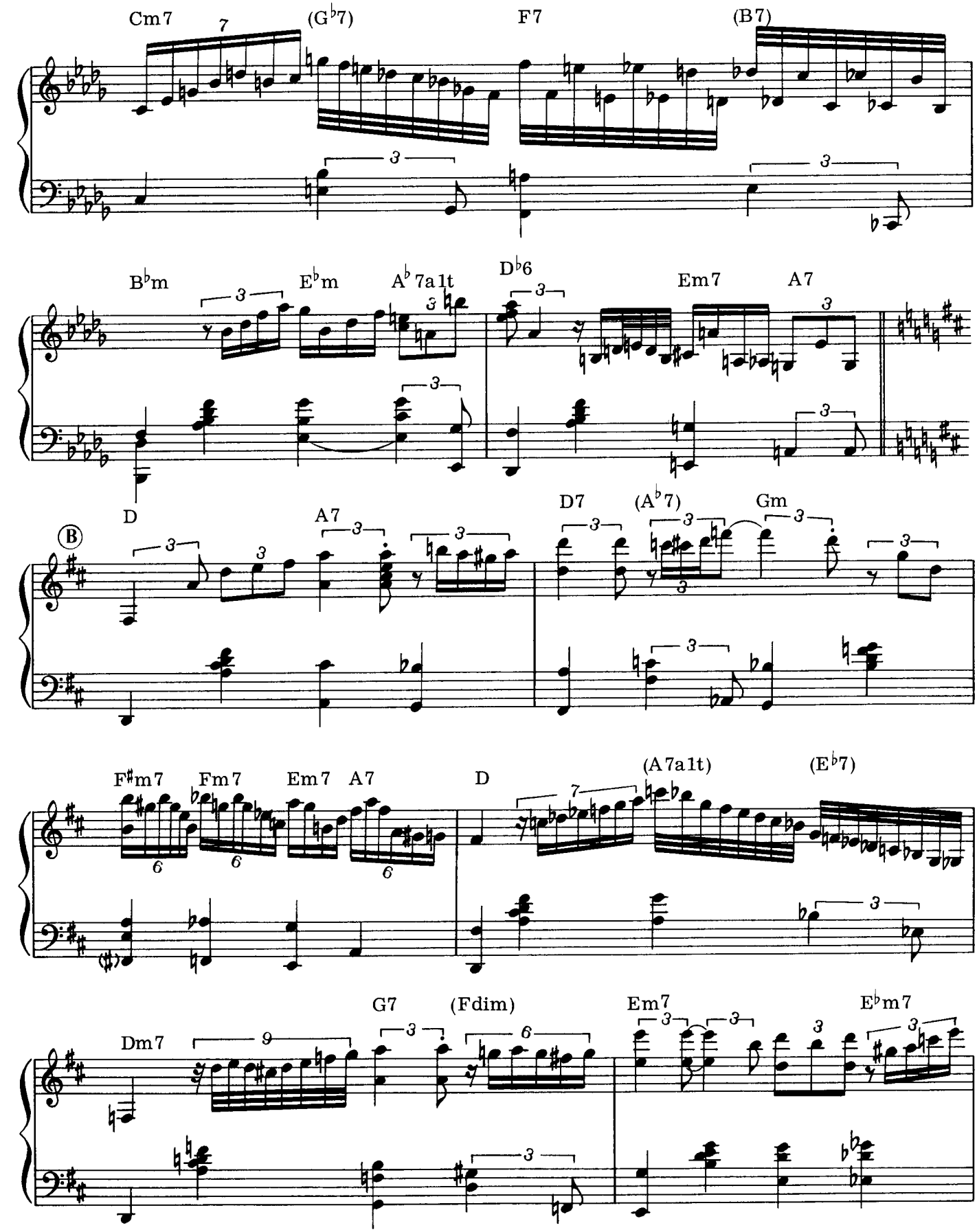

A♭/D7
D♭7(♯9)
G♭9(13)
Fm7 Edim E♭m7
D♭m
Cm7(♭5)
8va
(Cm9)
F7(♯11)
(B7) B♭m
E♭m7 D9
D♭
B♭7
(G/B♭7)
Ⓐ
E♭m
E♭9
Am7
10
A♭/D7

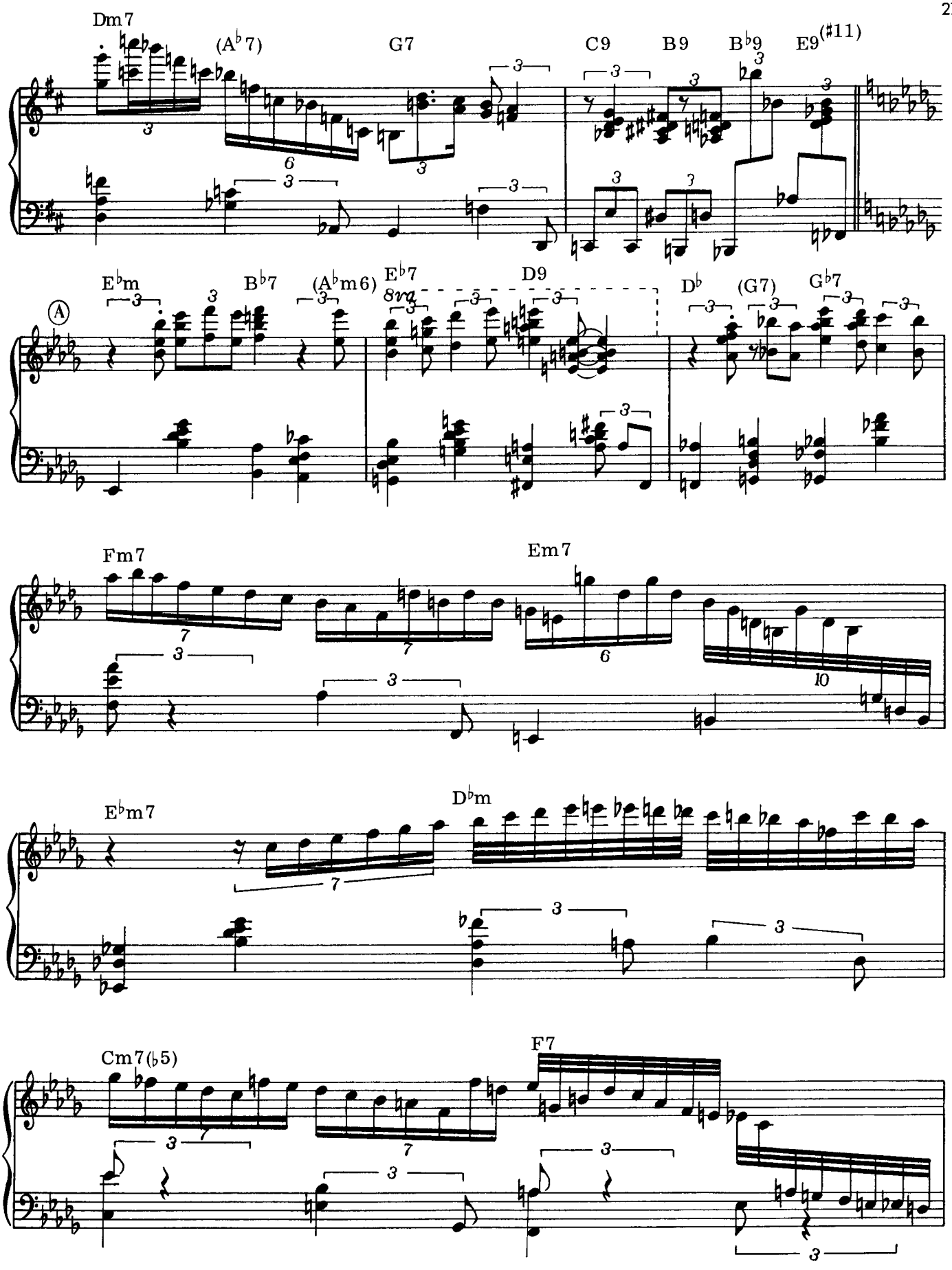

D♭
G♭7
Fm7
Edim
E♭m
D♭m
Cm7(♭5)
(D♭m)
(Cm)
B9(13)
B♭m7
E♭m7
D9
D♭
Em7
A7 (E♭7)
Ⓑ
D
Em9
A 13 #11
D7
(A♭9)
Gm9
C7

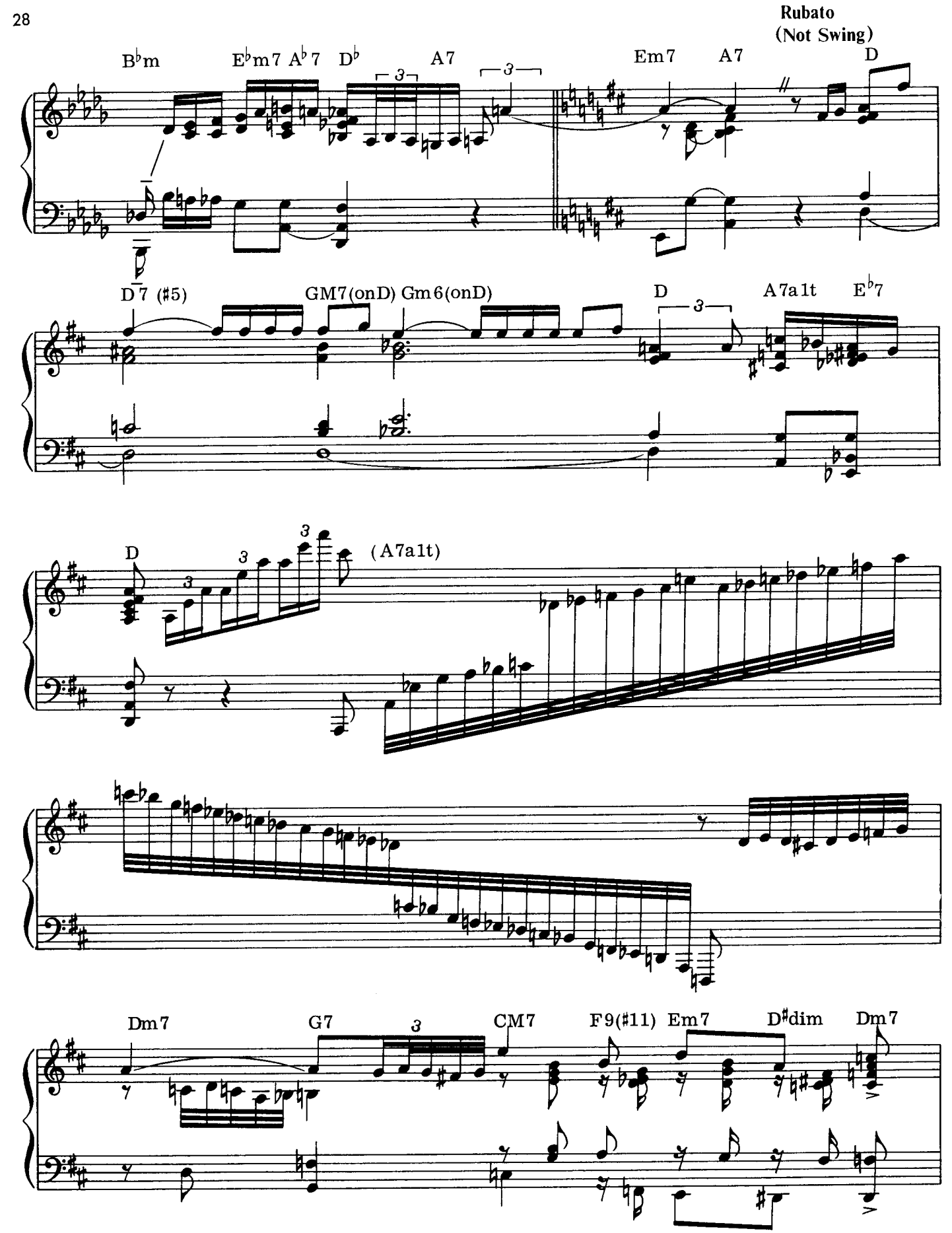

F♯m7 B7 Em7 A7 DM
(Am7(♭5))
(E♭9)
8va
Dm7 G7 CM7 F7(♯11) Em7 D♯dim Dm7
(A♭7)
G7 (D♭9(♯11)) C9 B7 B♭7 Fm7
G/B♭7 G/E7 E♭m
Ⓐ E♭m B♭7(♭9) E♭9

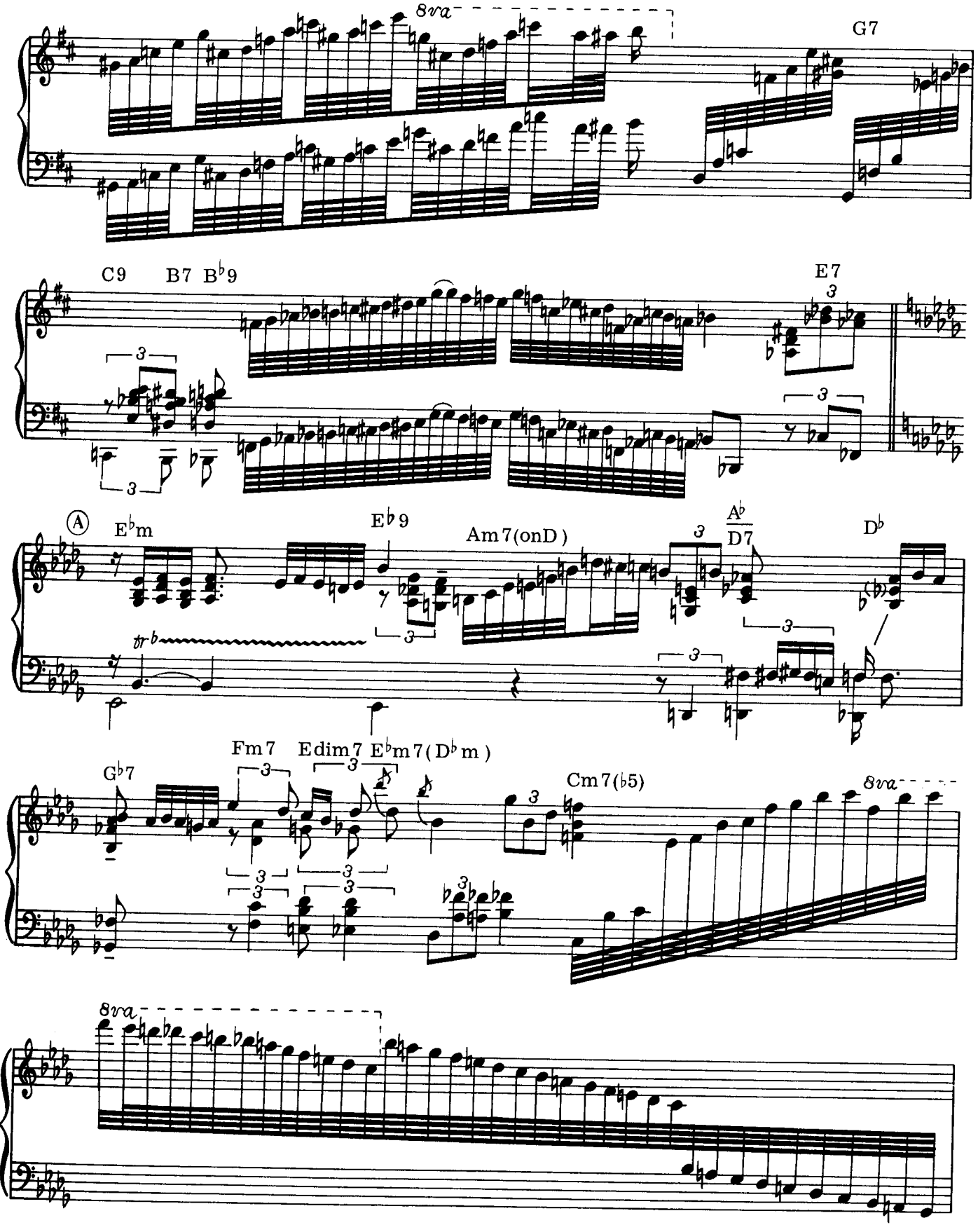

D7
D♭7(♯9)
G♭9
Fm7
Edim7
E♭m7
D♭m
Cm7(♭5)
8va
F7
8va
8va
B9(13 ♯11)
B♭m
E♭m7
in Tempo(♩=84)
G
B♭7
E7(♭5)
A
E♭m7
B♭7
(A♭m6)
E♭7(onG)
D9


D♭
(G7)
G♭7
Fm7
Edim7
E♭m7
D♭m
Cm7(♭5)
(G♭7)
F7
B♭m
E♭m7
D9
D♭
(B7)
B♭7
(E7)
E♭m
B♭7
(A♭m6)
A
E♭9
8va
D9
D♭
G♭7(9)
Fm7
Edim7
E♭m7
D♭m6


Cm7
(G♭7)
F7
(B7)
B♭m
E♭m
A♭7alt
D♭6
Em7
A7
D
A7
D7
(A♭7)
Gm
F♯m7
Fm7
Em7
A7
D
(A7alt)
(E♭7)
Dm7
G7
(Fdim)
Em7
E♭m7


Dm7
(A♭7)
G7
C9
B9
B♭9
E9(♯11)
E♭m
B♭7
(A♭m6)
E♭7
8va
D9
D♭
(G7)
G♭7
A
Fm7
Em7
E♭m7
D♭m
Cm7(♭5)
F7


Rubato
(Not Swing)
B♭m
E♭m7 A♭7 D♭
A7
Em7
A7
D
D7 (♯5)
GM7(onD) Gm6(onD)
D
A7alt
E♭7
D
(A7alt)
Dm7
G7
CM7
F9(♯11) Em7
D♯dim
Dm7


8va
G7
C9
B7
B♭9
E7
Ⓐ
E♭m
E♭9
Am7(onD)
A♭
D7
D♭
Fm7
Edim7
E♭m7(D♭m)
G♭7
Cm7(♭5)
8va
8va

F7 (F7) (B9) B♭m E♭m7(onA♭)

5 5 5

A♭7alt D♭ G9(13 ♯11) F♯7 Fm7 Em7

E♭m7 A9 A♭7 Am7(onD) D7(♯9) D♭ 8va

rit. 8va

FALLING IN LOVE WITH LOVE

Improvised by Oscar Peterson

Rubato

CM7 Bm7(♭5) E7(♯9) Am7

By R. Rodgers

Am7 D7 A♭7(♯11 9)

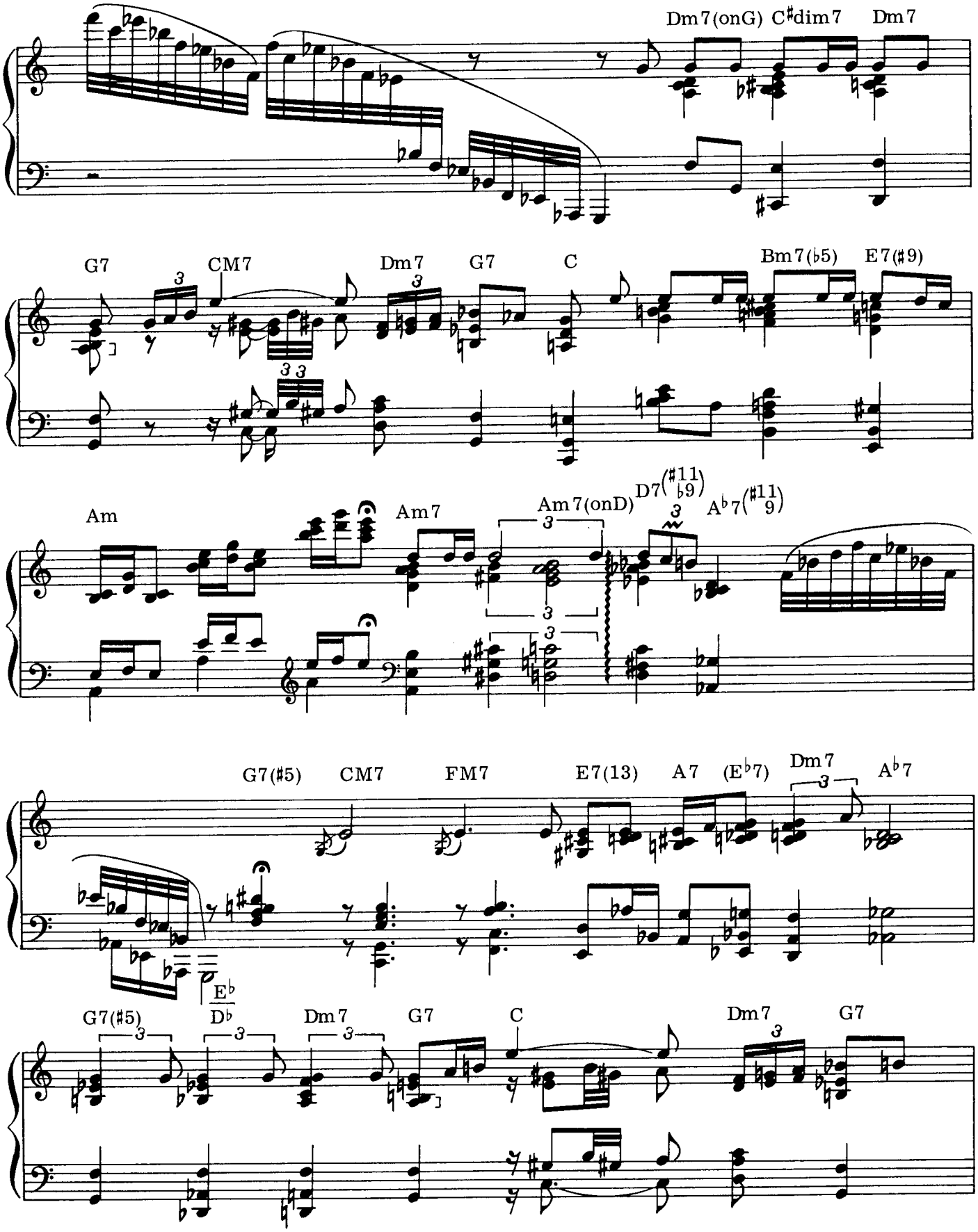
(A♭Mixo-Lydian)

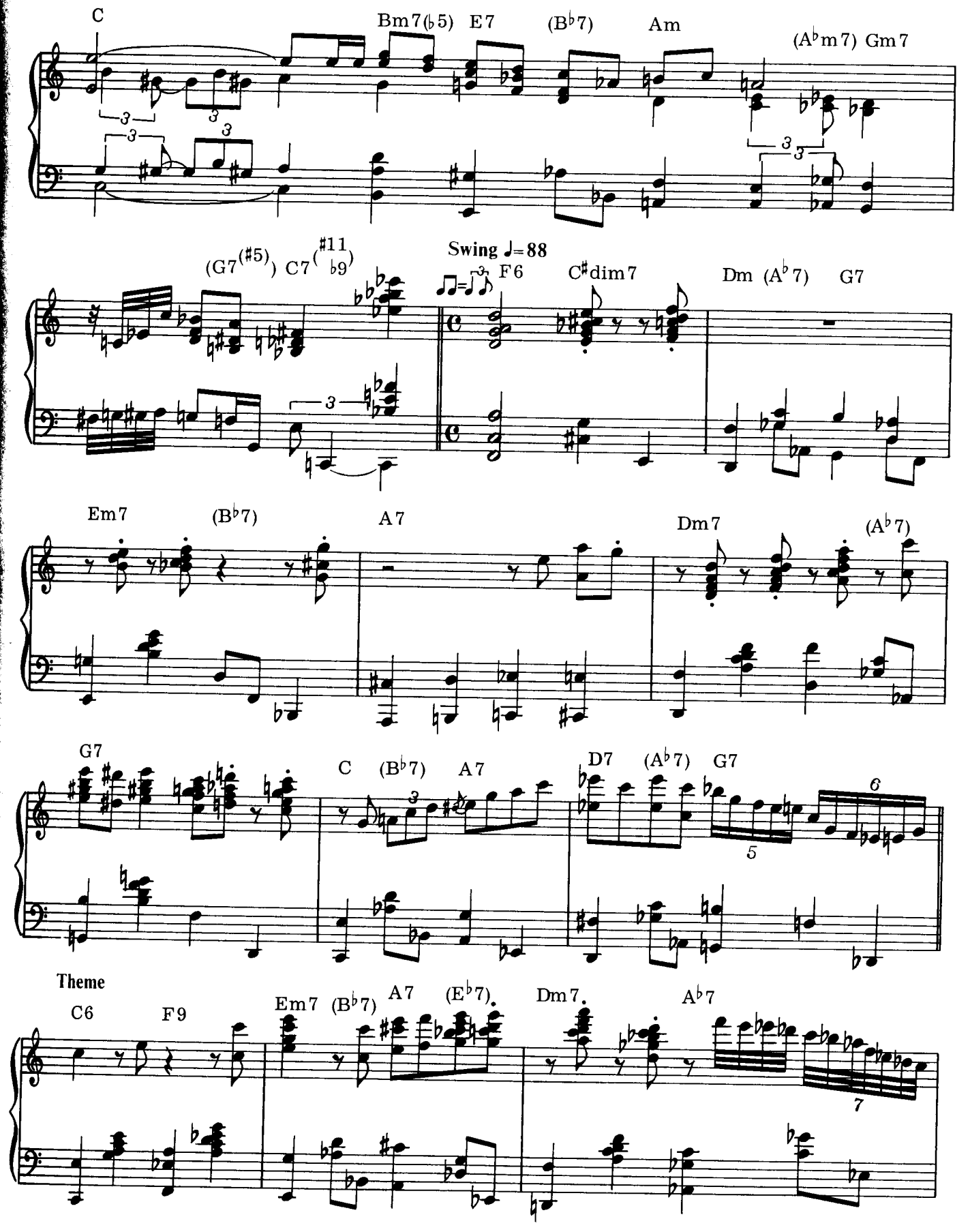
G7(9 ♯5)

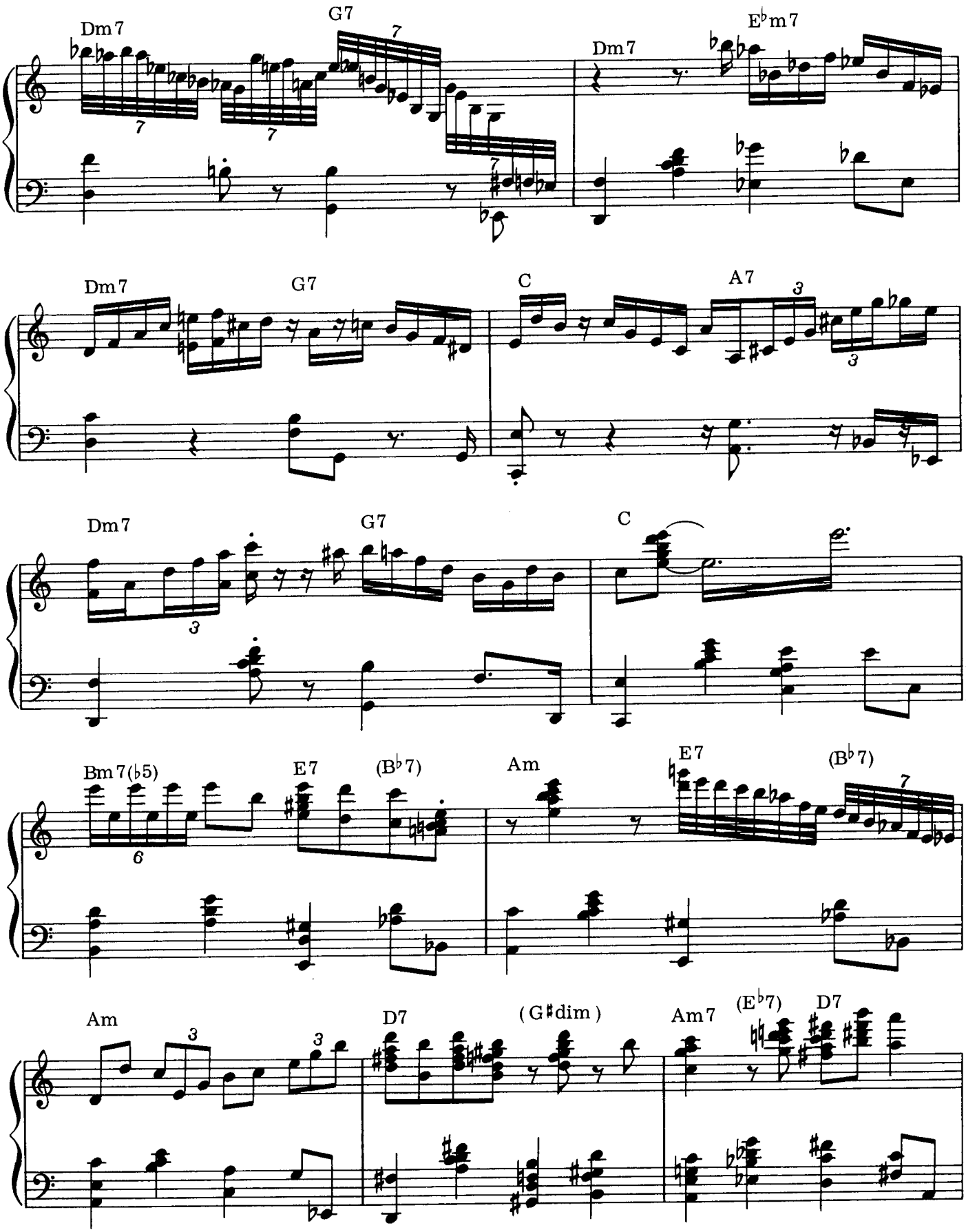
Theme

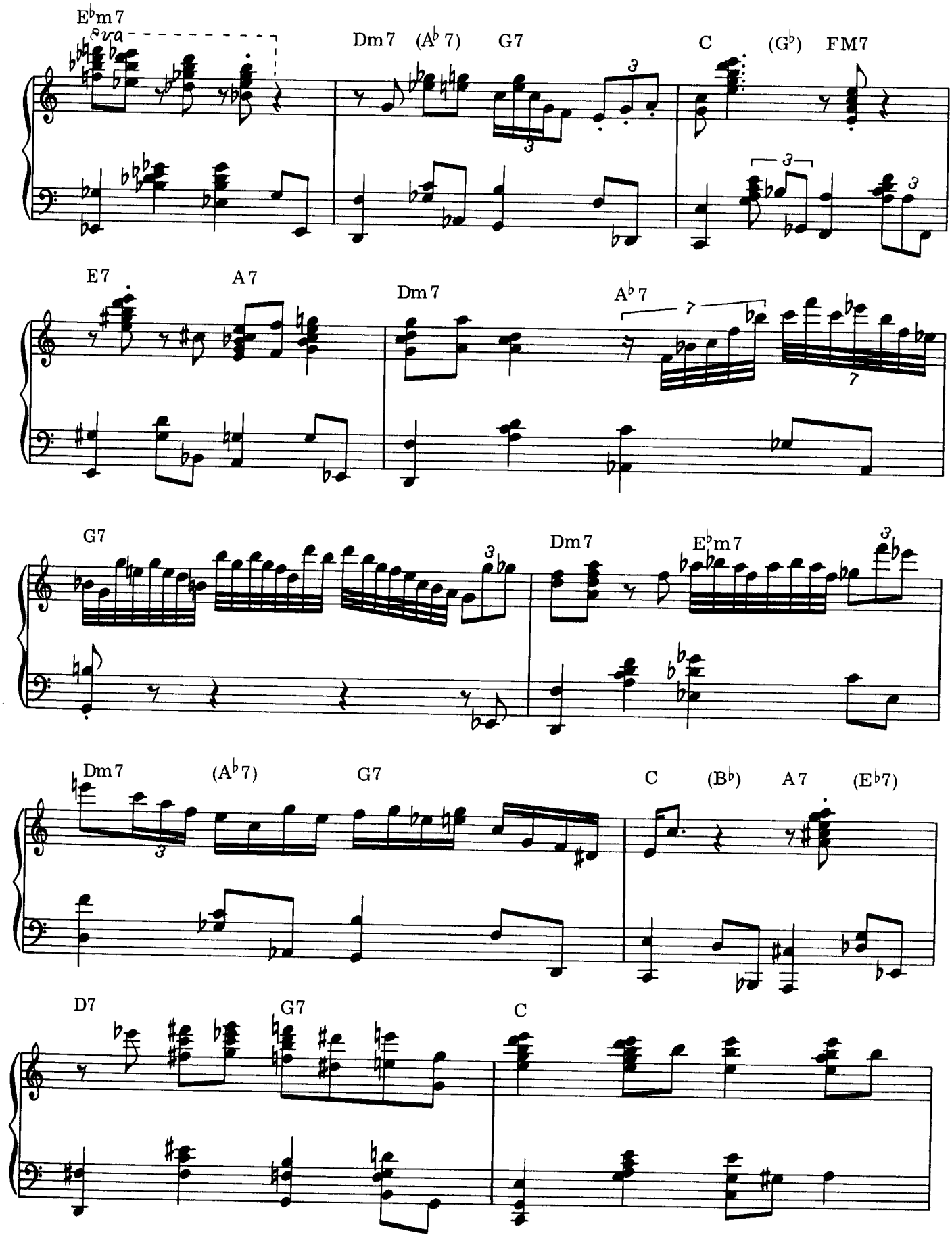
CM7 FM7 E7(13 ♭9) A7 Dm7 A♭7(♯11 9)

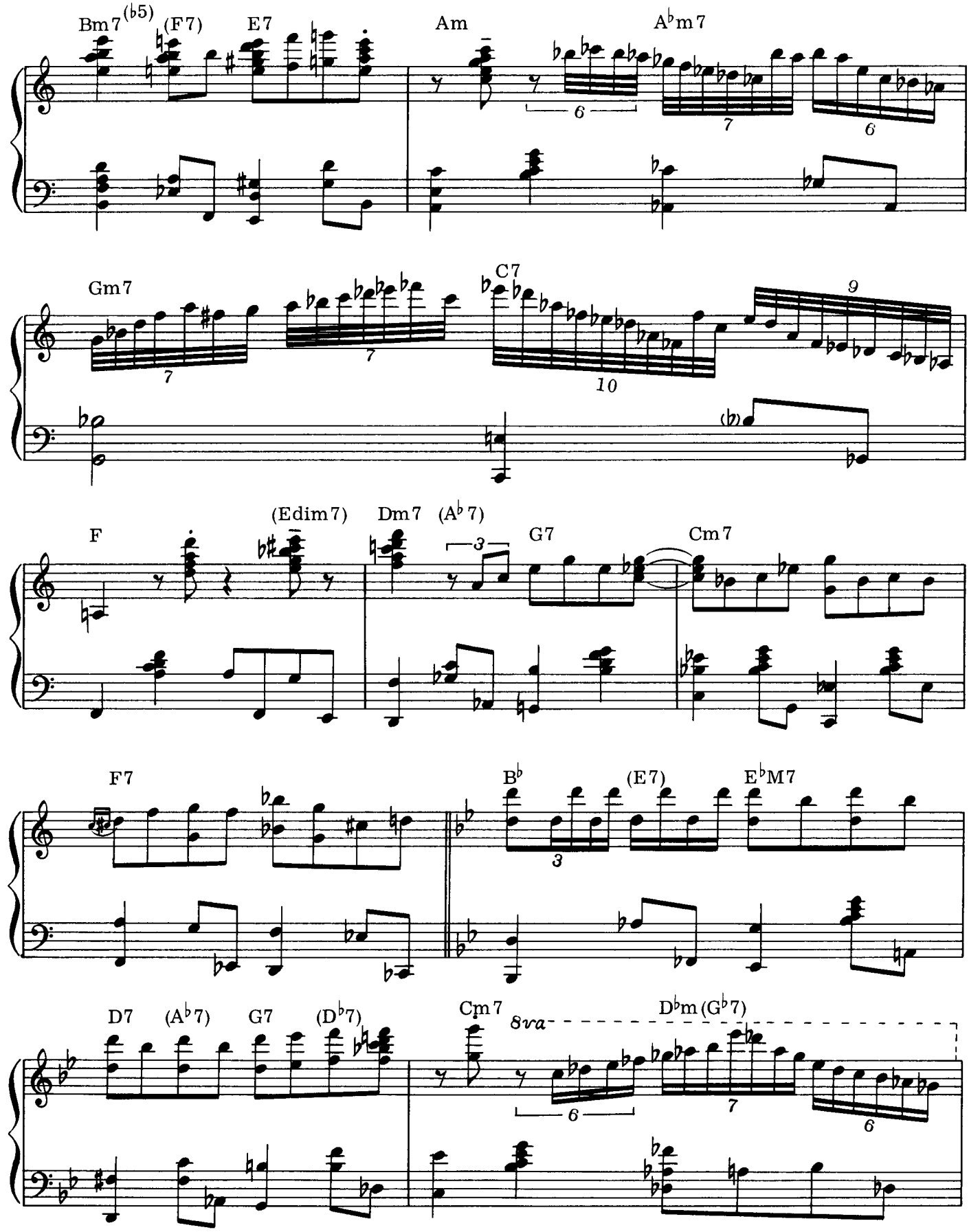
© 1938 by CHAPPELL & CO., INC.
All Rights reserved Used by permission
Rights for Japan administered by
WARNER/CHAPPELL MUSIC, JAPAN K.K., c/o NICHION, INC.

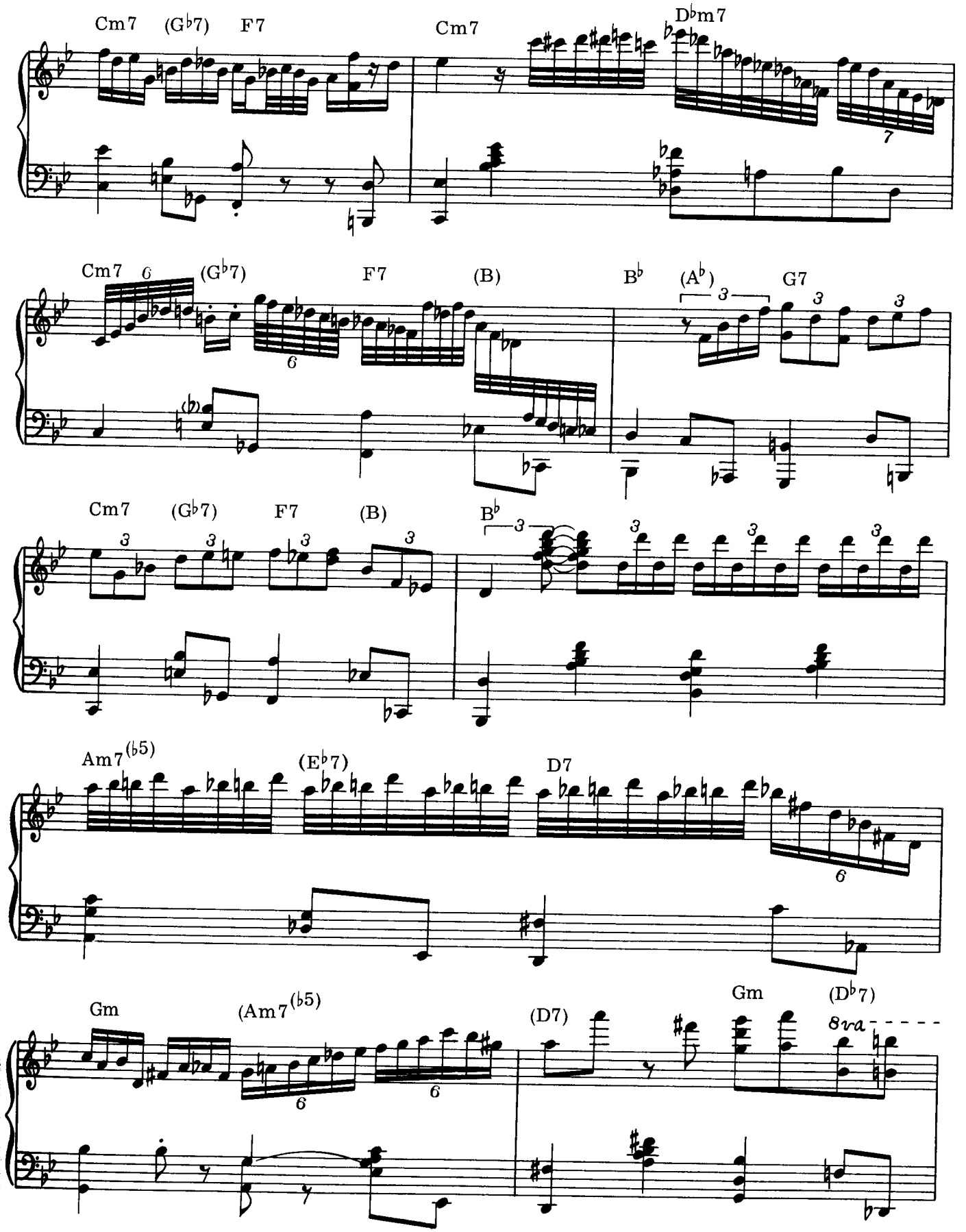

Dm7(onG)
C♯dim7
Dm7
G7
CM7
Dm7
G7
C
Bm7(♭5)
E7(♯9)
Am
Am7
Am7(onD)
D7(♯11 ♭9)
A♭7(♯11 9)
G7(♯5)
CM7
FM7
E7(13)
A7
(E♭7)
Dm7
A♭7
E♭
G7(♯5)
D♭
Dm7
G7
C
Dm7
G7

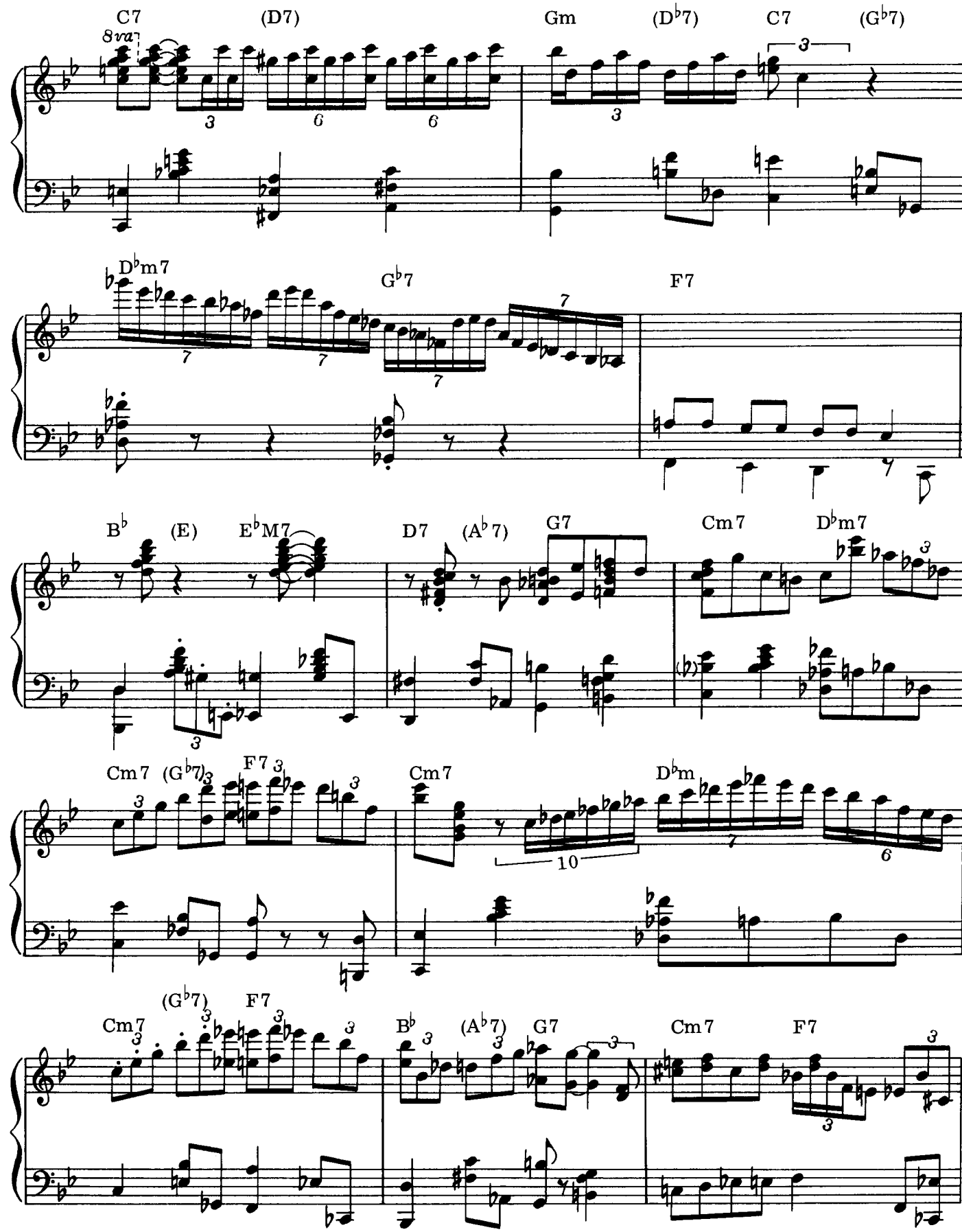

C
Bm7(♭5) E7 (B♭7) Am
(A♭m7) Gm7
(G7(♯5)) C7(♯11 ♭9)
Swing ♩=88
F6 C♯dim7
Dm (A♭7) G7
Em7 (B♭7) A7
Dm7 (A♭7)
G7 C (B♭7) A7
D7 (A♭7) G7
Theme
C6 F9
Em7 (B♭7) A7 (E♭7)
Dm7 A♭7

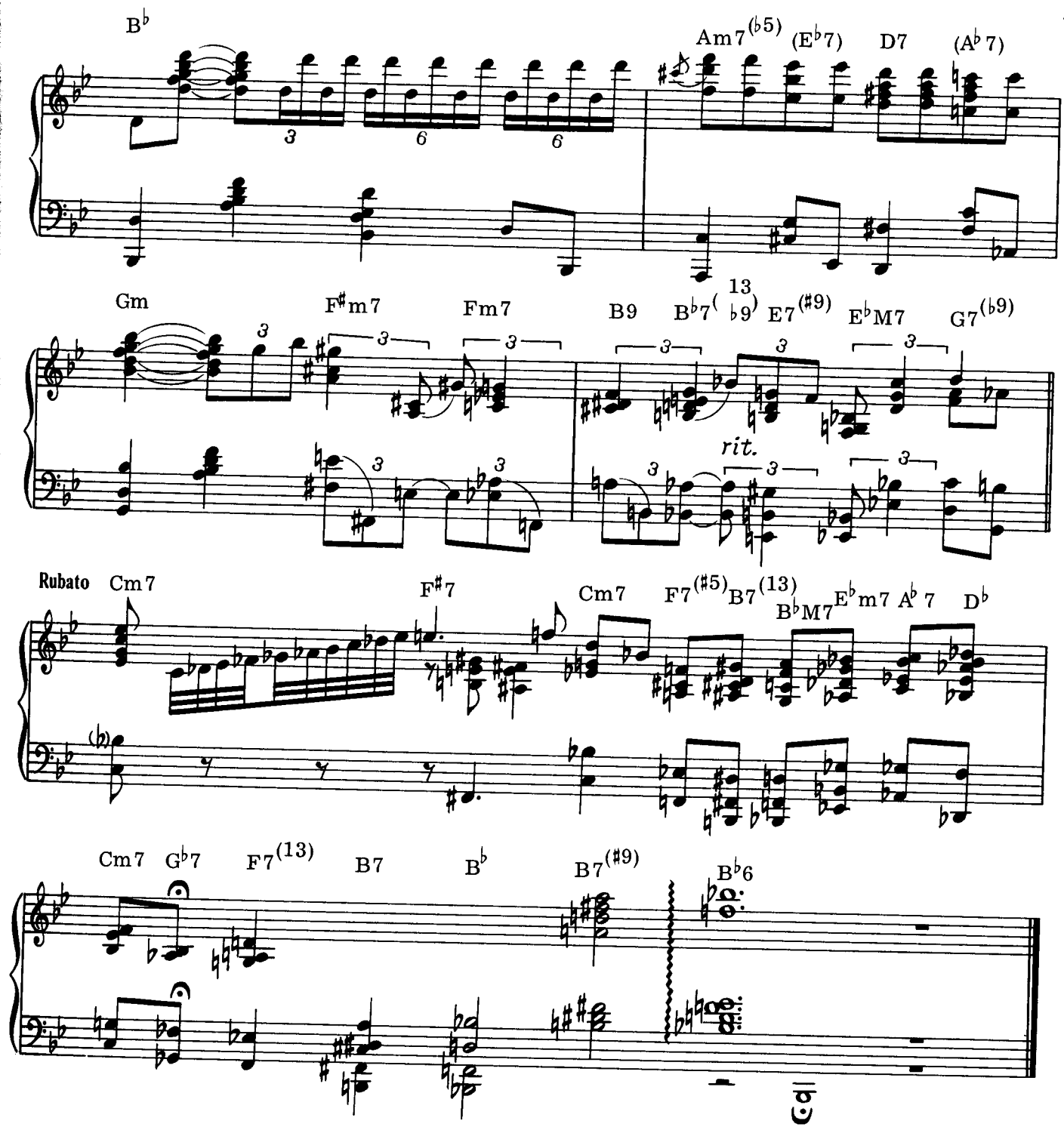

Dm7
G7
Dm7
E♭m7
Dm7
G7
C
A7
Dm7
G7
C
Bm7(♭5)
E7
(B♭7)
Am
E7
(B♭7)
Am
D7
(G♯dim)
Am7
(E♭7)
D7


E♭m7
8va
Dm7
(A♭7)
G7
C
(G♭)
FM7
E7
A7
Dm7
A♭7
G7
Dm7
E♭m7
Dm7
(A♭7)
G7
C
(B♭)
A7
(E♭7)
D7
G7
C


Bm7(♭5)
(F7)
E7
Am
A♭m7
Gm7
C7
F
(Edim7)
Dm7
(A♭7)
G7
Cm7
F7
B♭
(E7)
E♭M7
D7
(A♭7)
G7
(D♭7)
Cm7
8va
D♭m(G♭7)


Cm7 (G♭7) F7
Cm7
D♭m7
Cm7 (G♭7) F7 (B)
B♭ (A♭) G7
Cm7 (G♭7) F7 (B)
B♭
Am7(♭5)
(E♭7)
D7
Gm
(Am7(♭5)
(D7)
Gm
(D♭7)
8va


C7
(D7)
Gm
(D♭7)
C7
(G♭7)
8va
D♭m7
G♭7
F7
B♭
(E)
E♭M7
D7
(A♭7)
G7
Cm7
D♭m7
Cm7
(G♭7)
F7
Cm7
D♭m
(G♭7)
F7
Cm7
B♭
(A♭7)
G7
Cm7
F7


B♭
Am7(♭5) (E♭7) D7 (A♭7)
Gm F♯m7 Fm7 B9 B♭7(13 ♭9) E7(♯9) E♭M7 G7(♭9)
rit.
Rubato Cm7 F♯7 Cm7 F7(♯5) B7(13) B♭M7 E♭m7 A♭7 D♭
Cm7 G♭7 F7(13) B7 B♭ B7(♯9) B♭6
Ped.

WHO CAN I TURN TO

Improvised by Oscar Peterson

By L. Bricusse, A. Newley

Rubato

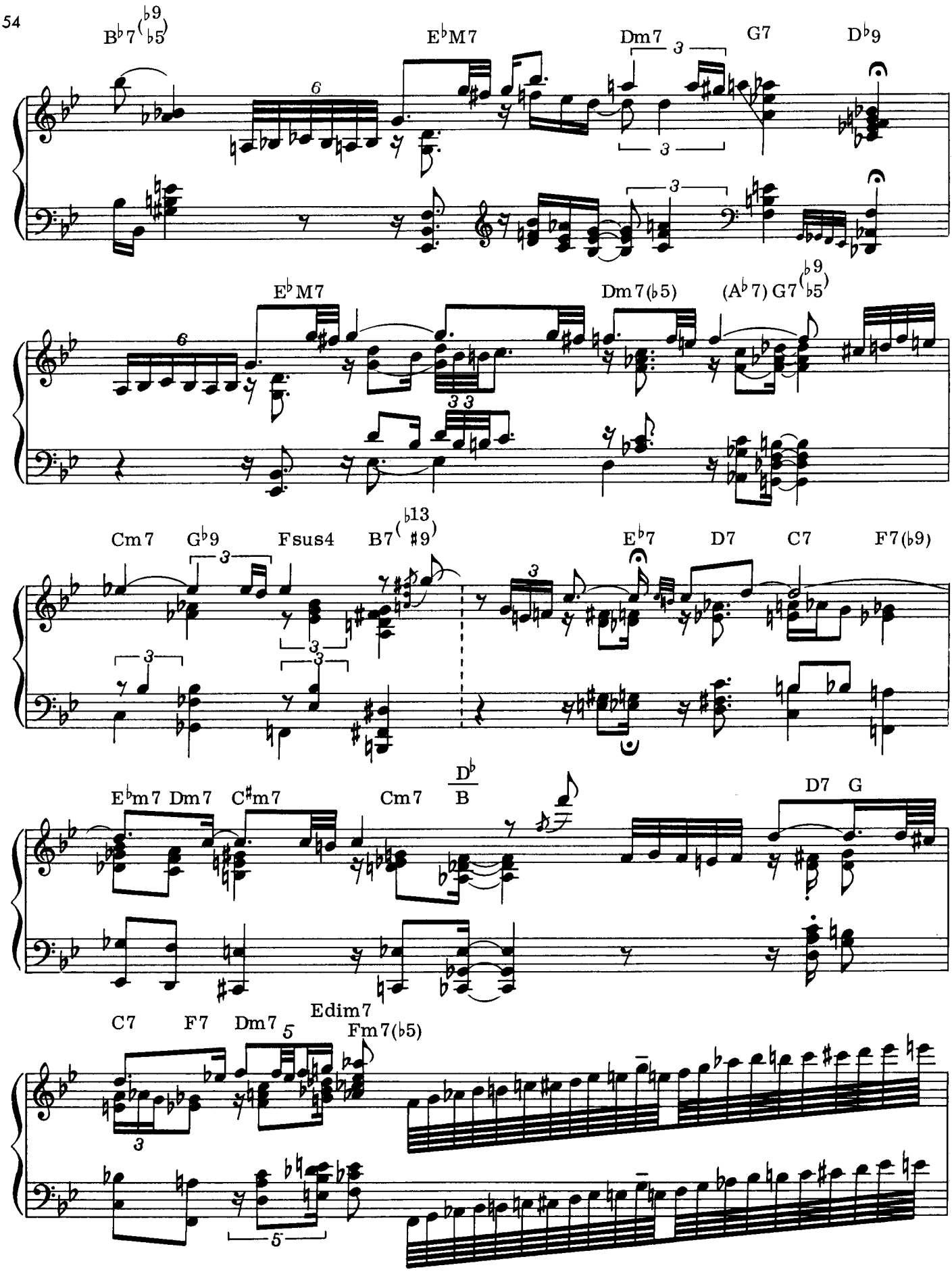
B♭ E♭9 A♭/D7 G7(13 ♯11) C7

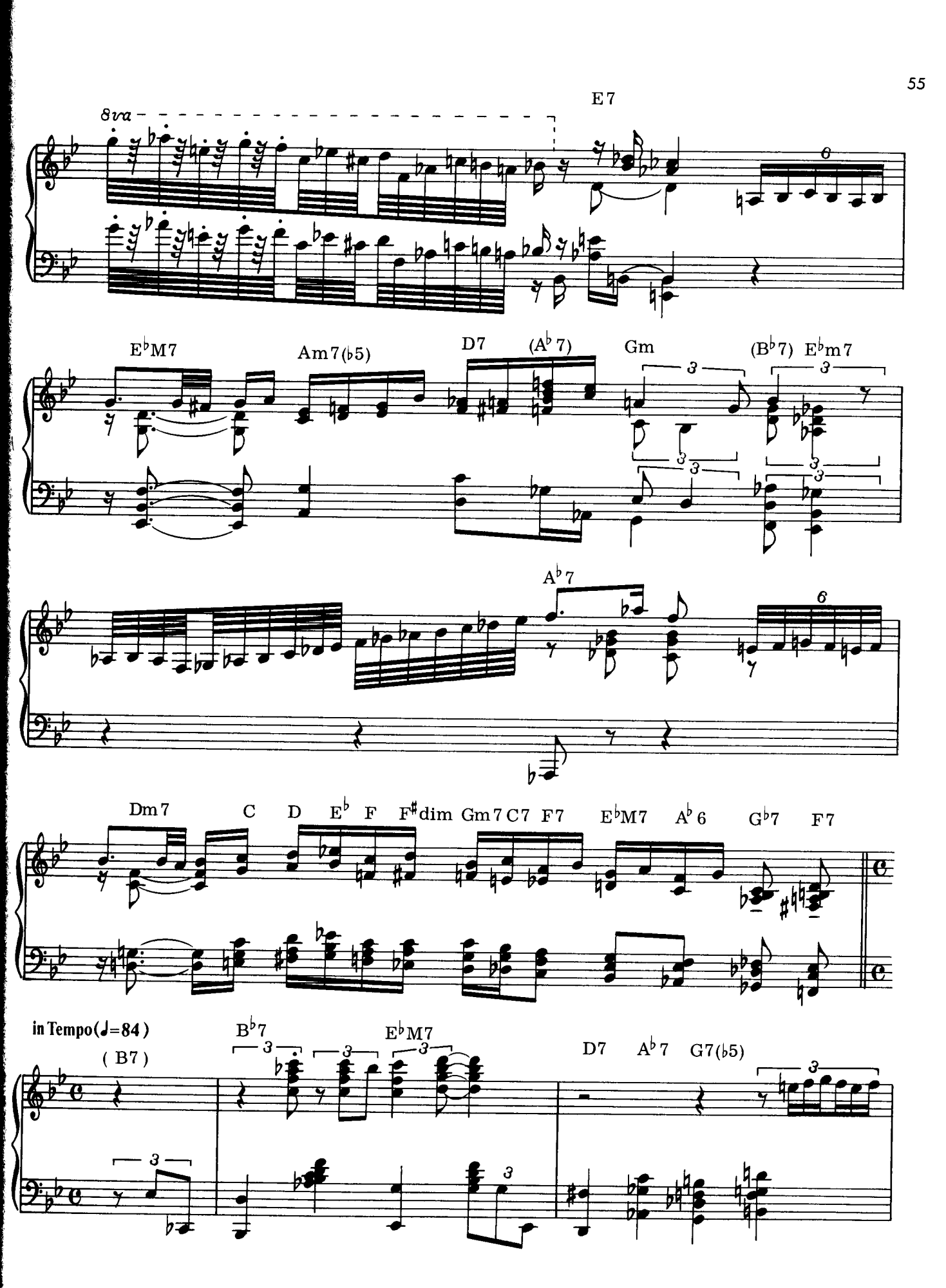
G♭9(♯11) (G♭Lydian 7th)

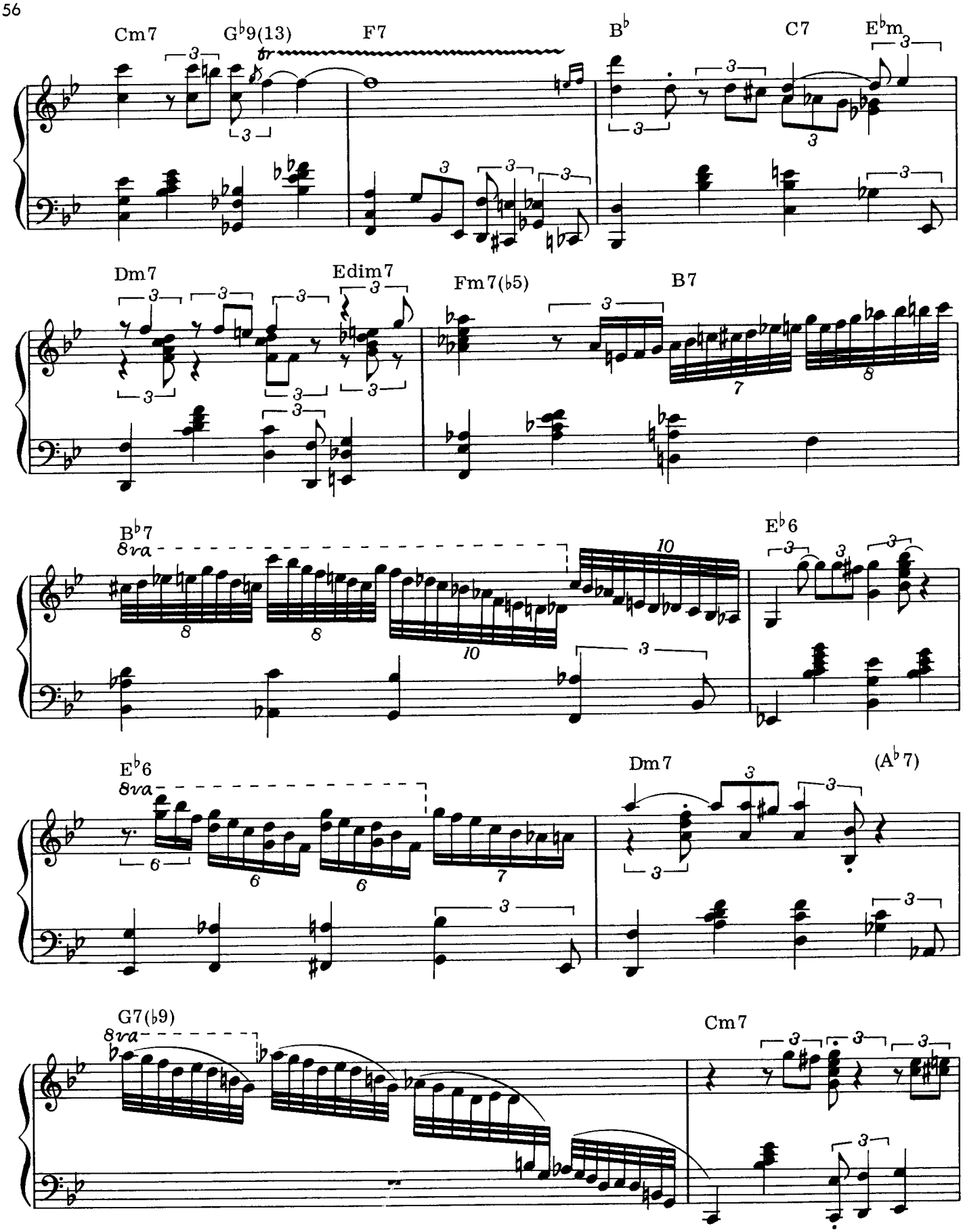
F7 B♭ D G

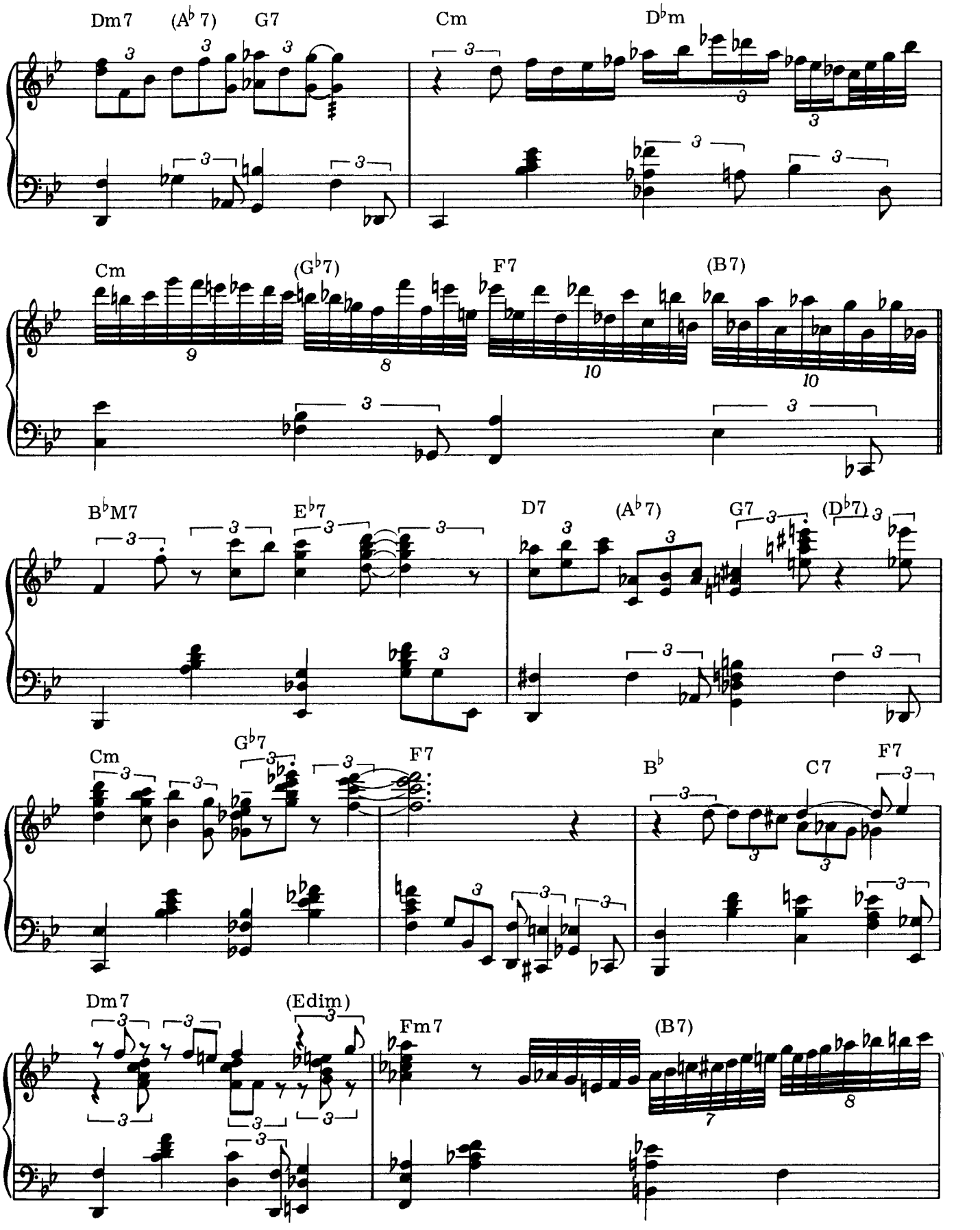
C7 F7(♭9) Dm7 Edim Fm7(♭5)

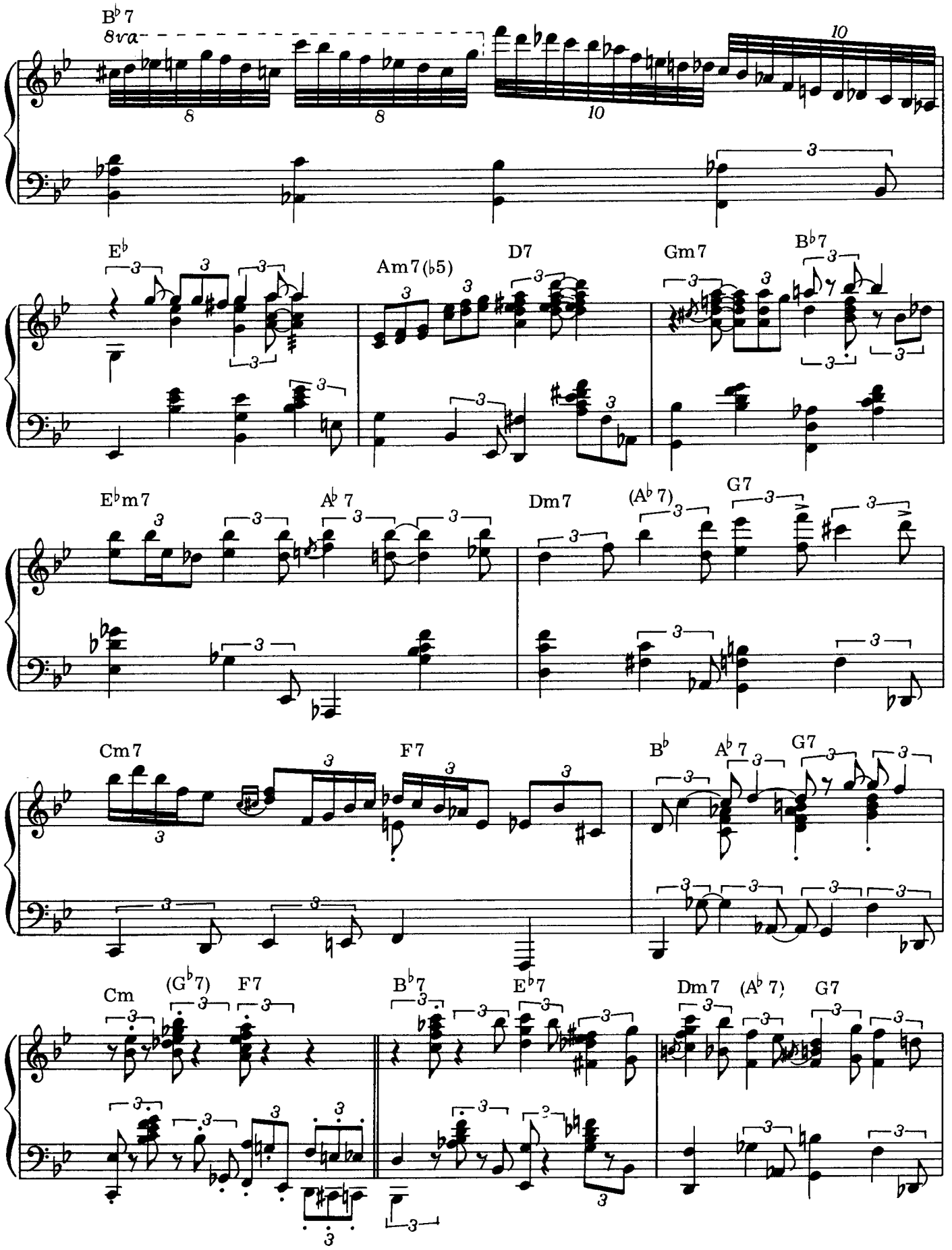
TRO-© 1964 by CONCORD MUSIC LTD., London, England
Rights for Japan controlled by TRO Essex Japan Lyd., Tokyo through
agreement with MUSICAL COMEDY PRODUCTIONS, INC., New York, N. Y., U.S.A.
Authorized for sale in Japan only.

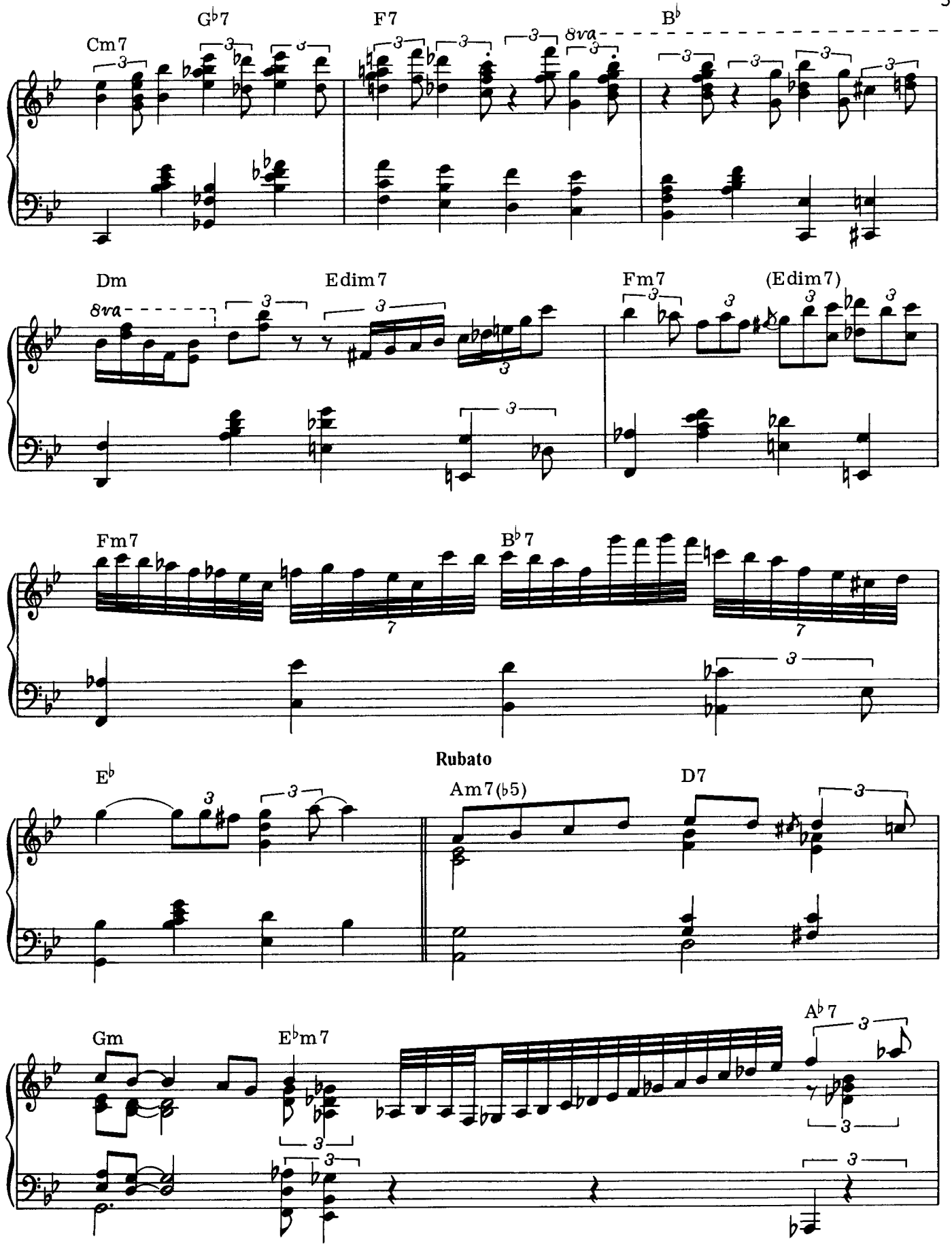

B♭7(♭9 ♭5)
E♭M7
Dm7
G7
D♭9
E♭M7
Dm7(♭5)
(A♭7) G7(♭9 ♭5)
Cm7
G♭9
Fsus4
B7(♭13 #9)
E♭7
D7
C7
F7(♭9)
E♭m7
Dm7
C♯m7
Cm7
D♭/B
D7
G
C7
F7
Dm7
Edim7
Fm7(♭5)

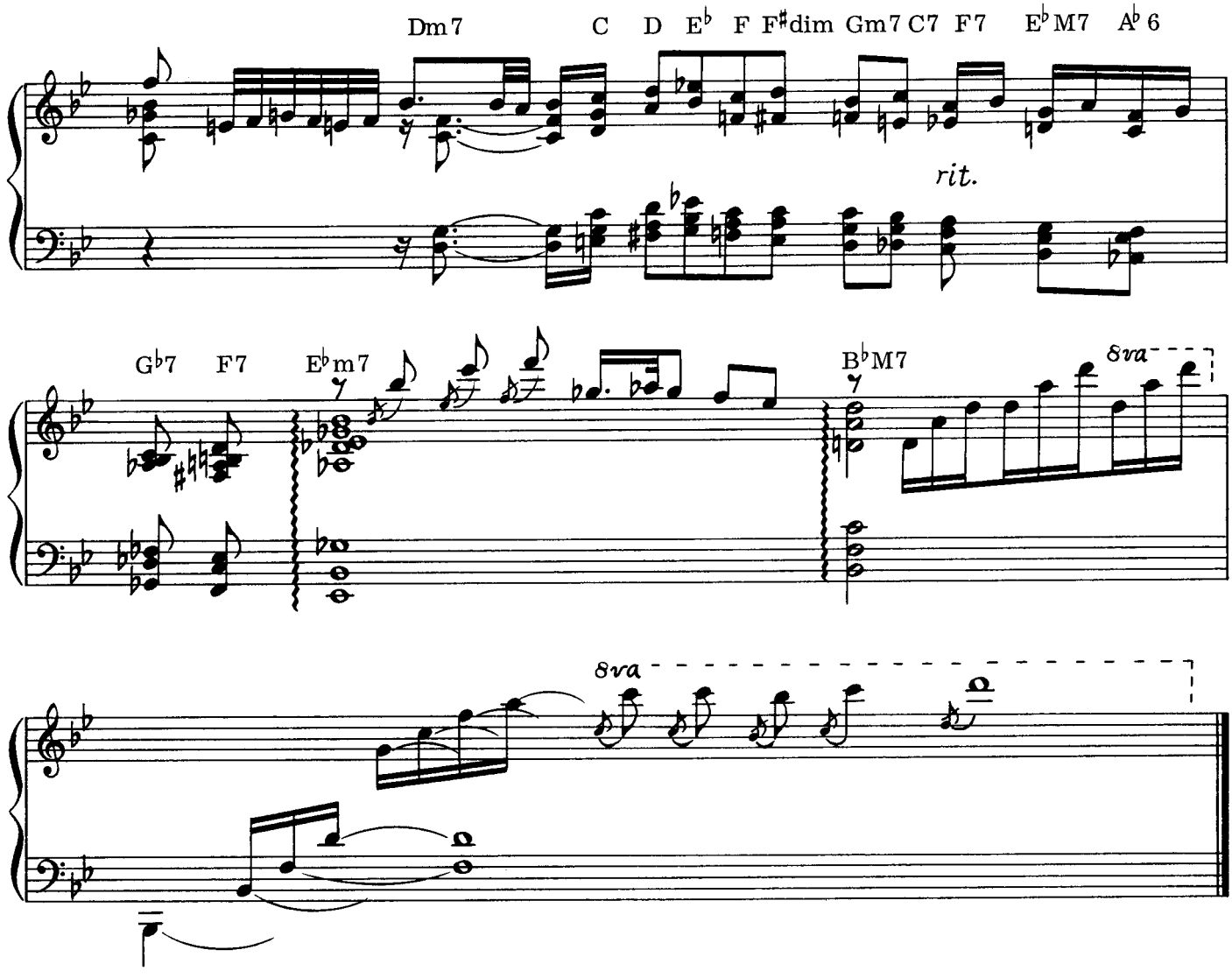

8va
E7
E♭M7
Am7(♭5)
D7
(A♭7)
Gm
(B♭7)
E♭m7
A♭7
Dm7
C
D
E♭
F
F♯dim
Gm7
C7
F7
E♭M7
A♭6
G♭7
F7
in Tempo(♩=84)
(B7)
B♭7
E♭M7
D7
A♭7
G7(♭5)


Cm7
G♭9(13)
F7
B♭
C7
E♭m
Dm7
Edim7
Fm7(♭5)
B7
B♭7
8va
E♭6
E♭6
8va
Dm7
(A♭7)
G7(♭9)
8va
Cm7


Dm7
(A♭7)
G7
Cm
D♭m
Cm
(G♭7)
F7
(B7)
B♭M7
E♭7
D7
(A♭7)
G7
(D♭7)
Cm
G♭7
F7
B♭
C7
F7
Dm7
(Edim)
Fm7
(B7)


B♭7
8va
E♭
Am7(♭5)
D7
Gm7
B♭7
E♭m7
A♭7
Dm7
(A♭7)
G7
Cm7
F7
B♭
A♭7
G7
Cm
(G♭7)
F7
B♭7
E♭7
Dm7
(A♭7)
G7

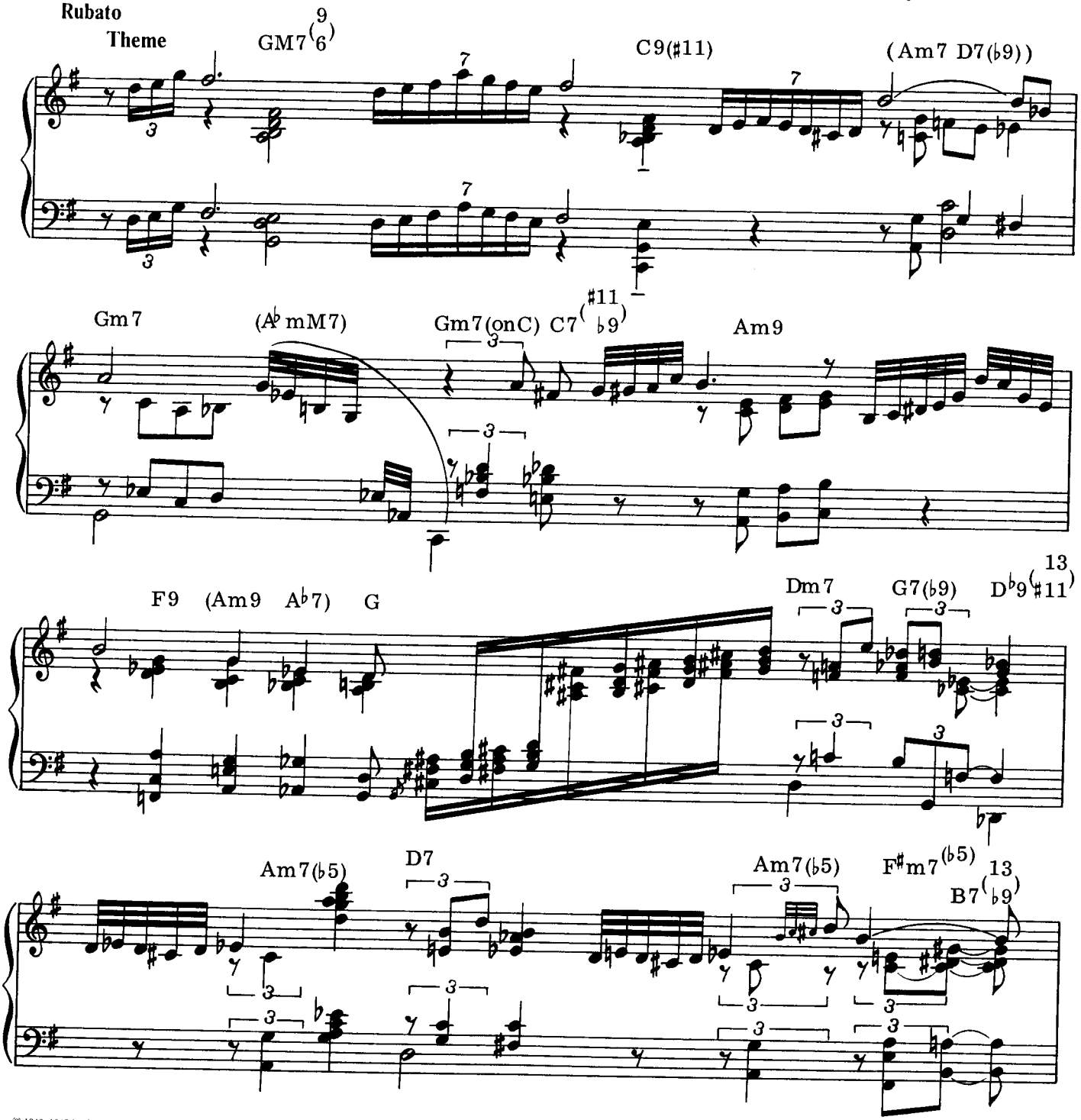

Cm7
G♭7
F7
B♭
8va
Dm
Edim7
Fm7
(Edim7)
8va
Fm7
B♭7
Rubato
E♭
Am7(♭5)
D7
Gm
E♭m7
A♭7


Dm7
C
D
E♭
F
F♯dim
Gm7
C7
F7
E♭M7
A♭6
rit.
G♭7
F7
E♭m7
B♭M7
8va
8va

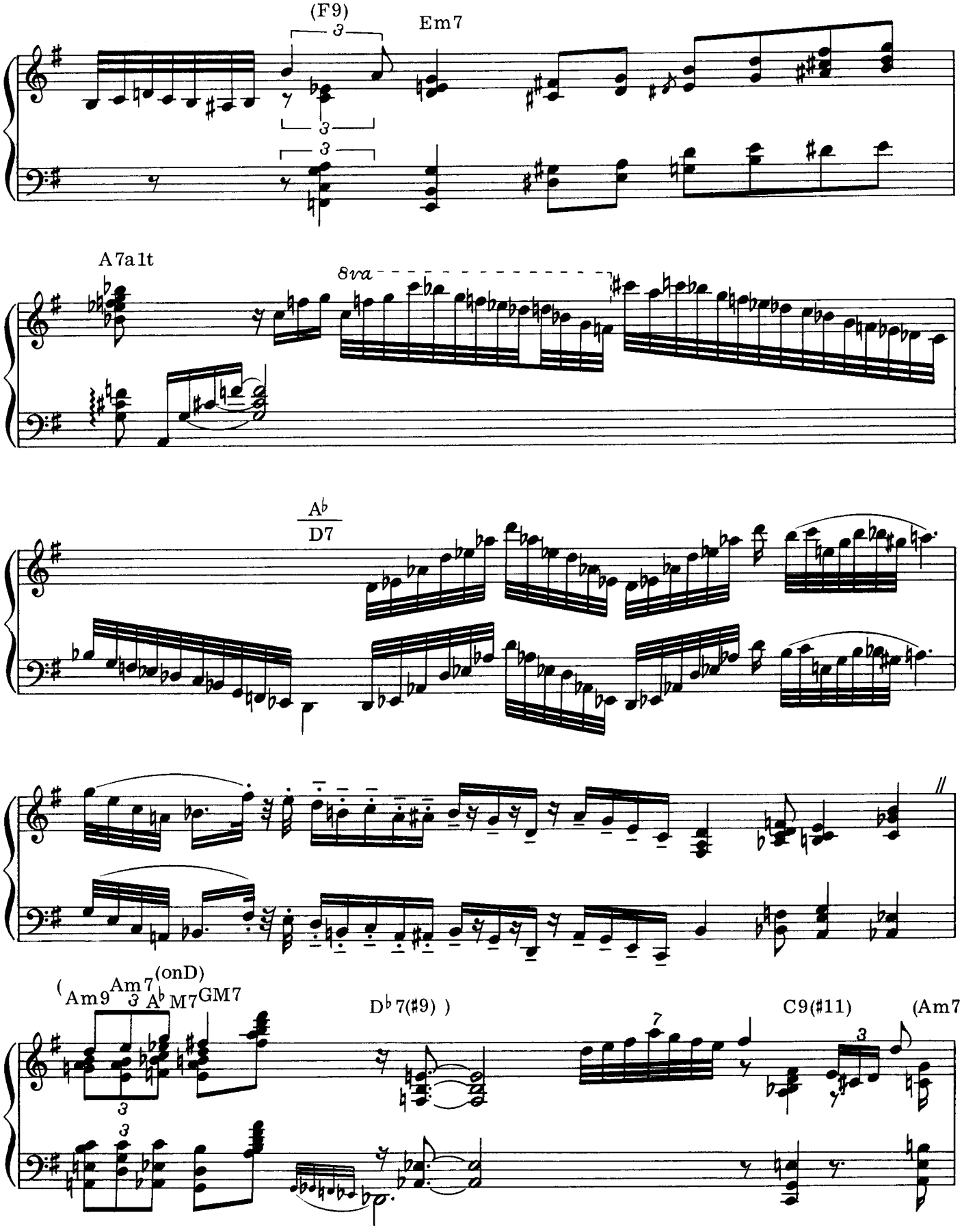
TENDERLY

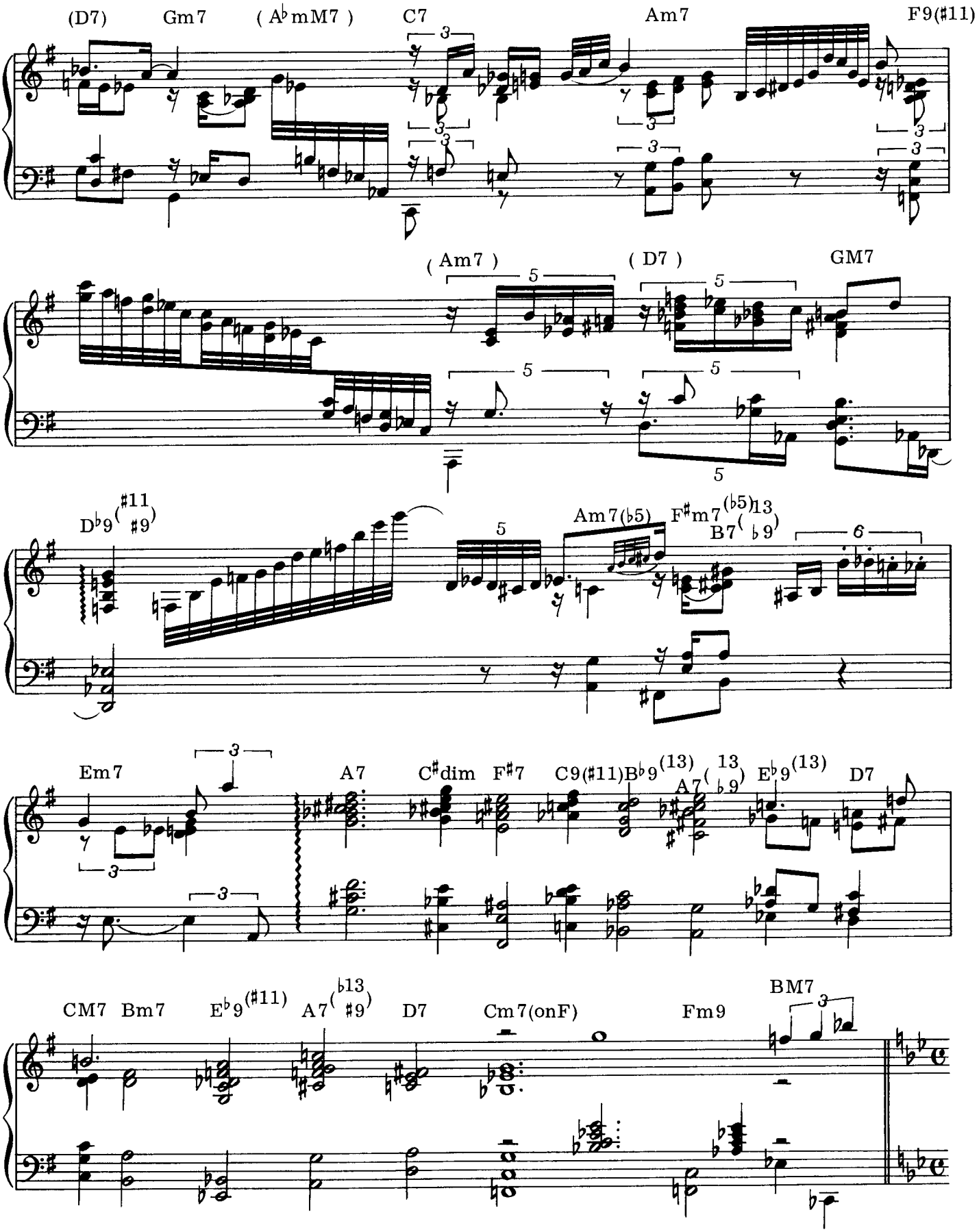
Improvised by Oscar Peterson

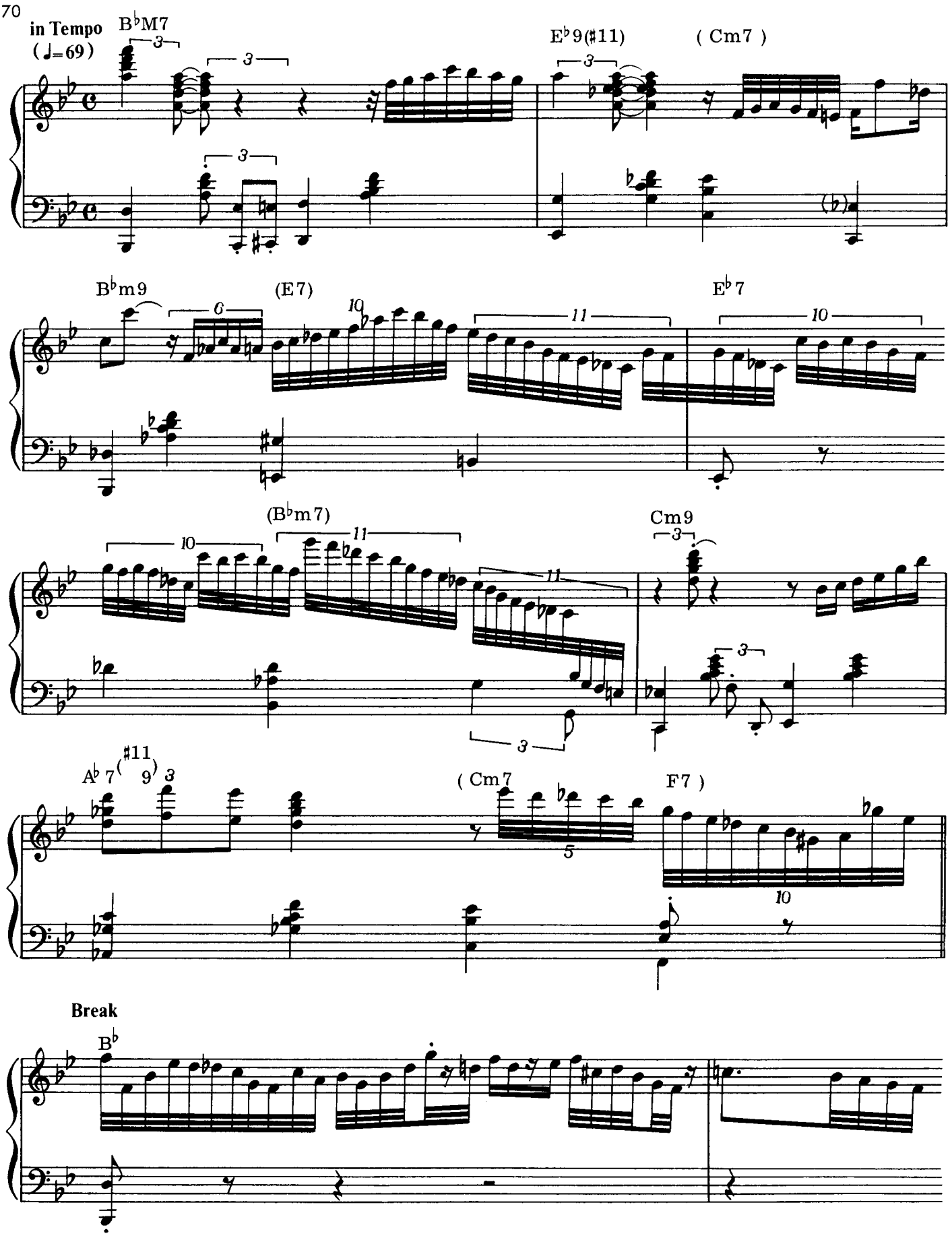
By Walter Gross

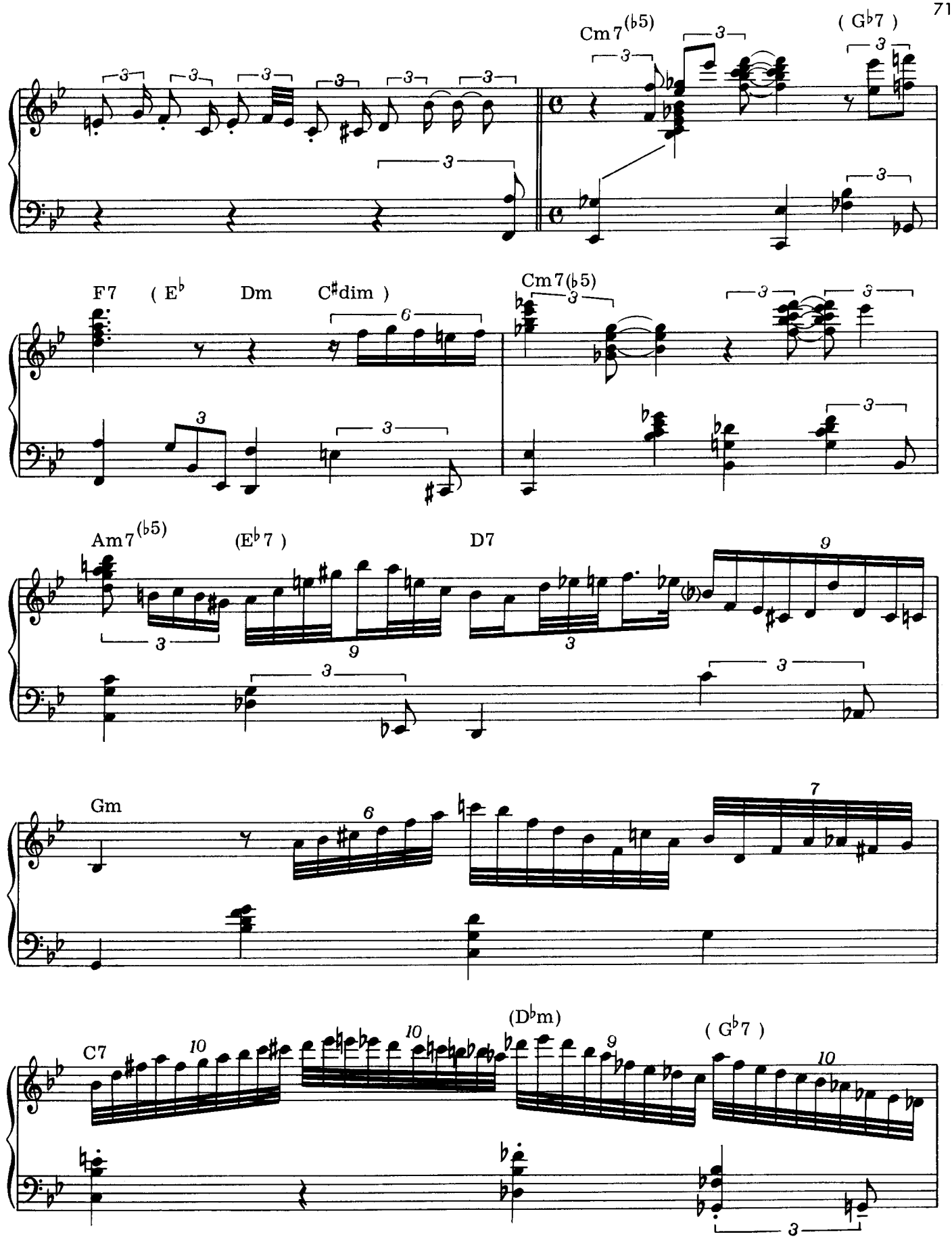


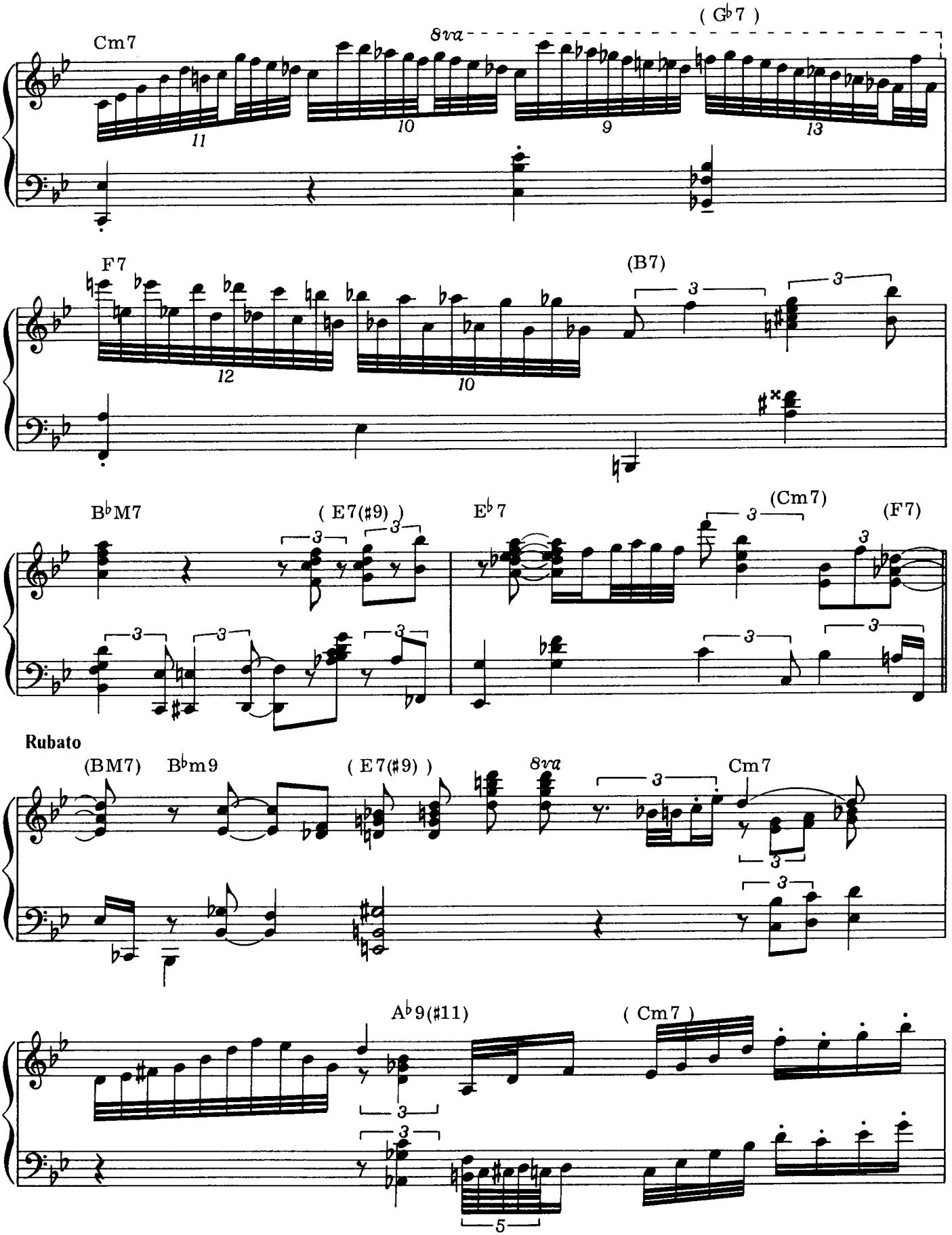
© 1946, 1947 by EDWIN H. MORRIS & CO., INC.
All Rights reserved Used by permission
Rights for Japan administered by
WARNER/CHAPPELL MUSIC, JAPAN K.K., c/o NICHION, INC.

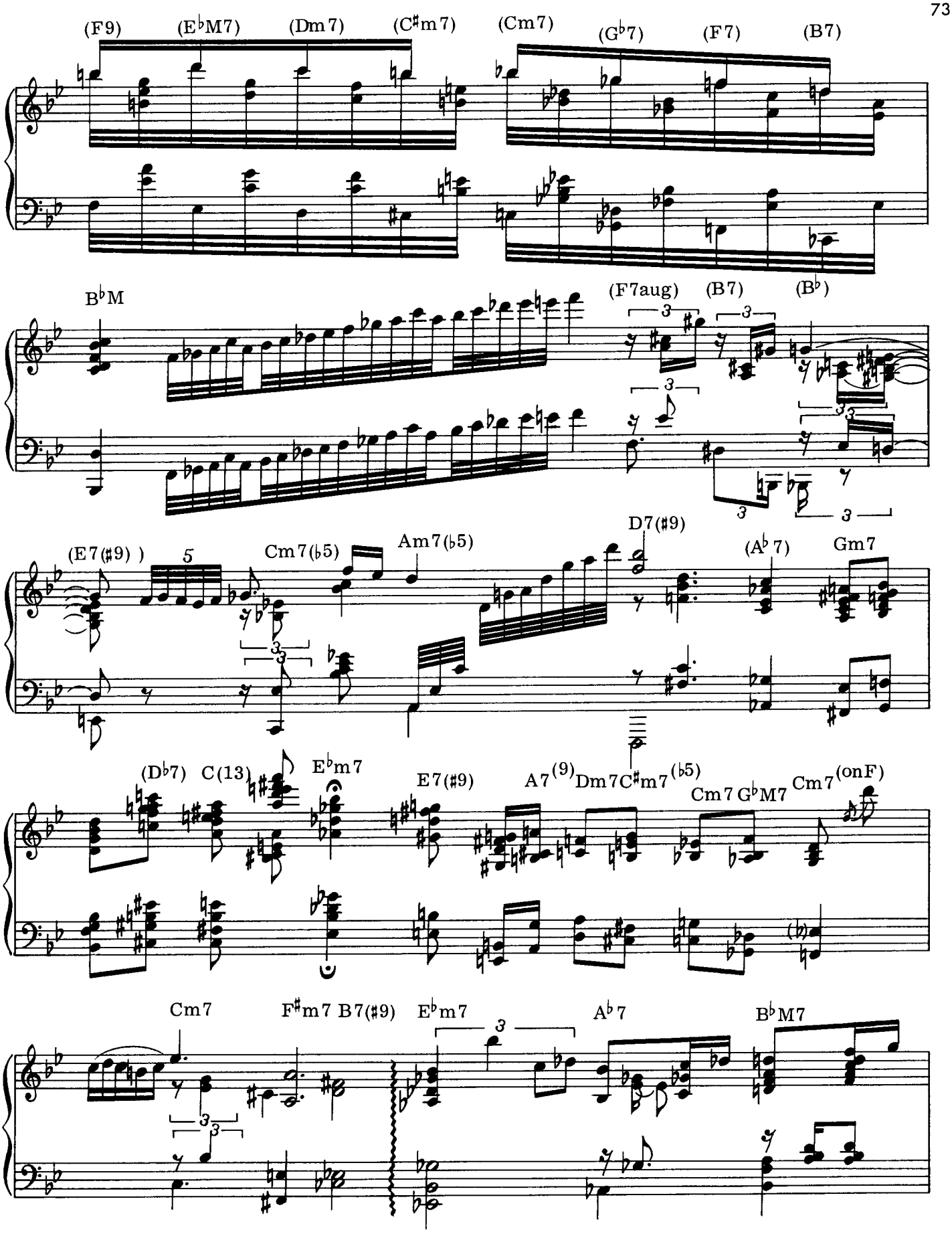

(F9)
Em7
A7alt
8va
A♭
D7
(onD)
(Am9 Am7 A♭M7 GM7
D♭7(#9))
C9(#11)
(Am7)

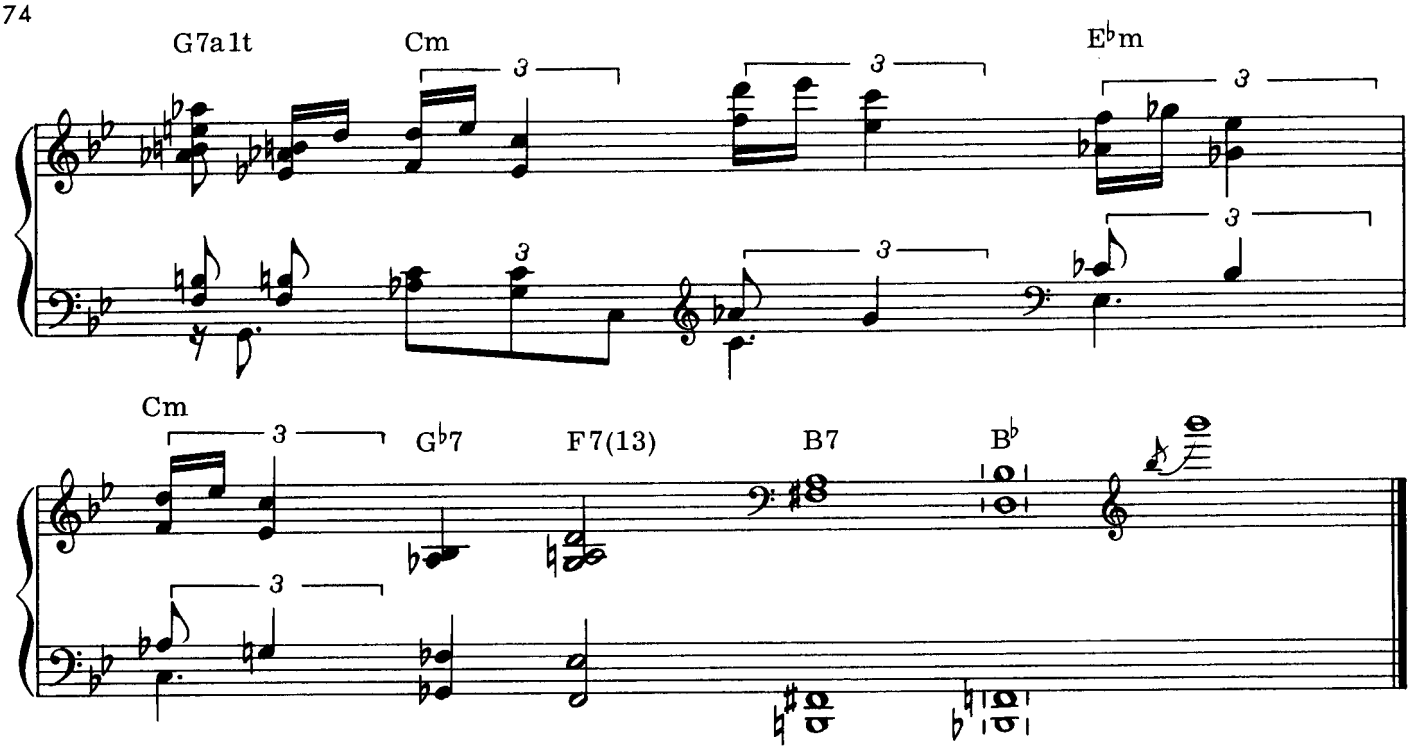

(D7)
Gm7
(A♭mM7)
C7
Am7
F9(♯11)
(Am7)
(D7)
GM7
D♭9(♯11 ♯9)
Am7(♭5)
F♯m7(♭5)
B7(♭13 ♭9)
Em7
A7
C♯dim
F♯7
C9(♯11)
B♭9(13)
A7(13 ♭9)
E♭9(13)
D7
CM7
Bm7
E♭9(♯11)
A7(♭13 ♯9)
D7
Cm7(onF)
Fm9
BM7


in Tempo
(♩=69)
B♭M7
E♭9(♯11)
(Cm7)
B♭m9
(E7)
E♭7
(B♭m7)
Cm9
A♭7(♯11 9)
(Cm7
F7)
Break
B♭


Cm7(♭5)
(G♭7)
F7
(E♭
Dm
C♯dim)
Cm7(♭5)
Am7(♭5)
(E♭7)
D7
Gm
C7
(D♭m)
(G♭7)


Cm7
8va
(G♭7)
F7
(B7)
B♭M7
(E7(♯9))
E♭7
(Cm7)
(F7)
Rubato
(BM7)
B♭m9
(E7(♯9))
8va
Cm7
A♭9(♯11)
(Cm7)


(F9)
(E♭M7)
(Dm7)
(C♯m7)
(Cm7)
(G♭7)
(F7)
(B7)
B♭M
(F7aug)
(B7)
(B♭)
(E7(♯9))
Cm7(♭5)
Am7(♭5)
D7(♯9)
(A♭7)
Gm7
(D♭7)
C(13)
E♭m7
E7(♯9)
A7(9)
Dm7
C♯m7(♭5)
Cm7
G♭M7
Cm7
(onF)
Cm7
F♯m7
B7(♯9)
E♭m7
A♭7
B♭M7


G7a1t
Cm
E♭m
Cm
G♭7
F7(13)
B7
B♭

Improvisation

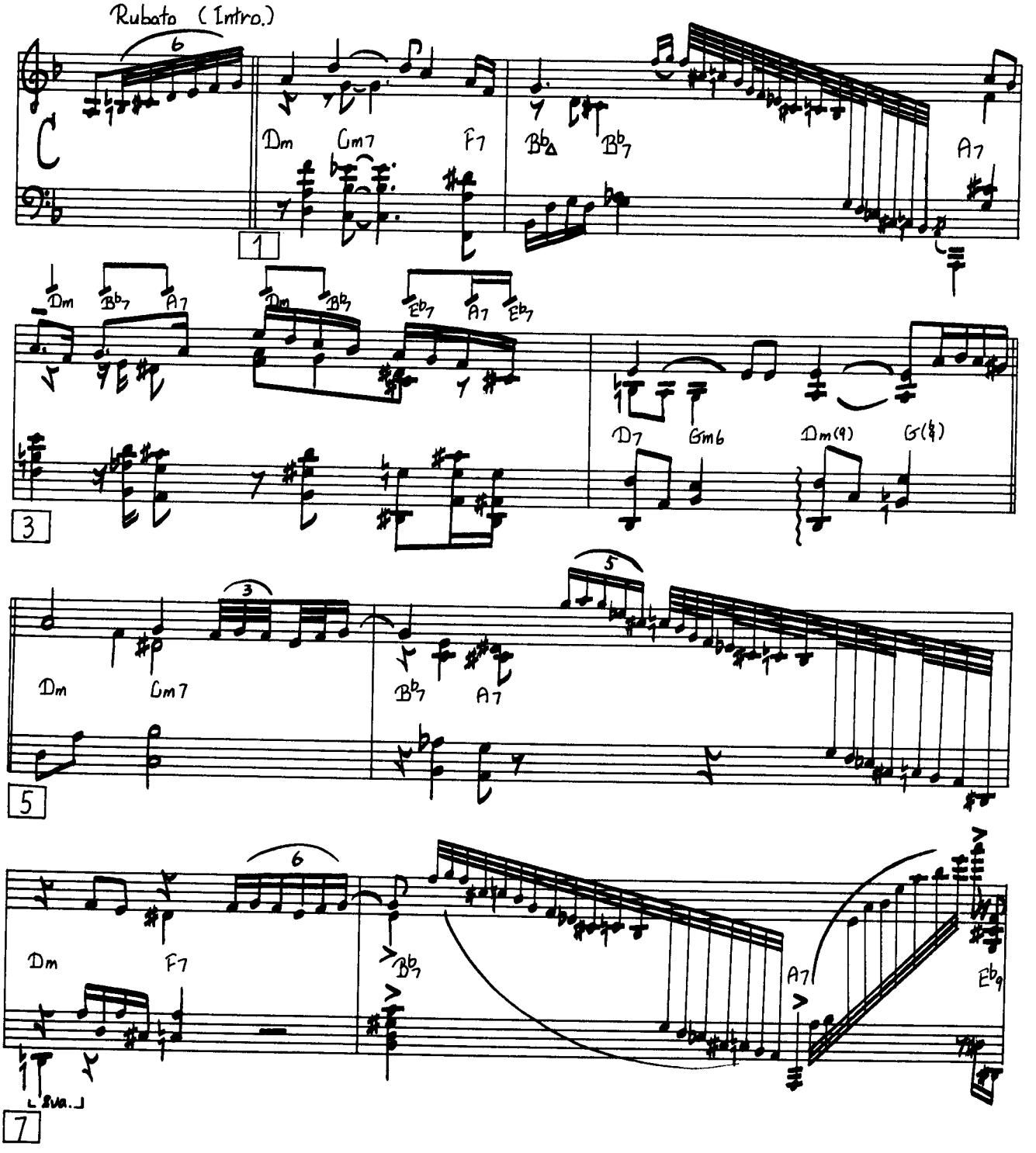
Record: PUT ON A HAPPY FACE (Verve/V6-8660洋盤)
●第 2 期———————— 1960~1961

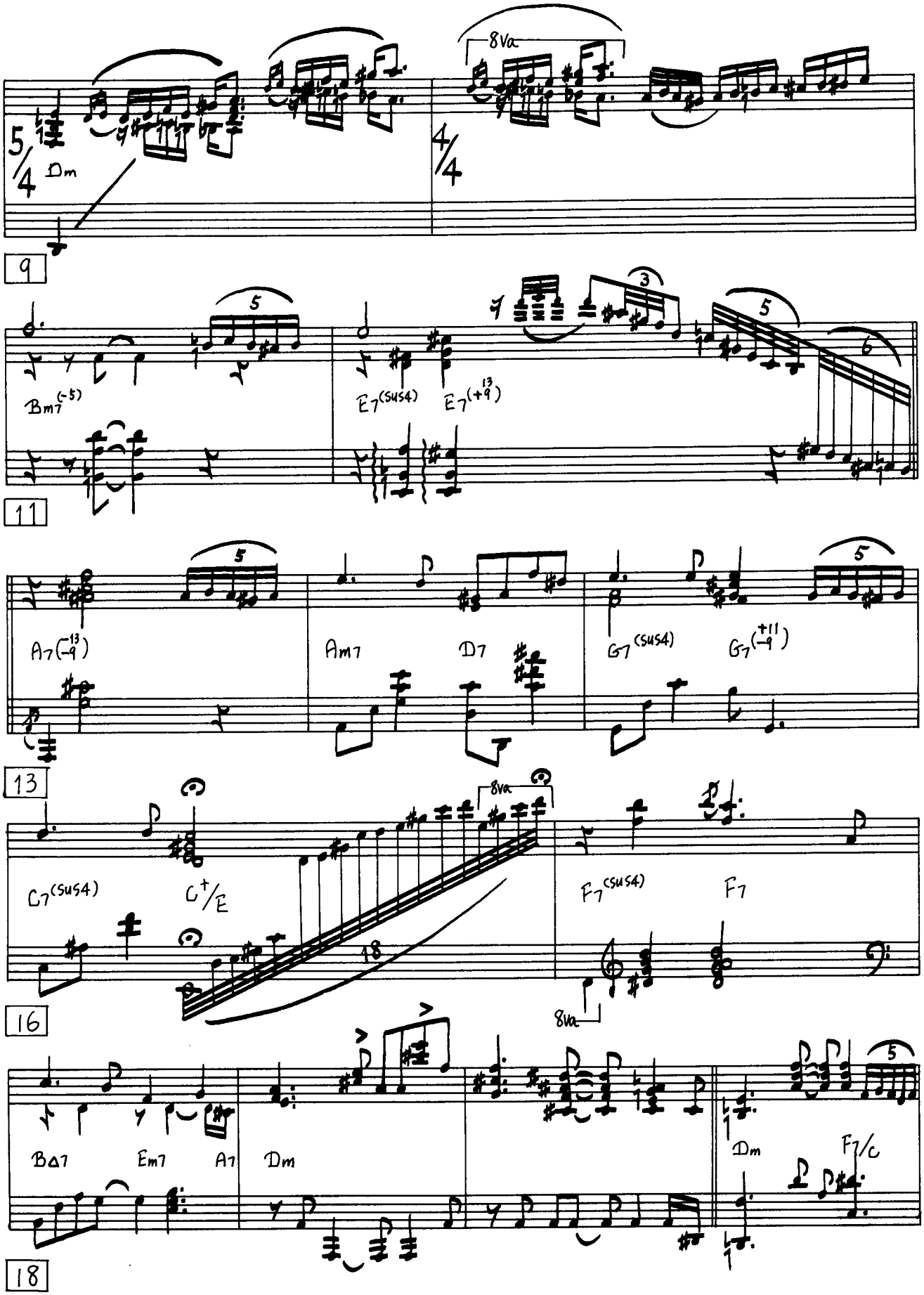
Oscar Peterson (p)
Ray Brown (b)
Ed Thigpen (ds)

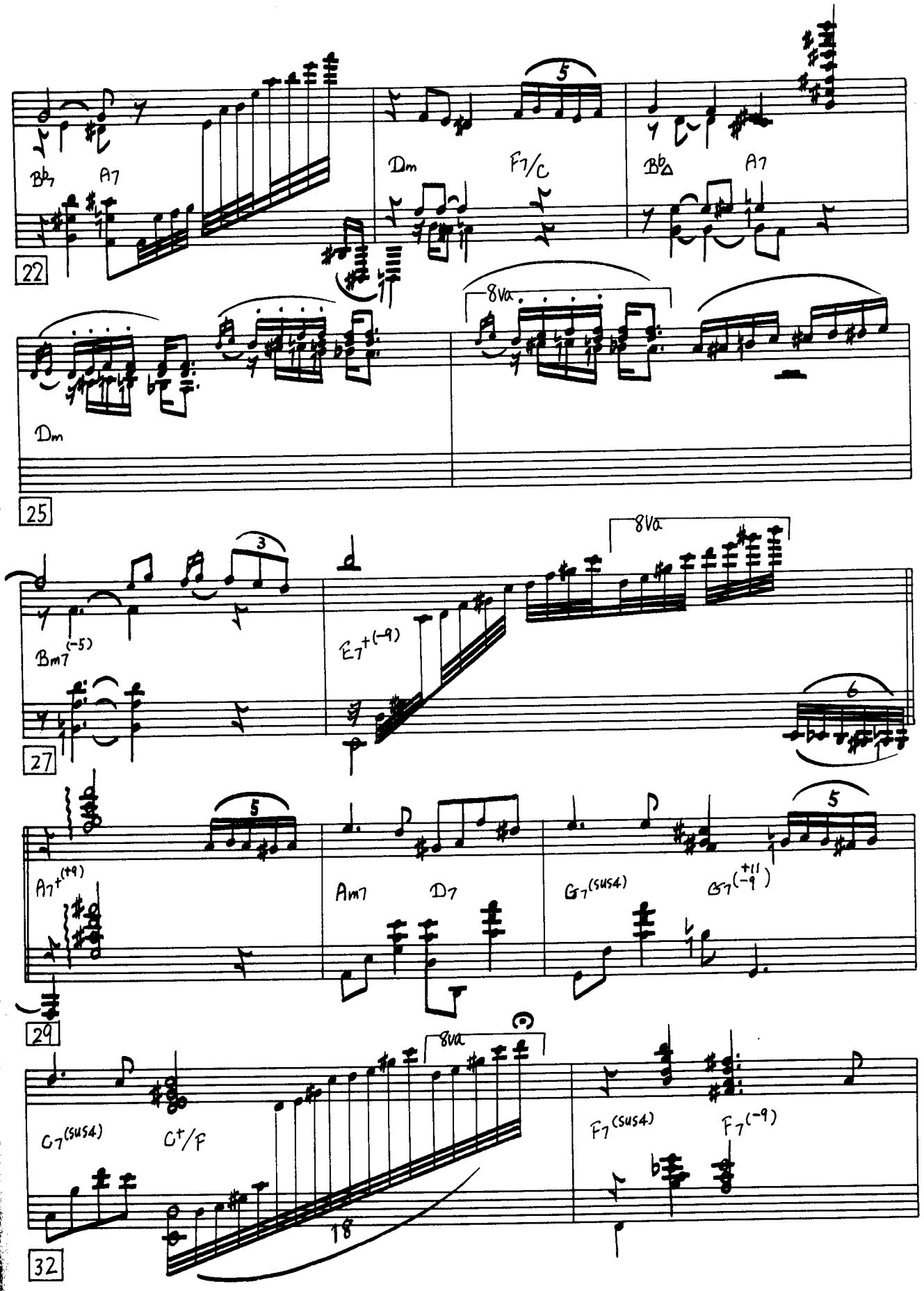
YESTERDAYS

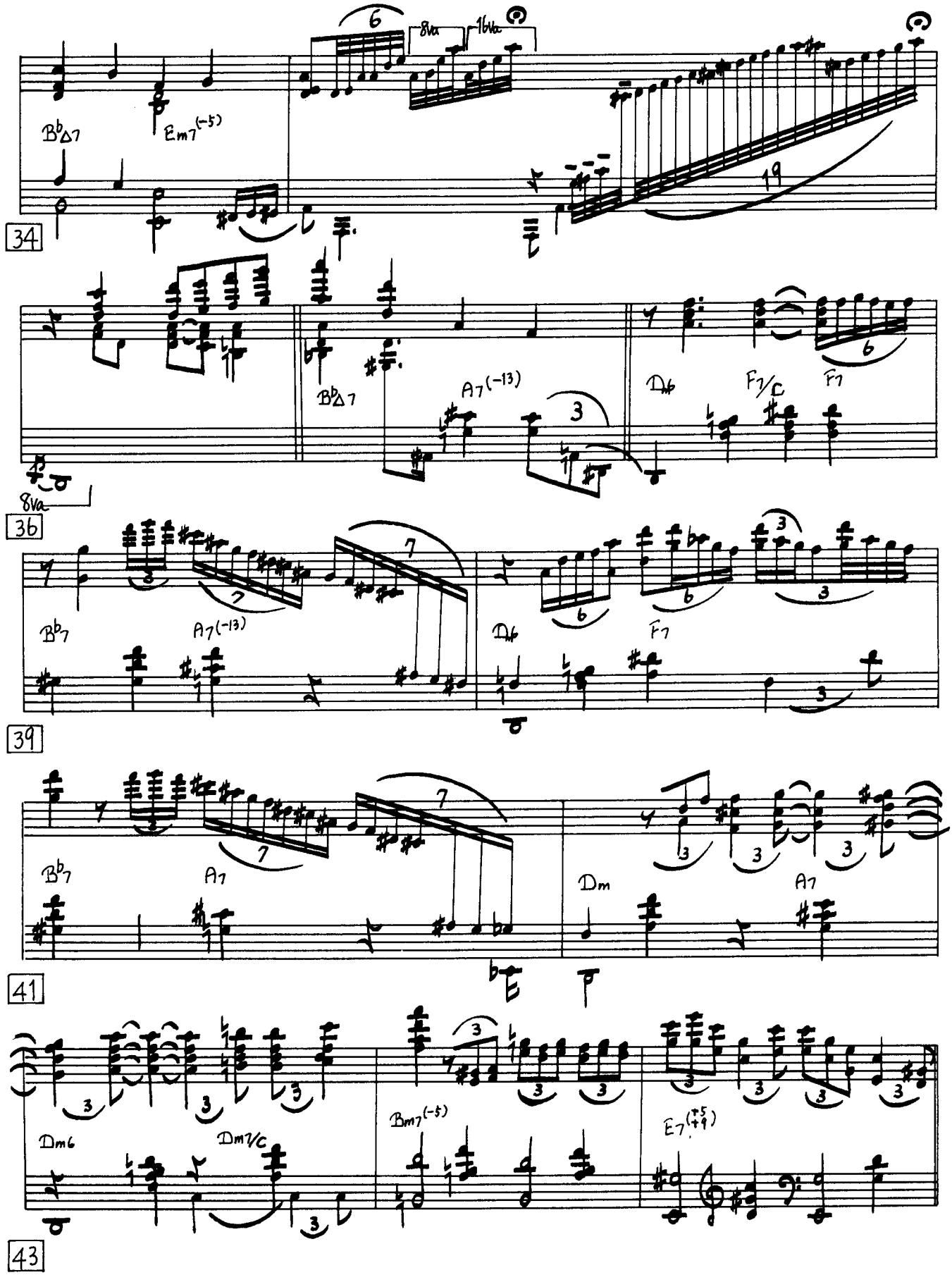
by JEROME KERN & OTTO HARBACH

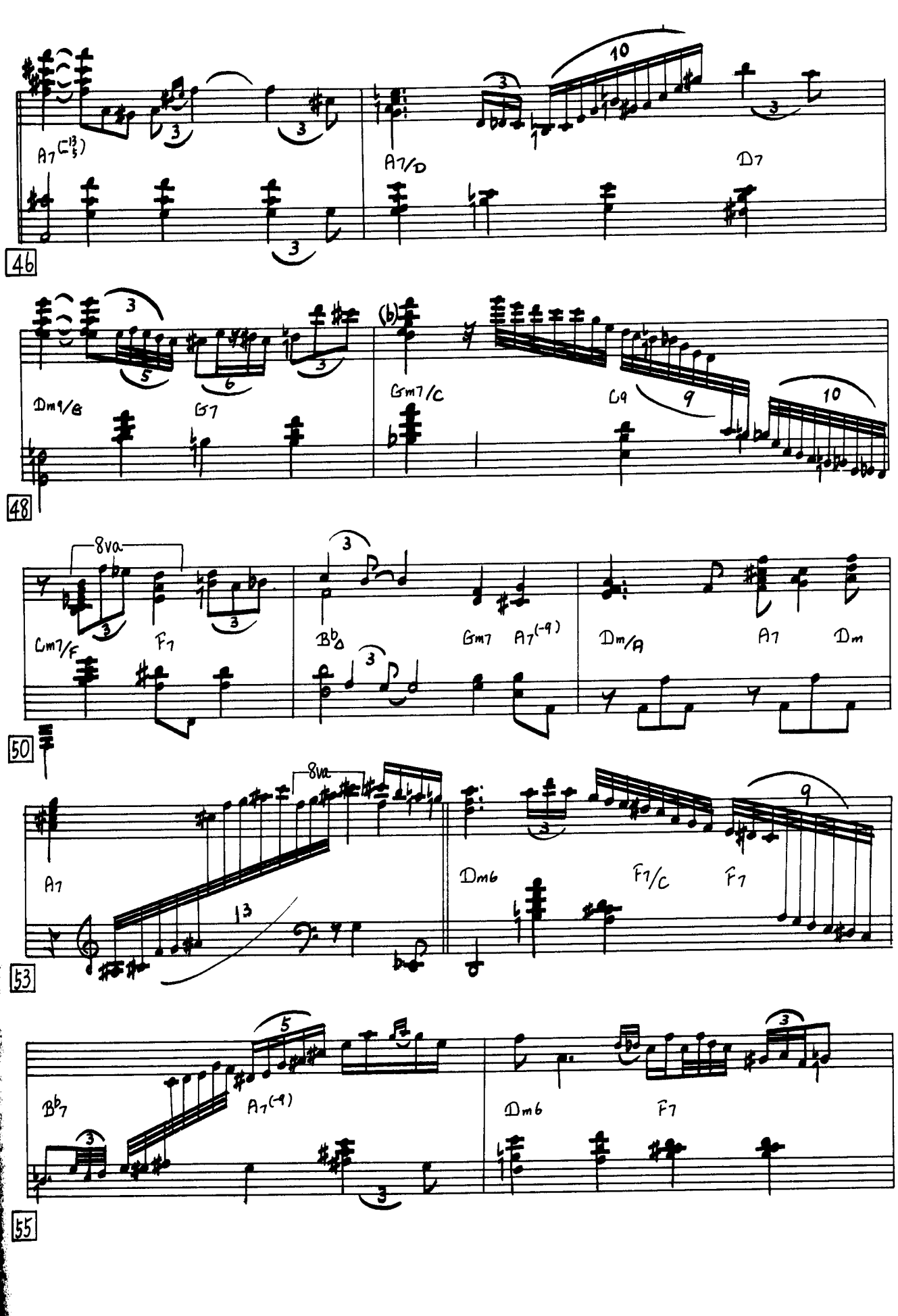
© Copyright T. B. Harms Co.
Authorized Selling Agent in Japan : High Note Publishing Co., Ltd.

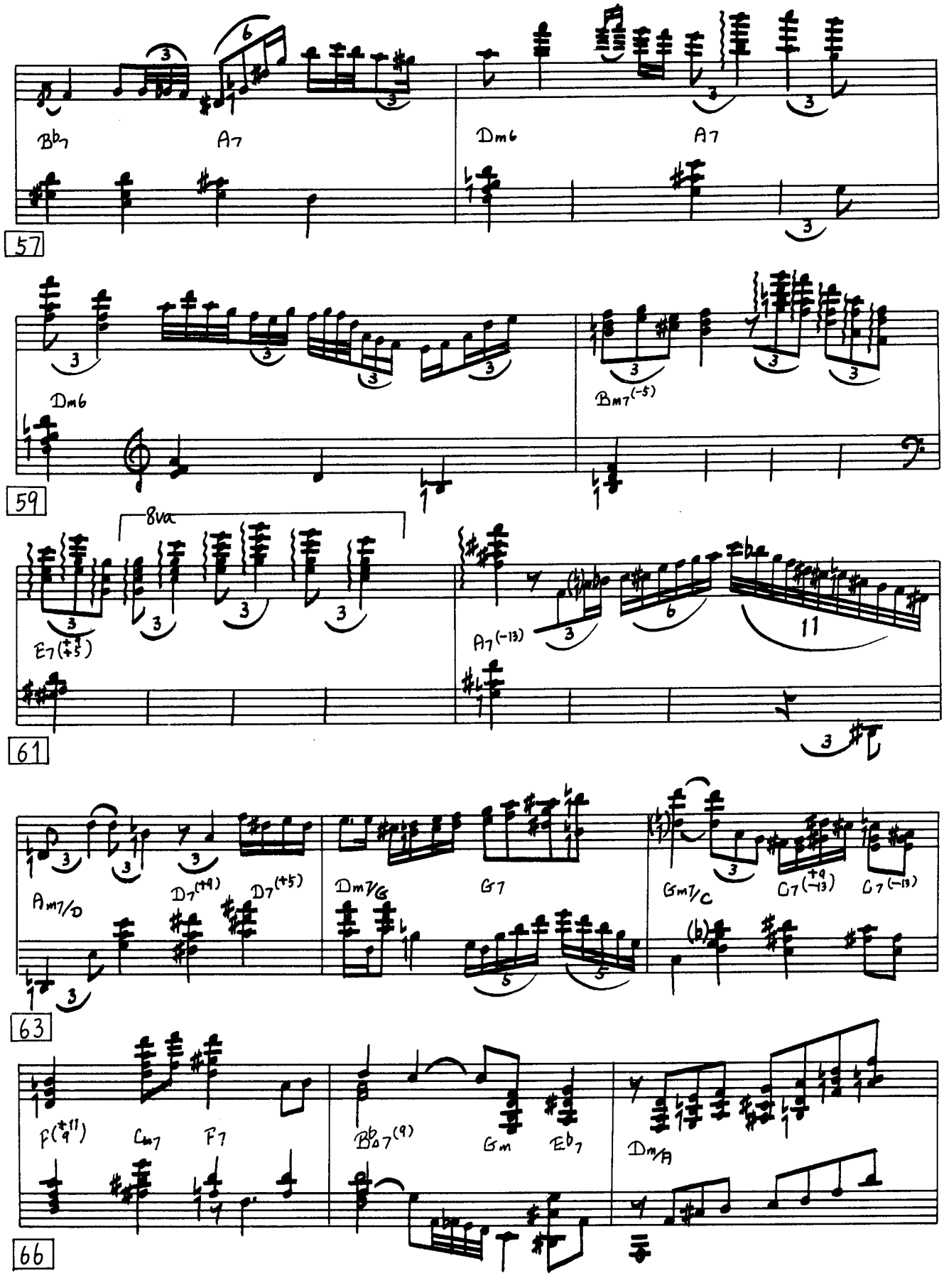


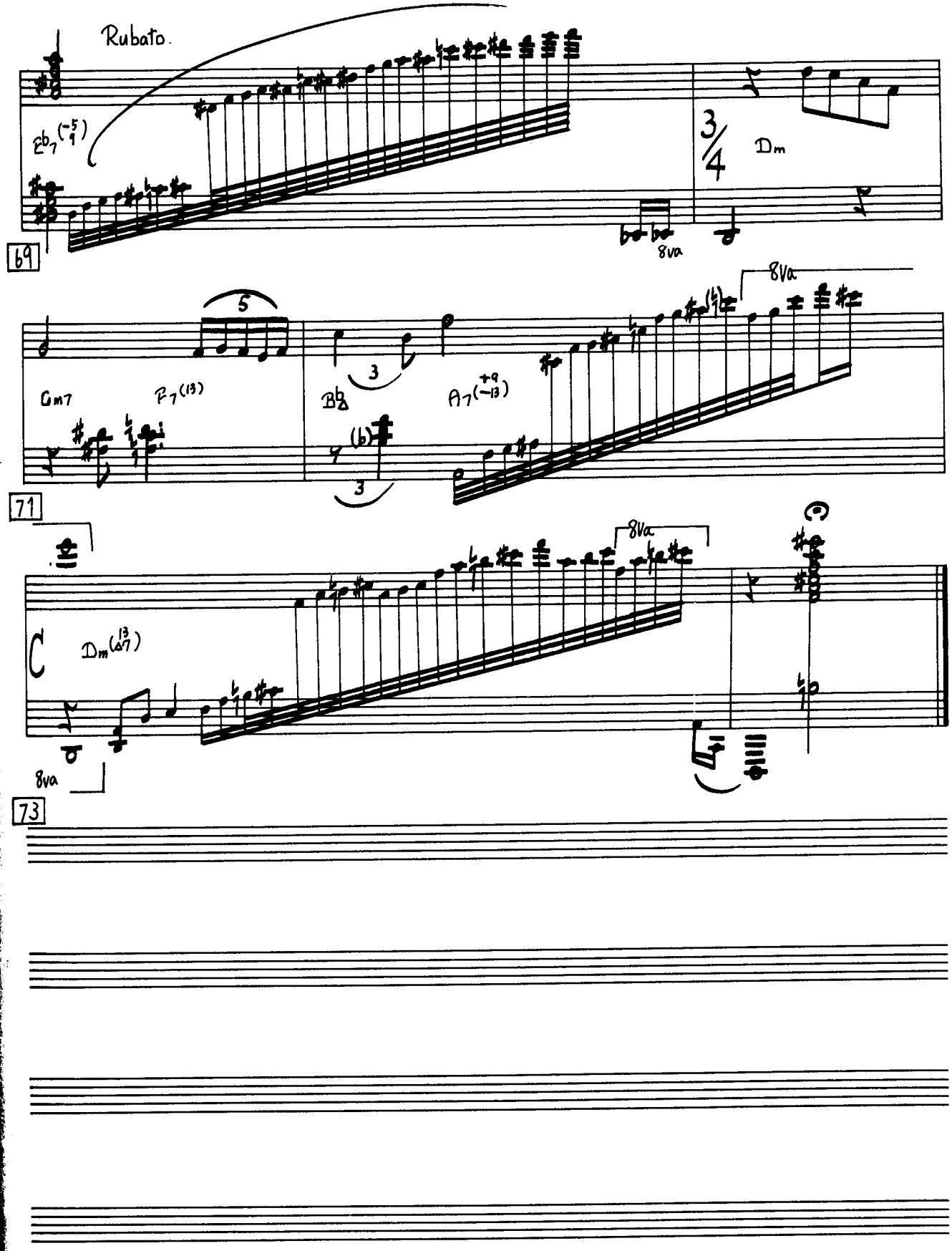

5/4
Dm
8va
4/4
9
Bm7(-5)
E7(sus4)
E7(+9)
11
A7(-13)
Am7
D7
G7(sus4)
G7(+11)
13
C7(sus4)
C+/E
8va
F7(sus4)
F7
16
8va
BΔ7
Em7
A7
Dm
Dm
F7/C
18


22
B♭7
A7
Dm
F7/C
B♭Δ
A7
8va
25
Dm
27
Bm7(-5)
E7+(-9)
8va
3
5
6
29
A7+(+9)
Am7
D7
G7(sus4)
G7(+11 -9)
5
32
G7(sus4)
C+/F
8va
18
F7(sus4)
F7(-9)


34
B♭△7
Em7(-5)
8va
16va
19
36
8va
B♭△7
A7(-13)
D♭
F7/C
F7
39
B♭7
A7(-13)
D♭
F7
41
B♭7
A7
Dm
A7
43
Dm6
Dm7/C
Bm7(-5)
E7(♯5♯9)


A7(-13)
A7/D
D7
46
Dm9/B
G7
(b)
Gm7/C
C9
48
8va
Cm7/F
F7
B♭Δ
Gm7
A7(-9)
Dm/A
A7
Dm
50
8va
A7
Dm6
F7/C
F7
53
B♭7
A7(-9)
Dm6
F7
55


B♭7
A7
Dm6
A7
57
Dm6
Bm7(-5)
59
8va
E7(♯5)
A7(-13)
11
61
Am7/D
D7(♯9)
D7(♯5)
Dm7/G
G7
Gm7/C
C7(♯9 -13)
C7(-13)
63
F(♯11)
Cm7
F7
B♭07(9)
Gm
E♭7
Dm/A
66


Rubato.
Eb7(-5 9)
3/4
Dm
8va
69
5
Gm7
F7(13)
3
Bb
A7(+9 -13)
8va
71
C
Dm(13 Δ7)
8va
8va
73

Improvisation

Record: TRACKS (Teichiku/ULS-1580P)

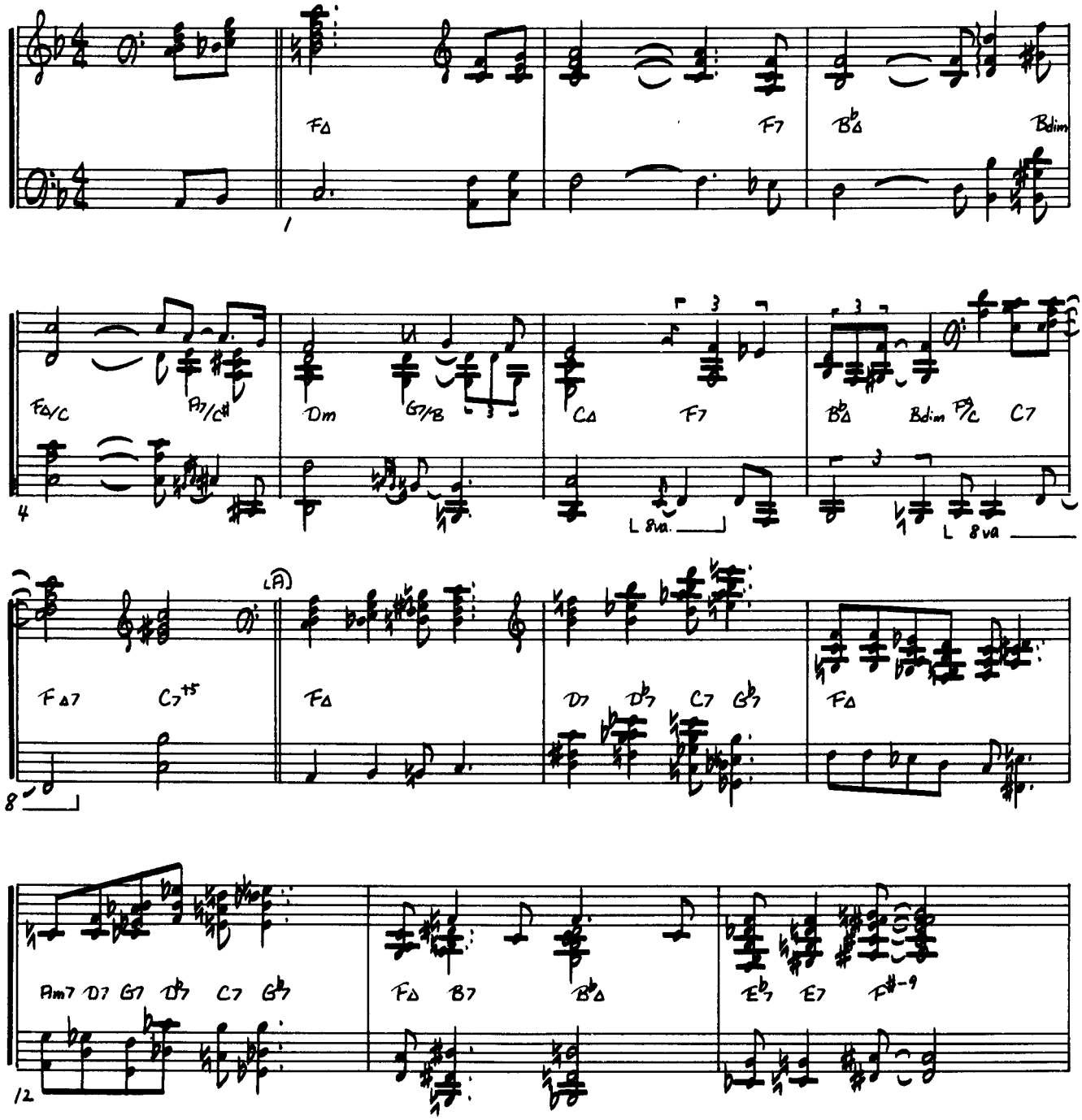
●第 3 期 ———— 1970. 11

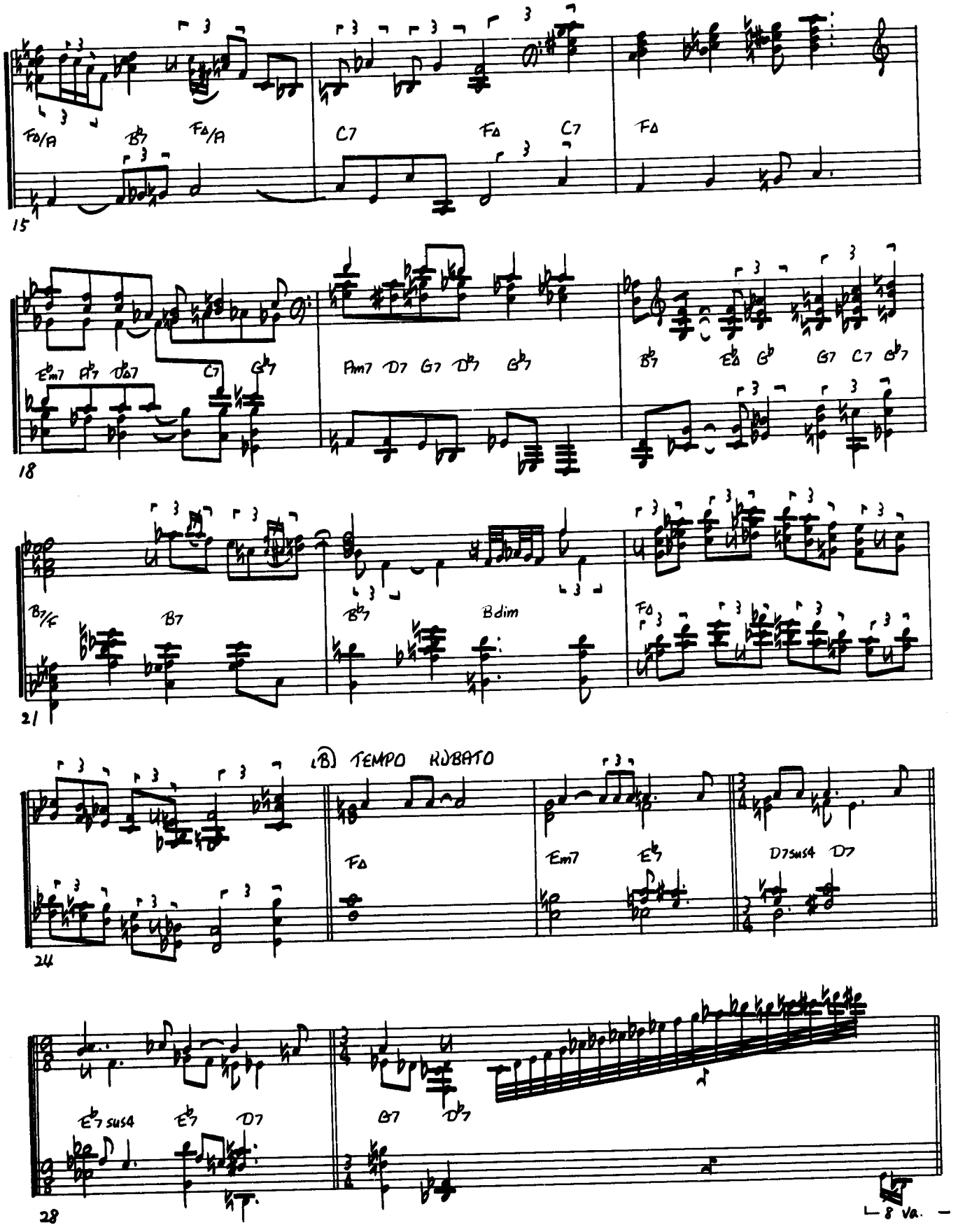
Oscar Peterson (p)

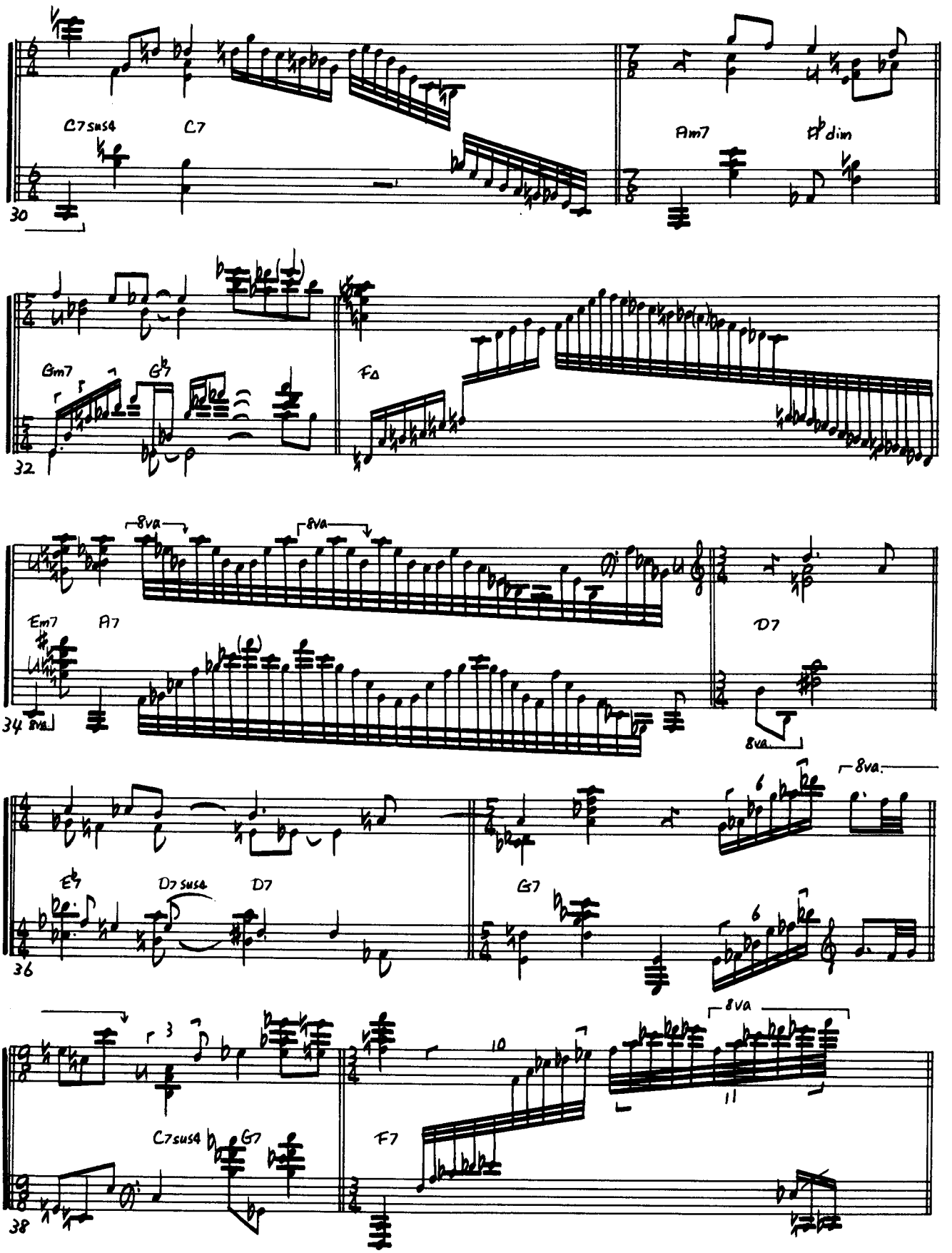
BASIN STREET BLUES

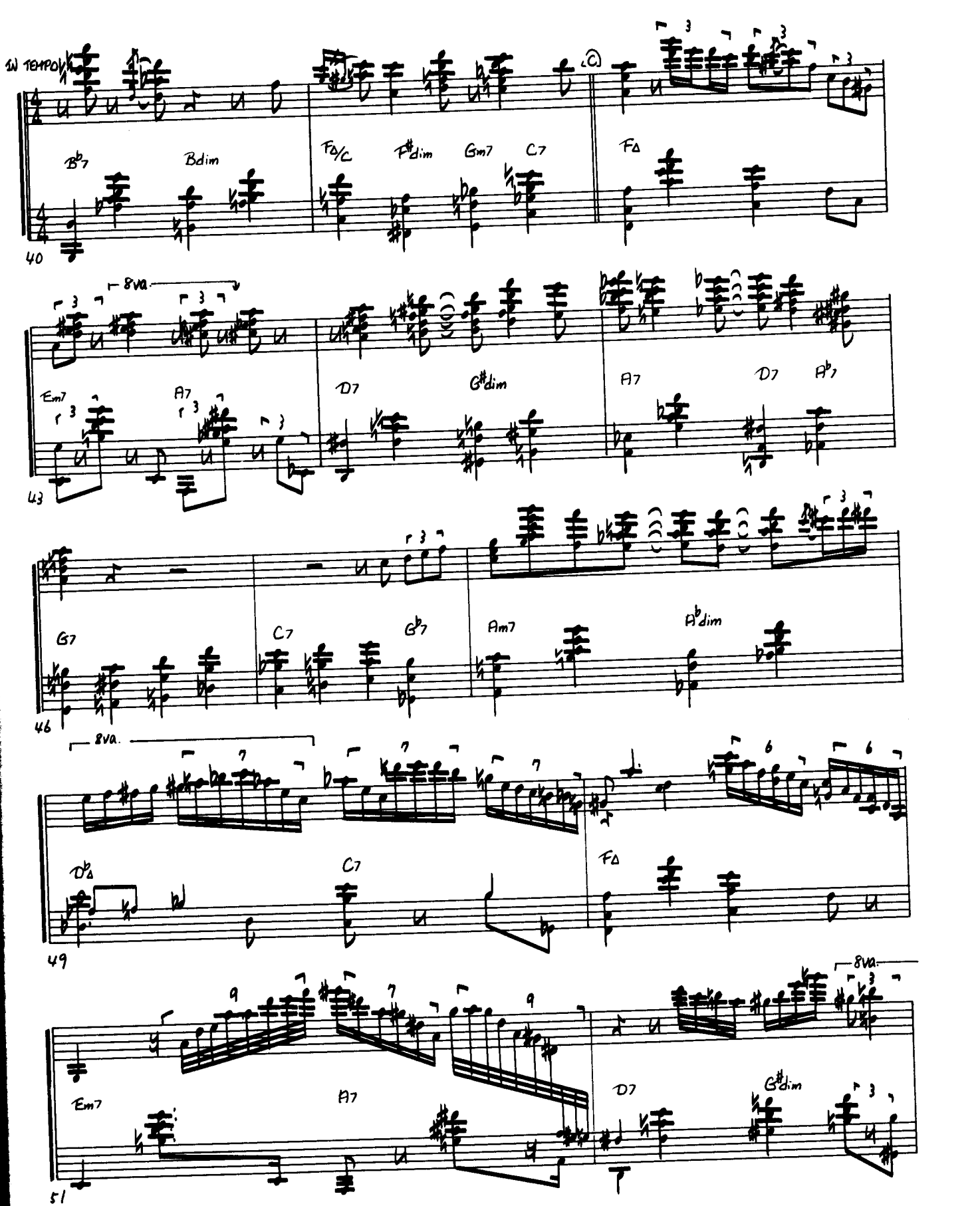
by SPENCER WILLIAMS

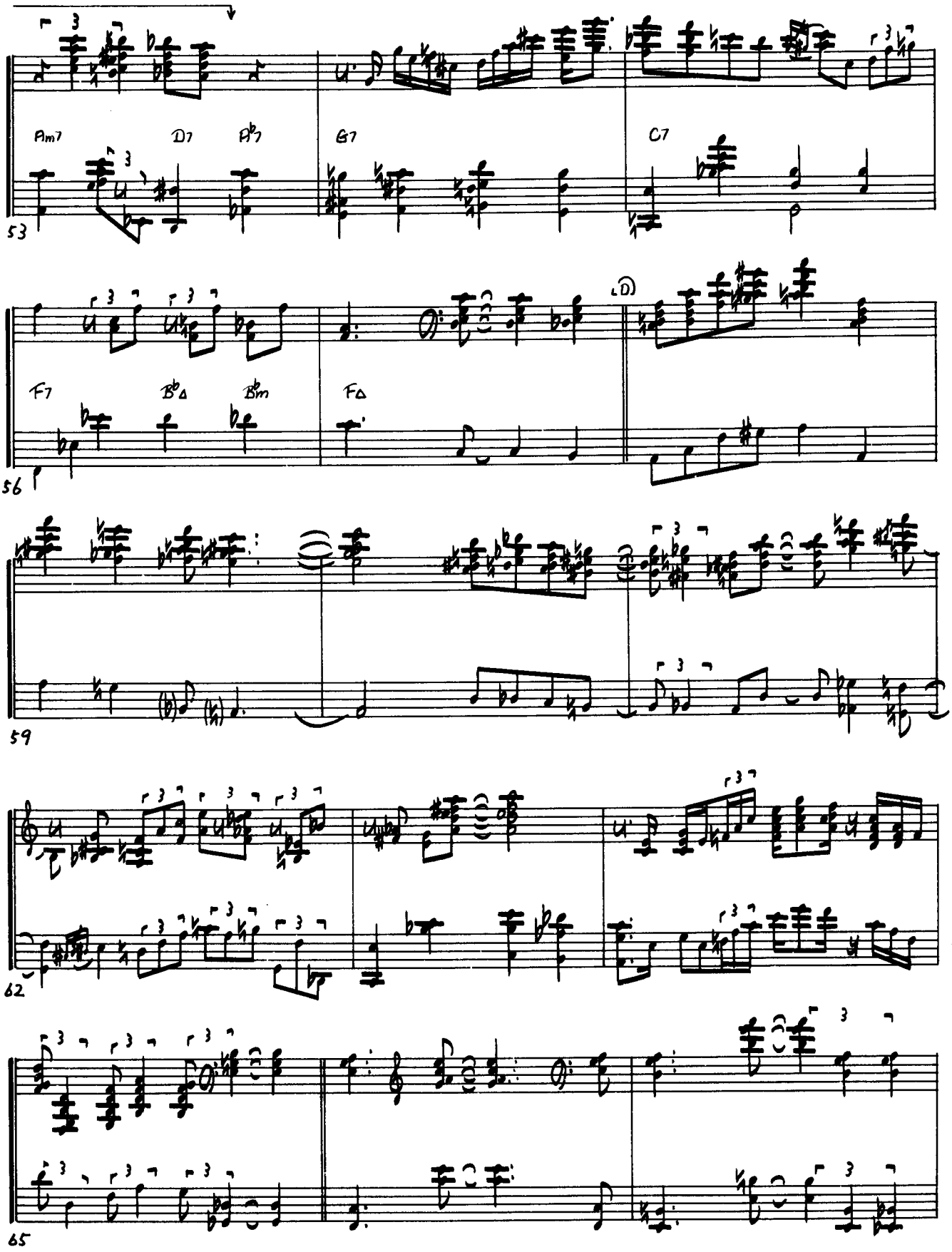
© Copyright 1933 for the World by LAWRENCE WRIGHT MUSIC CO., LTD.
Rights for Japan controlled by Shinko Music Publishing Co., Ltd.

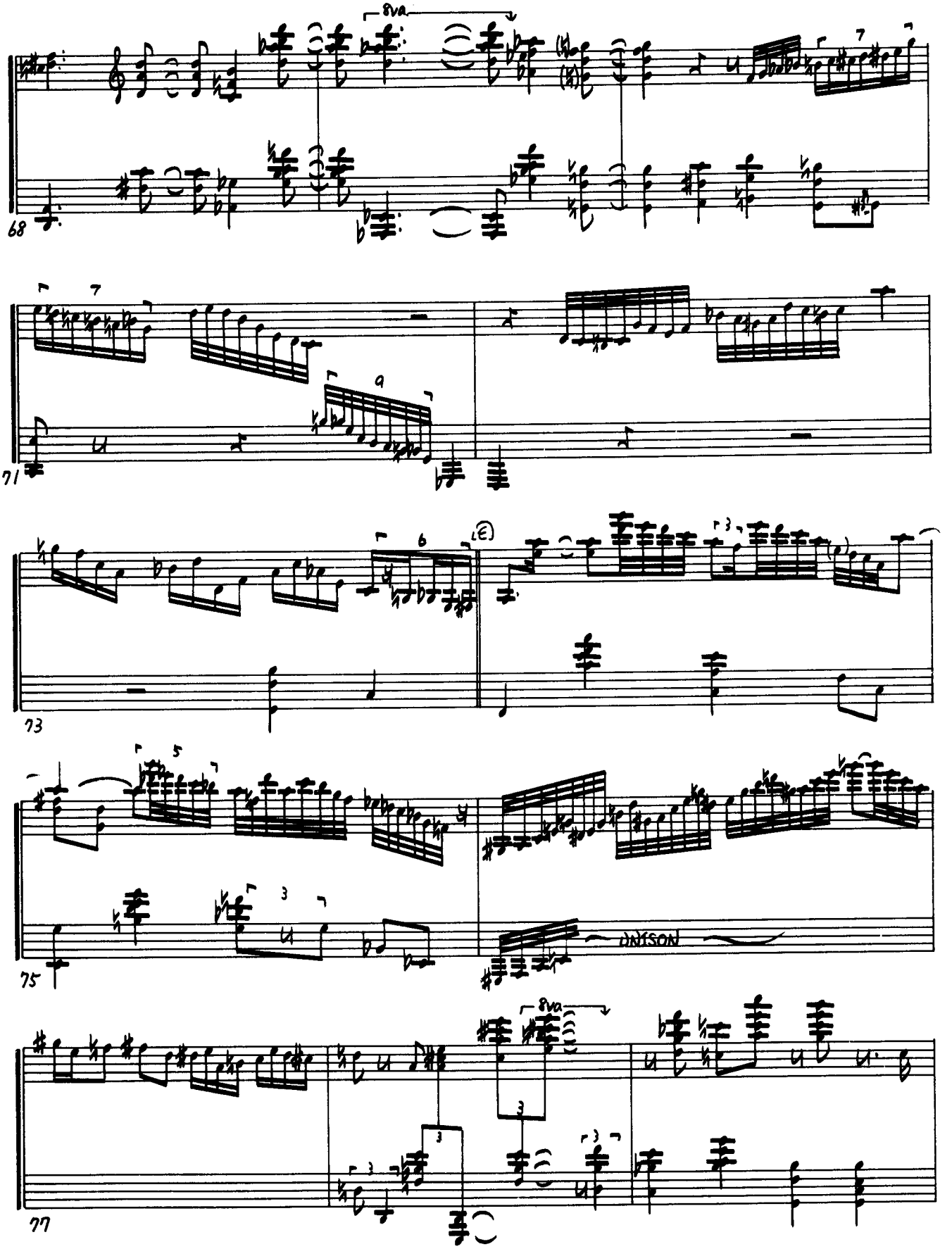


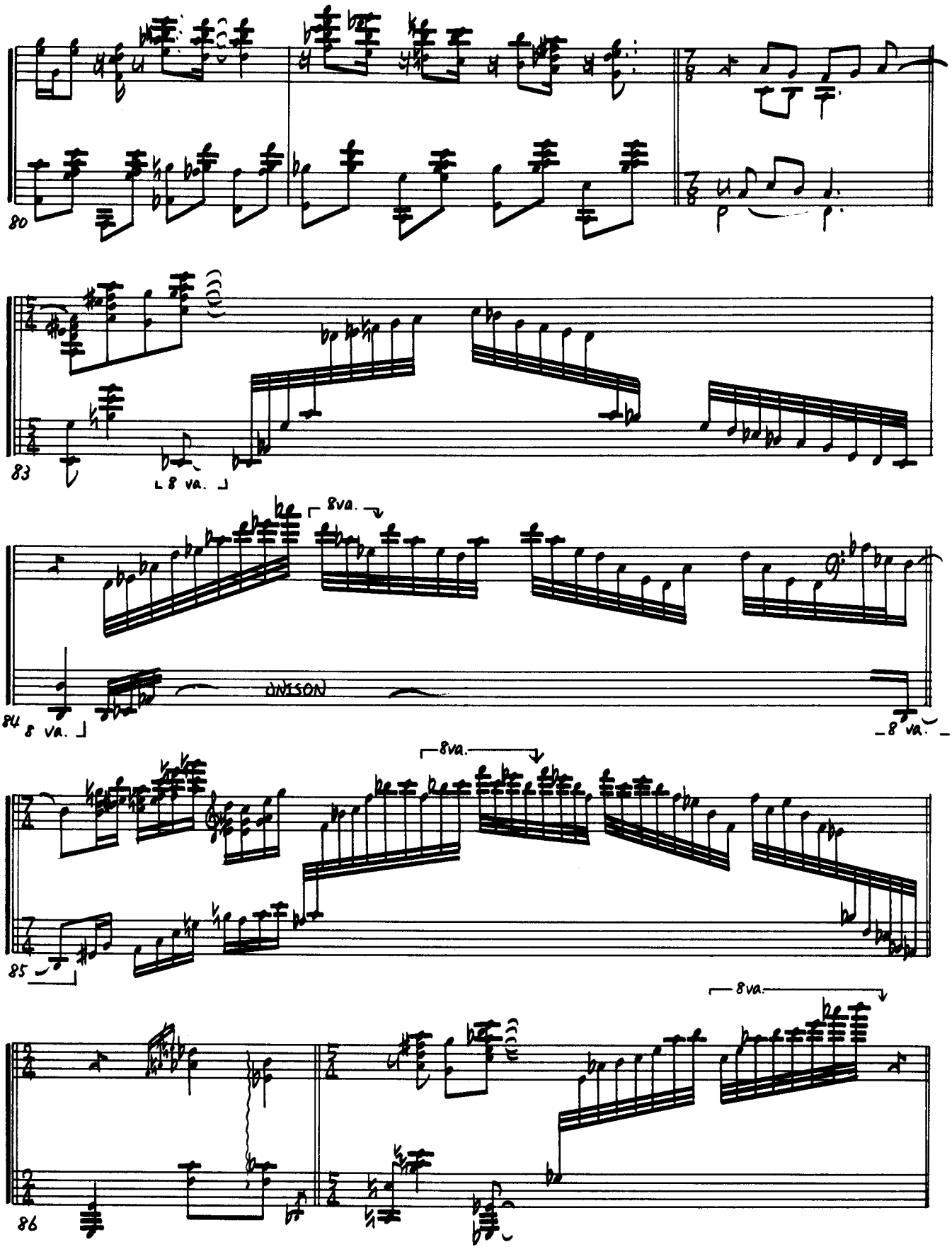

15
FΔ/A
B♭7
FΔ/A
C7
FΔ
C7
FΔ
18
Em7
A♭7
D♭7
C7
G♭7
Fm7
D7
G7
D♭7
G♭7
B♭7
E♭Δ
G♭
G7
C7
G♭7
21
B7/F
B7
B♭7
Bdim
FΔ
(B) TEMPO RUBATO
24
FΔ
Em7
E♭7
D7sus4
D7
28
E♭7sus4
E♭7
D7
B7
D♭7
8 va.

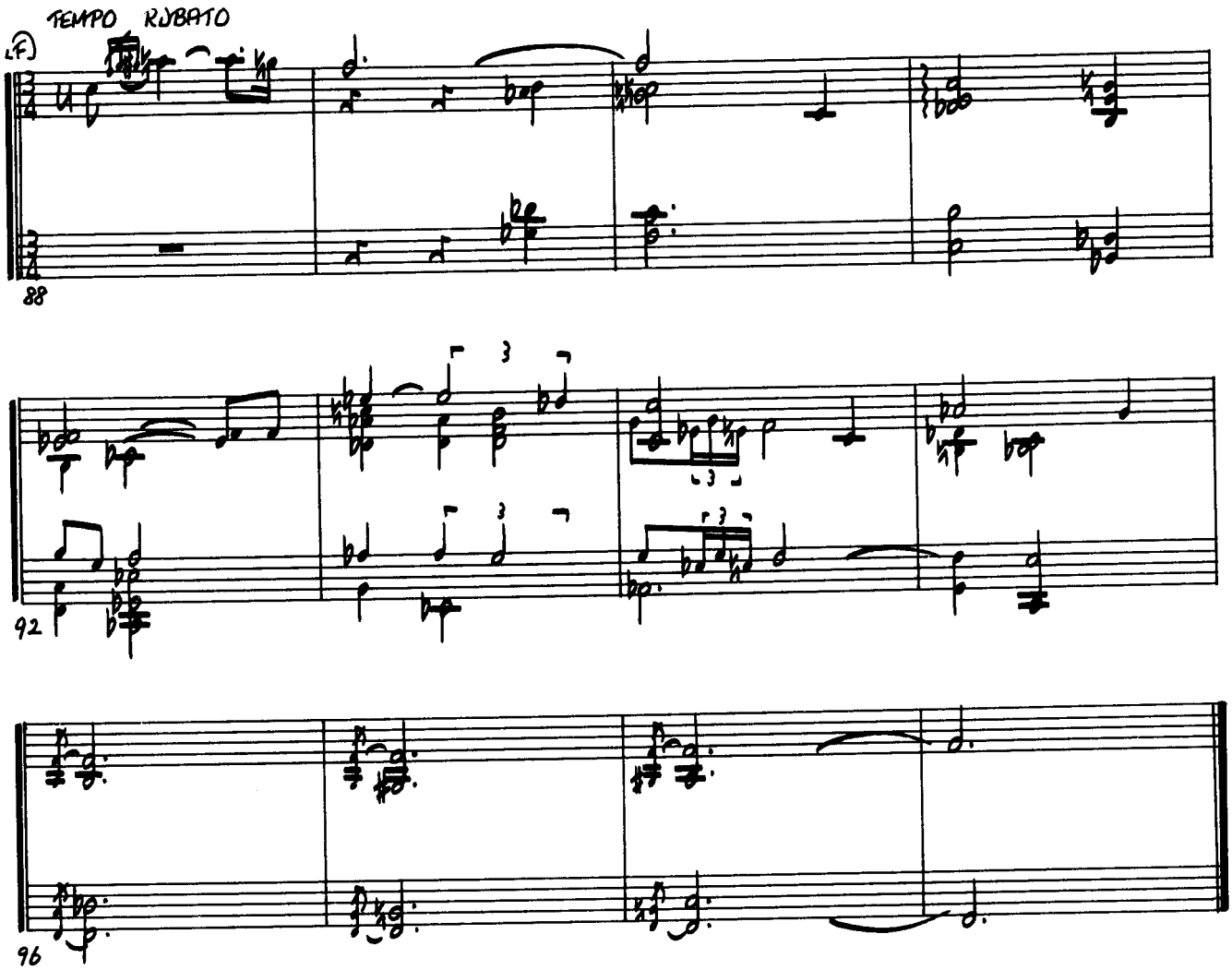

C7sus4
C7
Am7
F♯dim
30
Gm7
G♭7
F∆
32
8va
8va
Em7
A7
D7
34
8va
8va
E♭7
D7sus
D7
G7
8va
6
6
36
3
10
8va
11
C7sus4
G7
F7
38


IN TEMPO
Bb7
Bdim
F/C
F#dim
Gm7
C7
F
40
8va
Em7
A7
D7
G#dim
A7
D7
Ab7
43
G7
C7
Gb7
Am7
Abdim
46
8va
Db
C7
F
49
Em7
A7
D7
G#dim
8va
51


Am7
D7
B♭7
G7
C7
53
F7
B♭Δ
Bm
FΔ
D
56
59
62
65


8va
68
71
73
75
UNISON
8va
77


80
83
8va.
8va.
84
8va.
8va.
85
8va.
86


TEMPO RUBATO
(F)
88
92
96

Improvisation

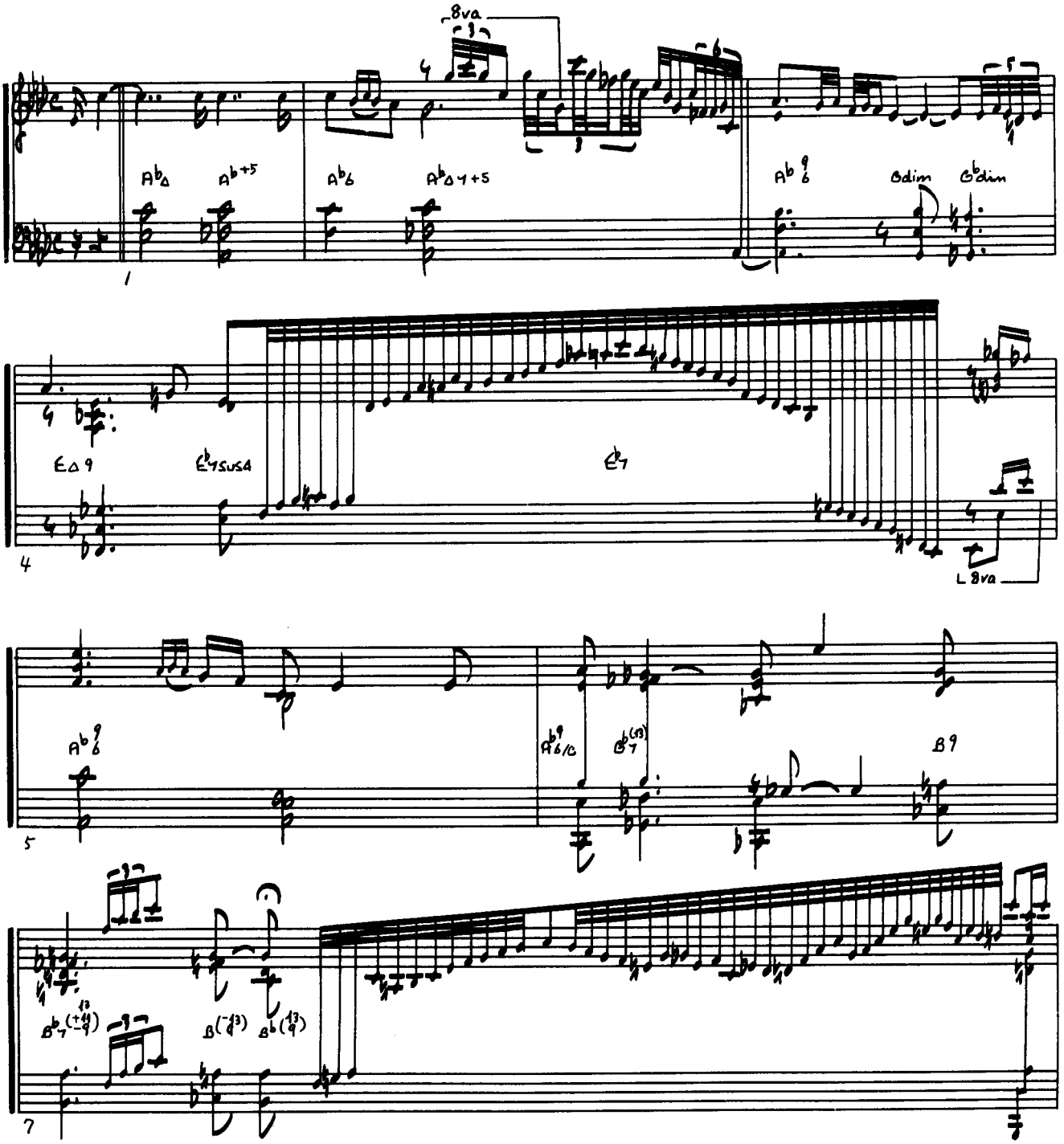
Record: OSCAR PETERSON ET JOE PASS (Polydor/MW-9071～2)
●第 3 期 ——— 1975. 3. 17

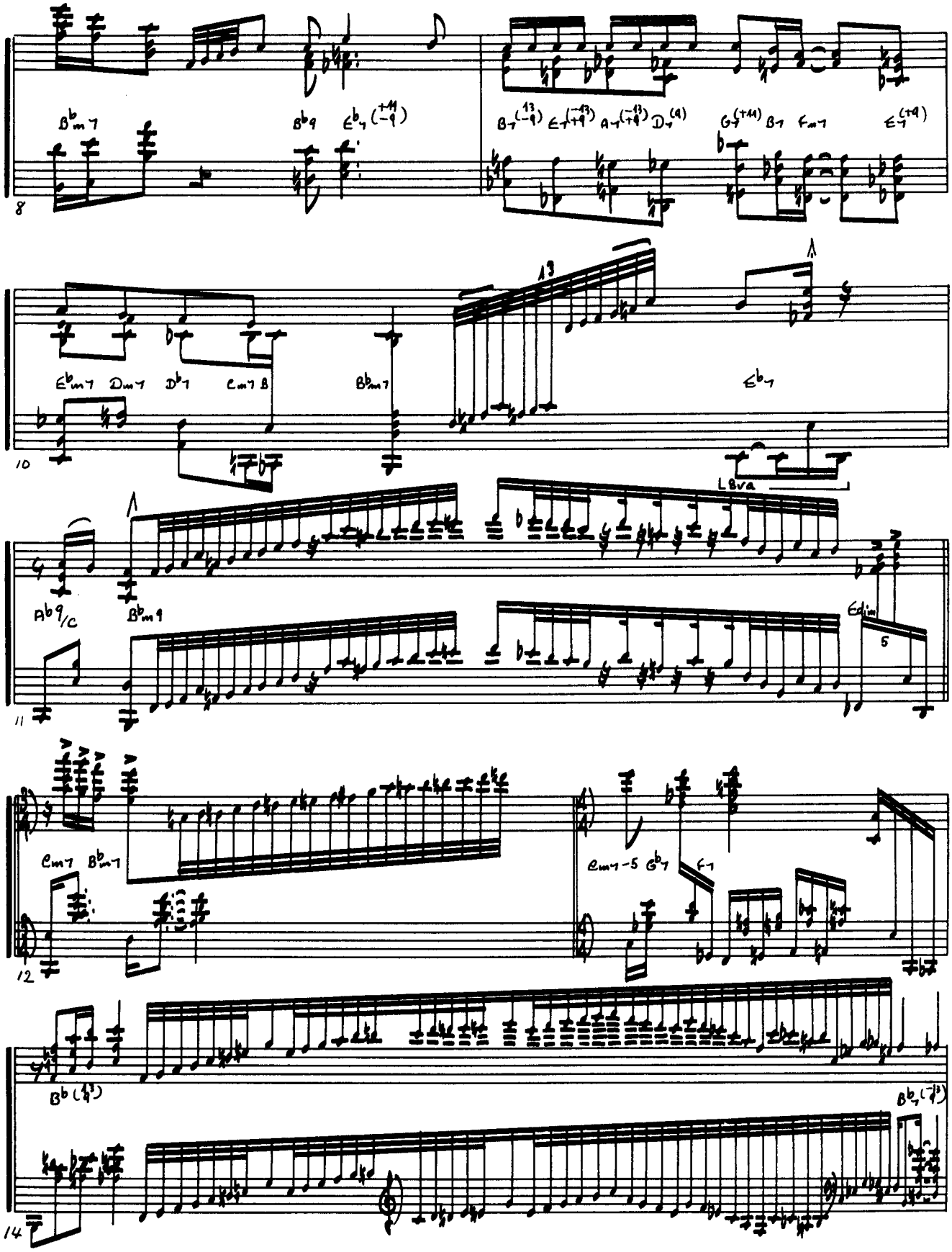
Oscar Peterson (p)
Joe Pass (g)

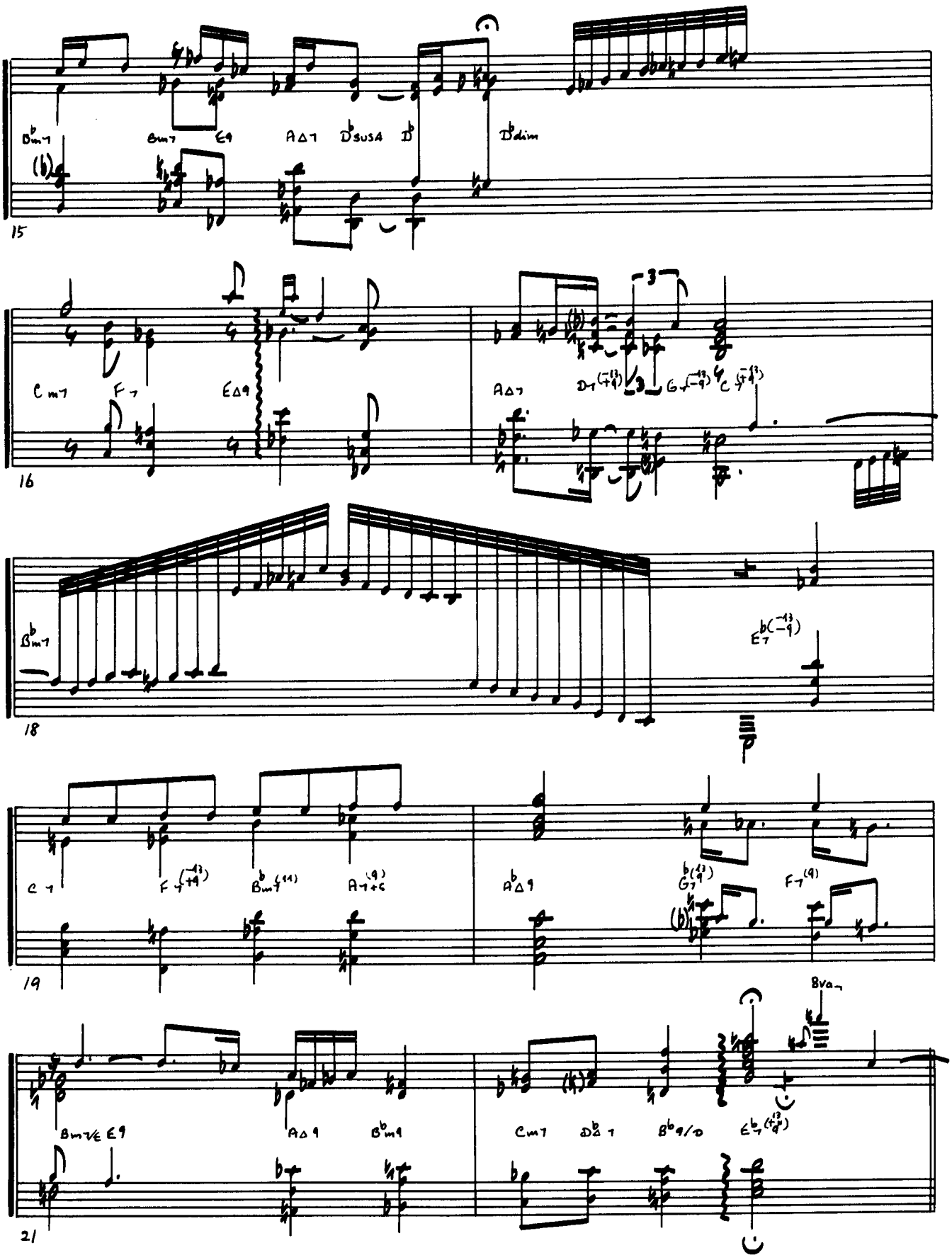
IT NEVER ENTERED MY MIND

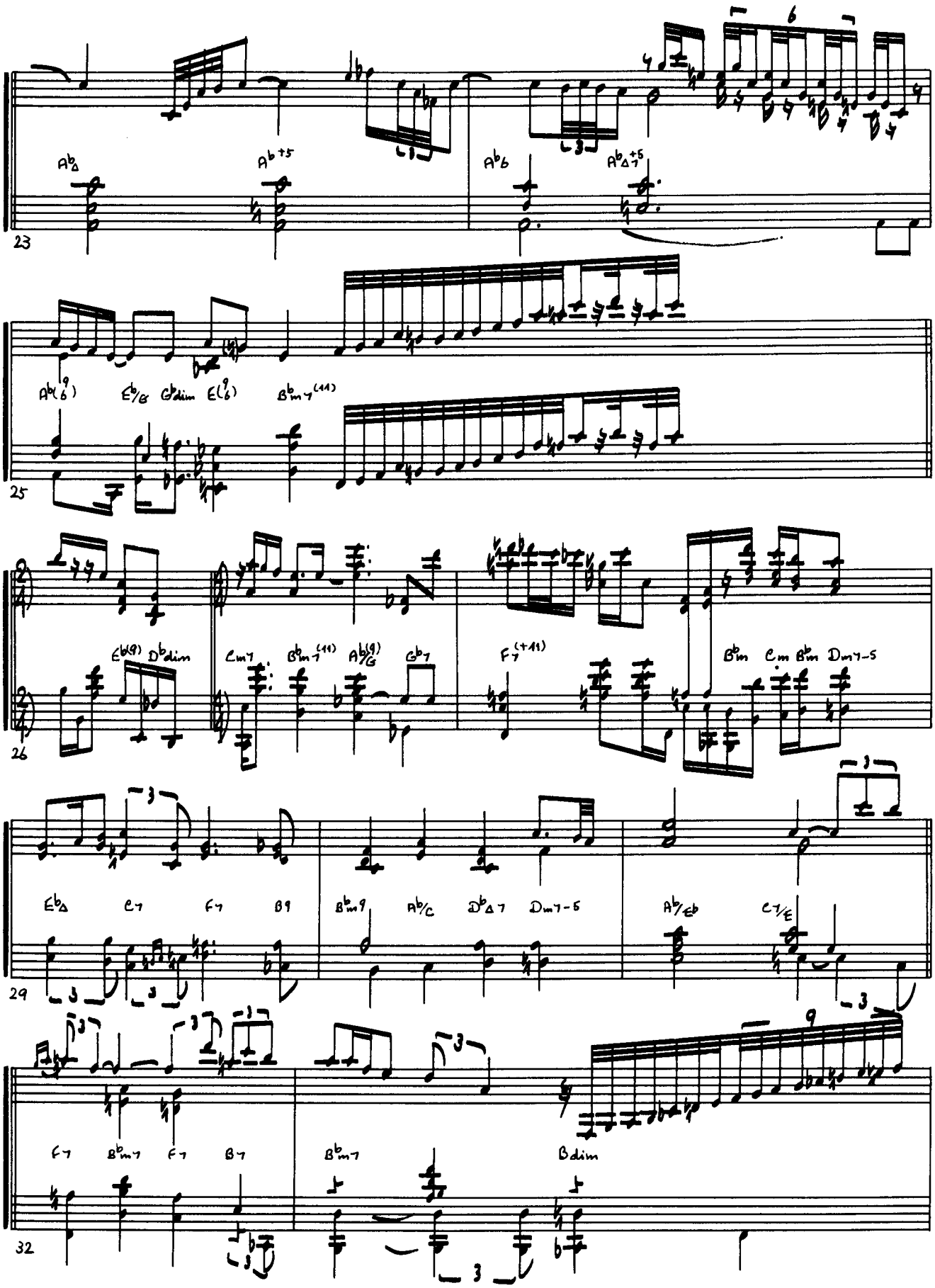
by RICHARD RODGERS & LORENZ HART

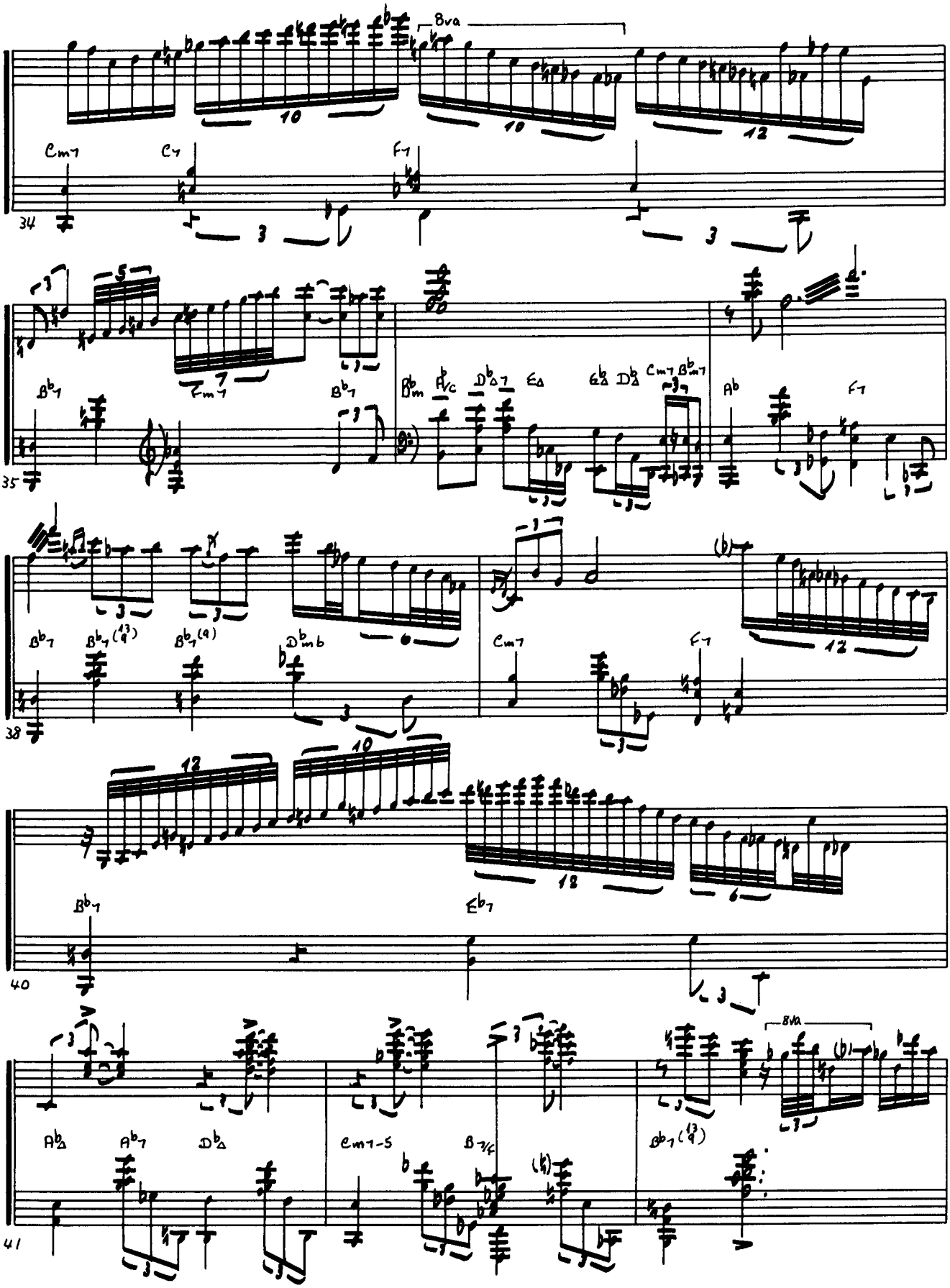
© Copyright 1940 by CHAPPELL and Co., Inc.
Rights for Japan assigned to CHAPPELL K.K.

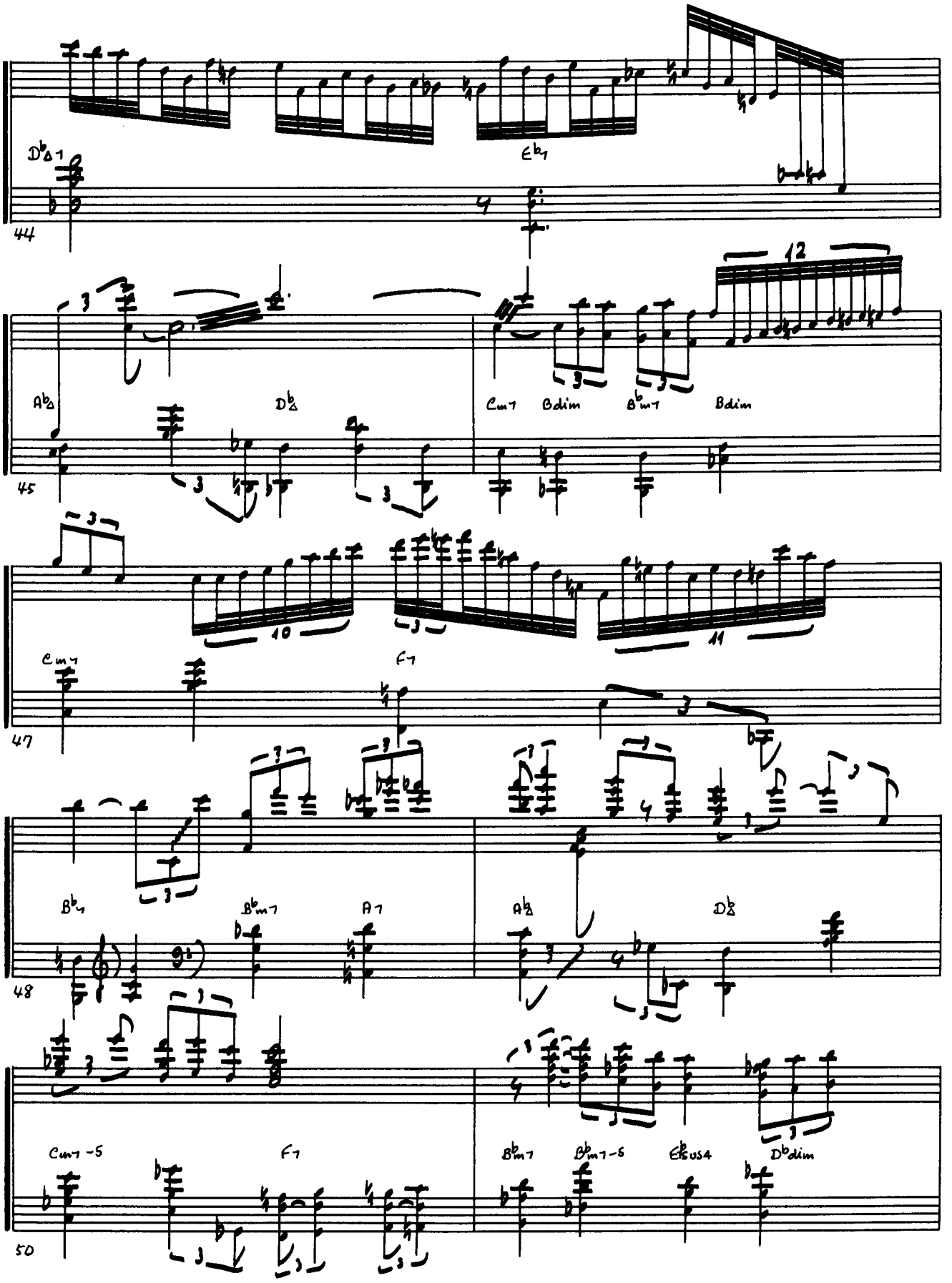


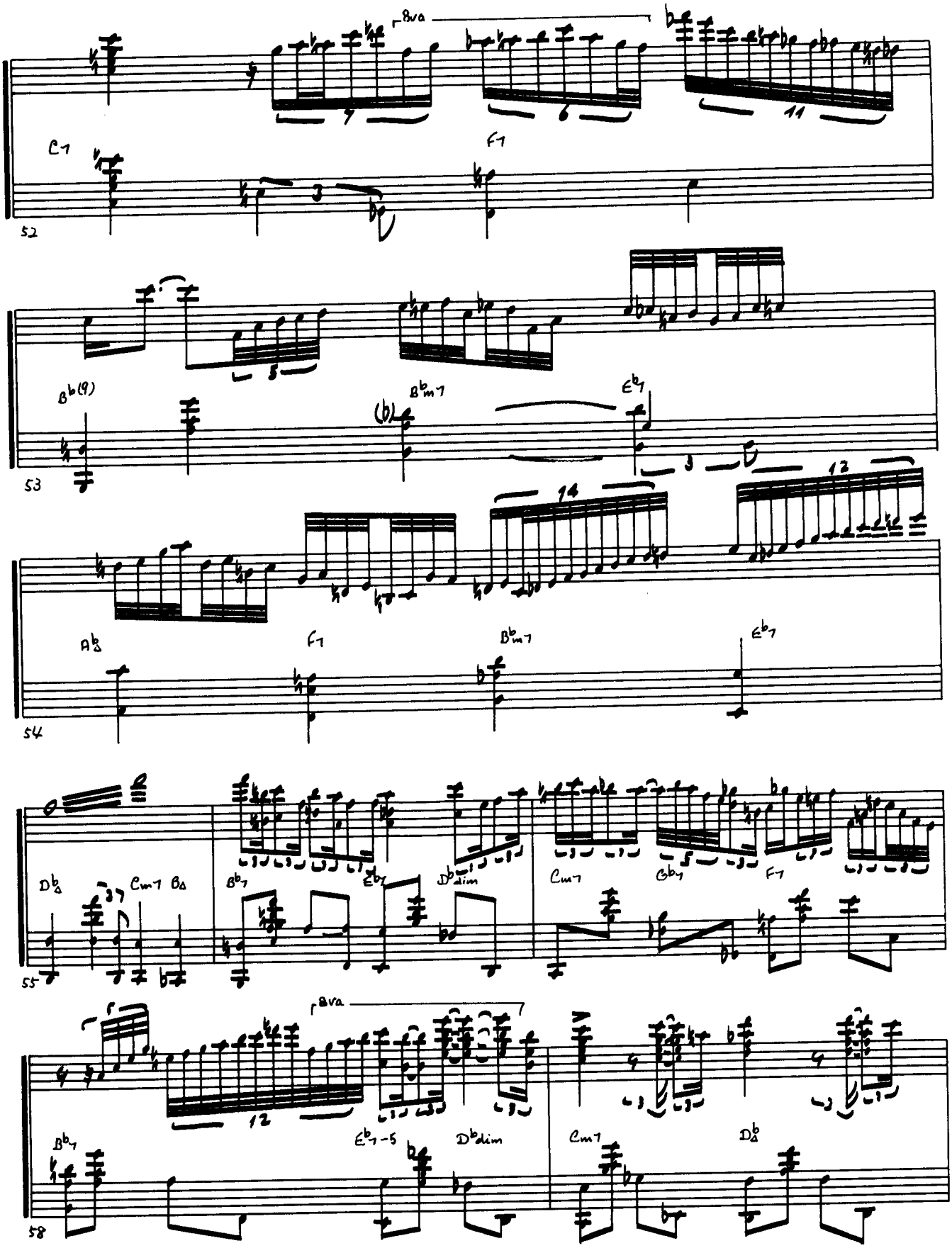

8
10
11
12
14
LBva
Edim

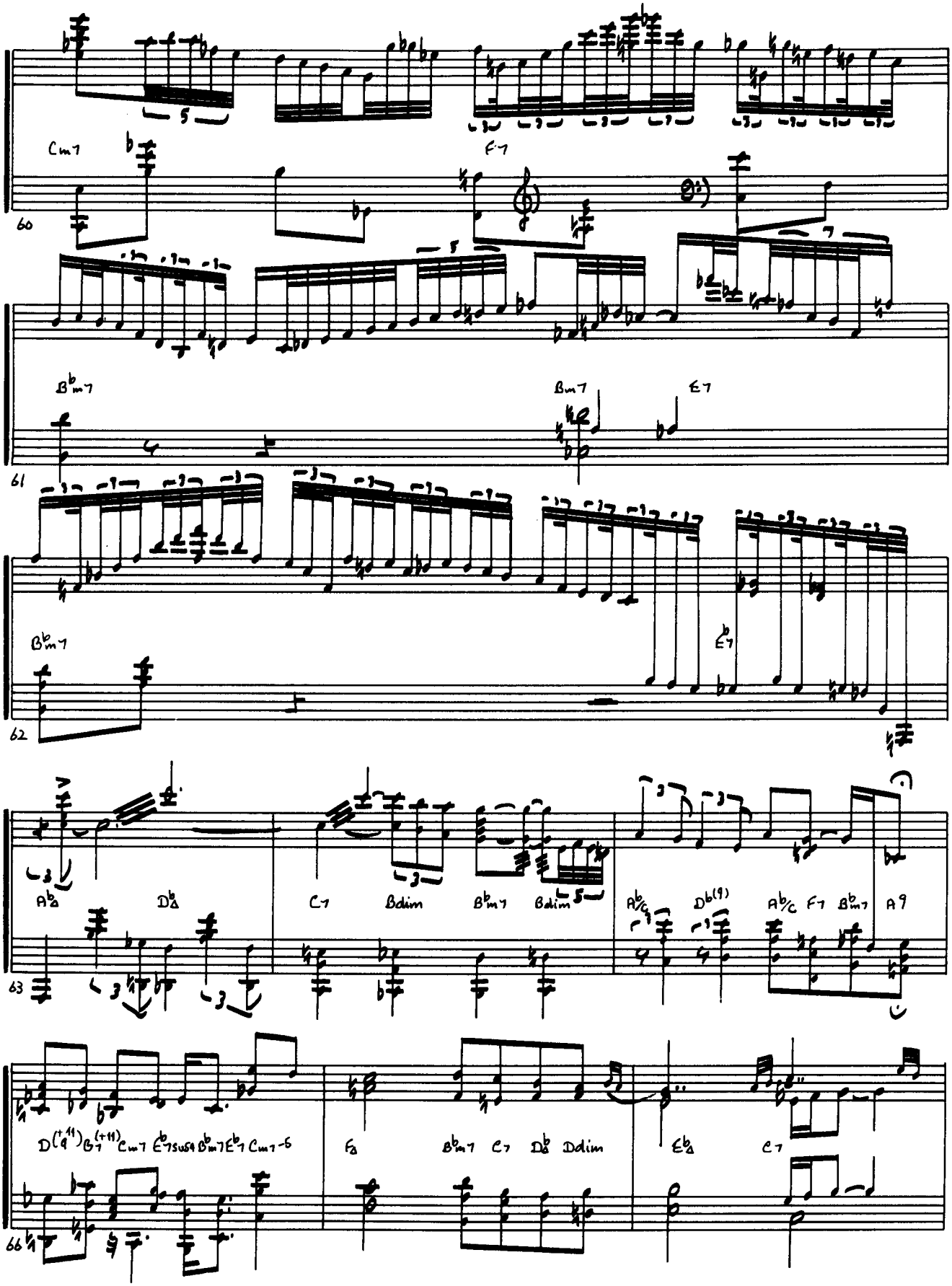

15
16
18
19
21
8va

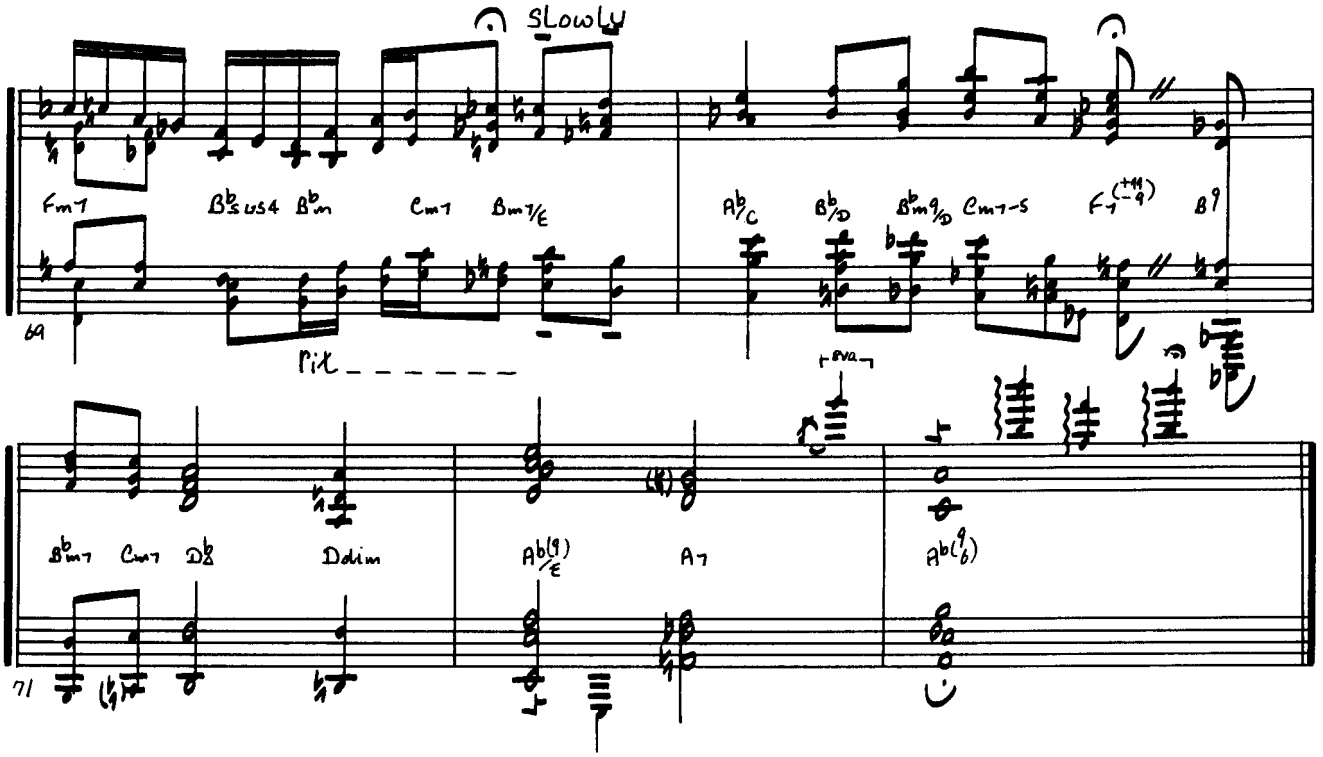

23
Ab△
Ab+5
Ab6
Ab△7+5
25
Ab(9/6)
Eb/G
Gbdim
E(9/6)
Bbm7(11)
26
Eb(9)
Dbdim
Cm7
Bbm7(11)
Ab(9)/G
Gb7
F7(+11)
Bbm
Cm
Bbm
Dm7-5
29
Eb△
C7
F7
B9
Bbm9
Ab/C
Db△7
Dm7-5
Ab/Eb
C7/E
32
F7
Bbm7
F7
B7
Bbm7
Bdim


8va
Cm7
C7
F7
34
Bb7
Fm7
Bb7
Bbm
Ab/C
Db7
Eb
Gb
Db
Cm7
Bbm7
Ab
F7
35
Bb7
Bb7(13)
Bb7(9)
Dbmb
Cm7
F7
38
Eb7
40
Ab
Ab7
Db
Cm7-5
B-7/F
Bb7(13)
8va
41


44
45
47
48
50
12
10
11


8va
C-7
F-7
52
B♭(9)
B♭m7
E♭7
53
A♭Δ
F-7
B♭m7
E♭7
54
D♭Δ
Cm7
B♭7
E♭7
D♭dim
Cm7
G♭7
F-7
55
8va
B♭7
E♭7-5
D♭dim
Cm7
D♭Δ
58

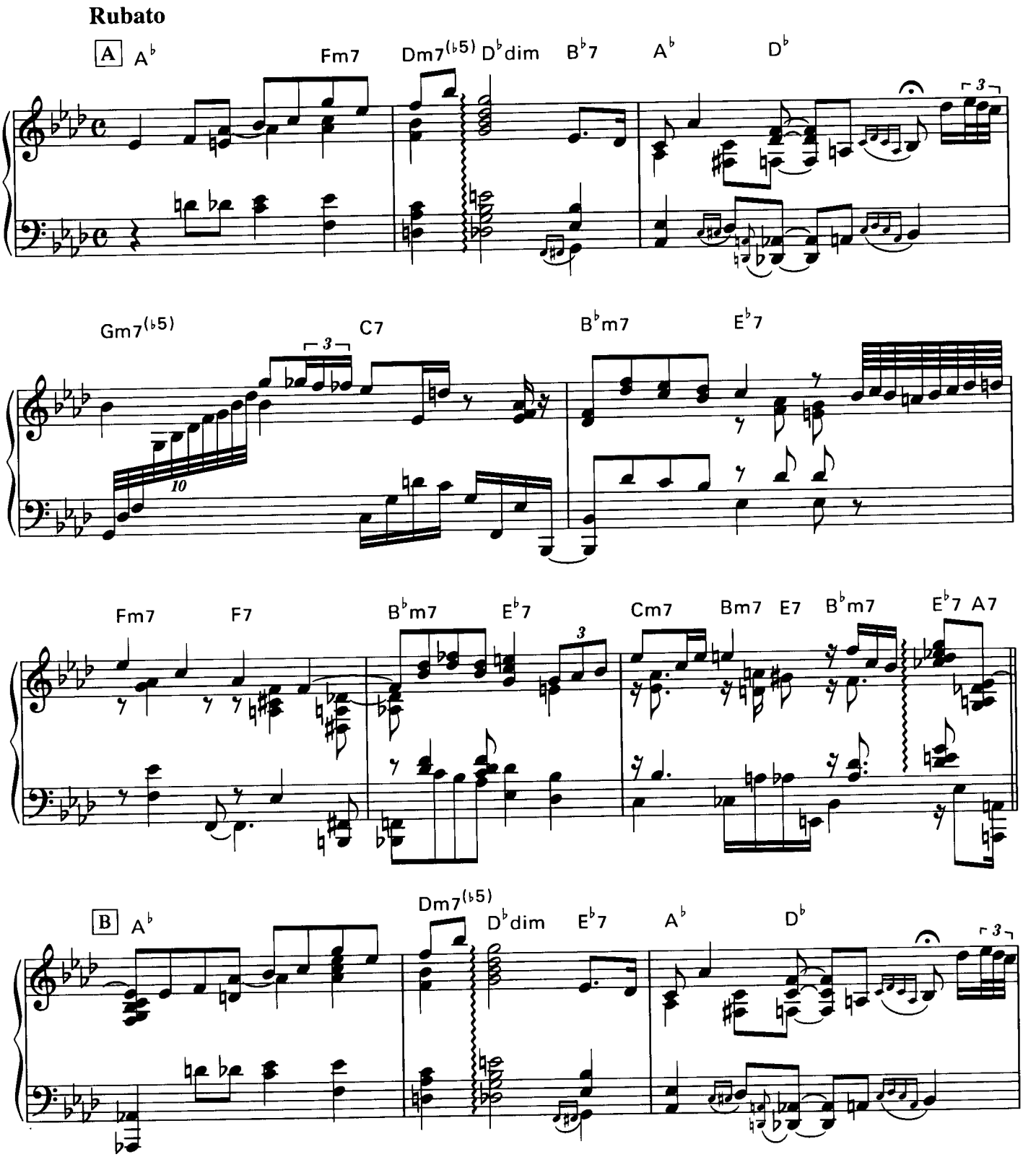

Cm7
F7
60
B♭m7
Bm7
E7
61
B♭m7
E♭7
62
A♭Δ
D♭Δ
C7
Bdim
B♭m7
Bdim
A♭/G
D♭(9)
A♭/C
F7
B♭m7
A9
63
D(♭9)(♯11) B7(♯11) Cm7 E♭7sus4 B♭m7 E♭7 Cm7-6
FΔ
B♭m7
C7
D♭Δ
Ddim
E♭Δ
C7
66


Slowly
Fm7
B♭sus4
B♭m
Cm7
Bm7/E
A♭/C
B♭/D
B♭m9/D
Cm7-5
F7(+11/-9)
B9
69
Pit
8va
B♭m7
Cm7
D♭
Ddim
A♭(9/E)
A7
A♭(9/♭)
71

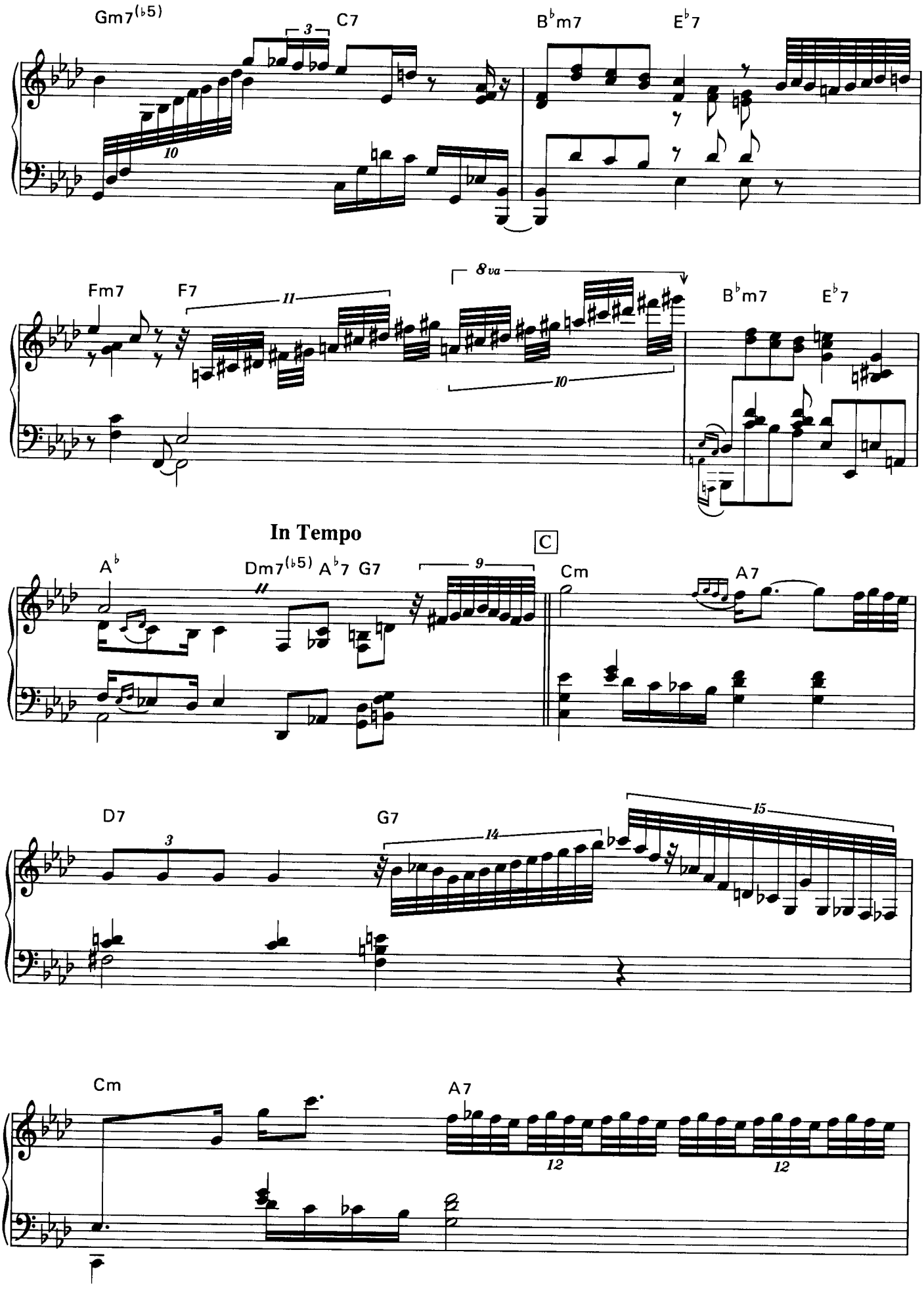
My One And Only Love

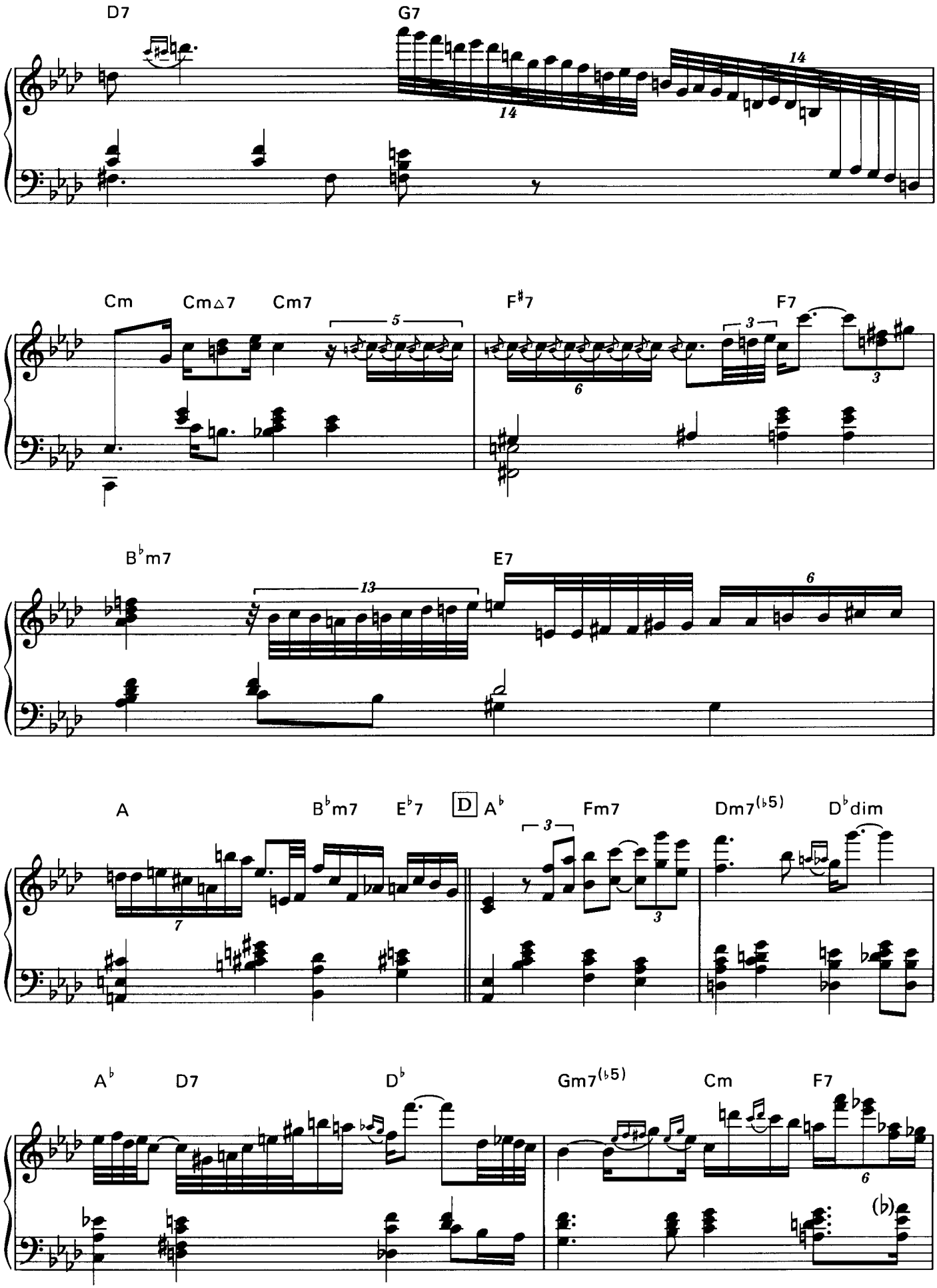
マイ・ワン・アンド・オンリー・ラヴ

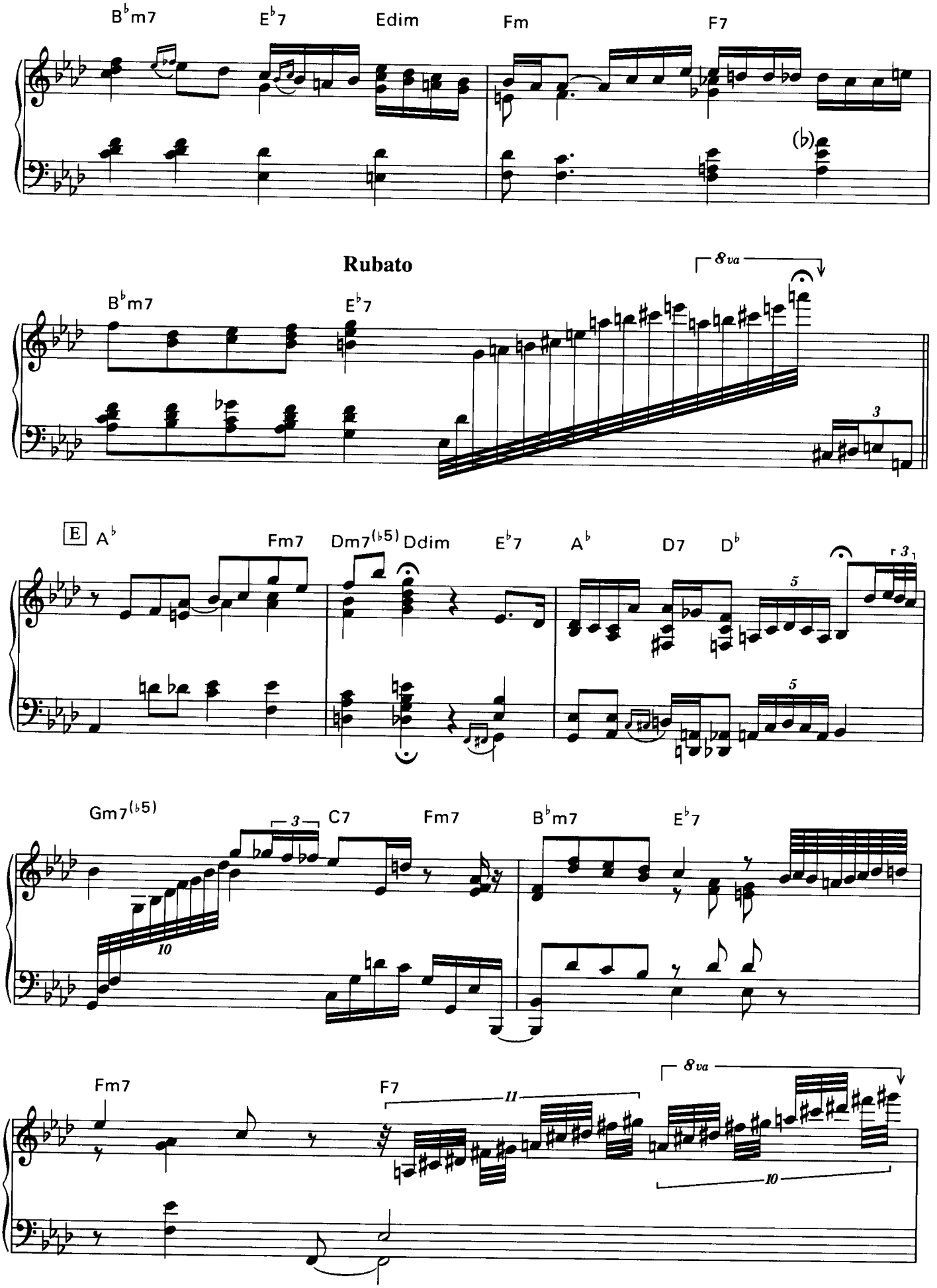
Words & Music by Robert Mellin and Guy Wood

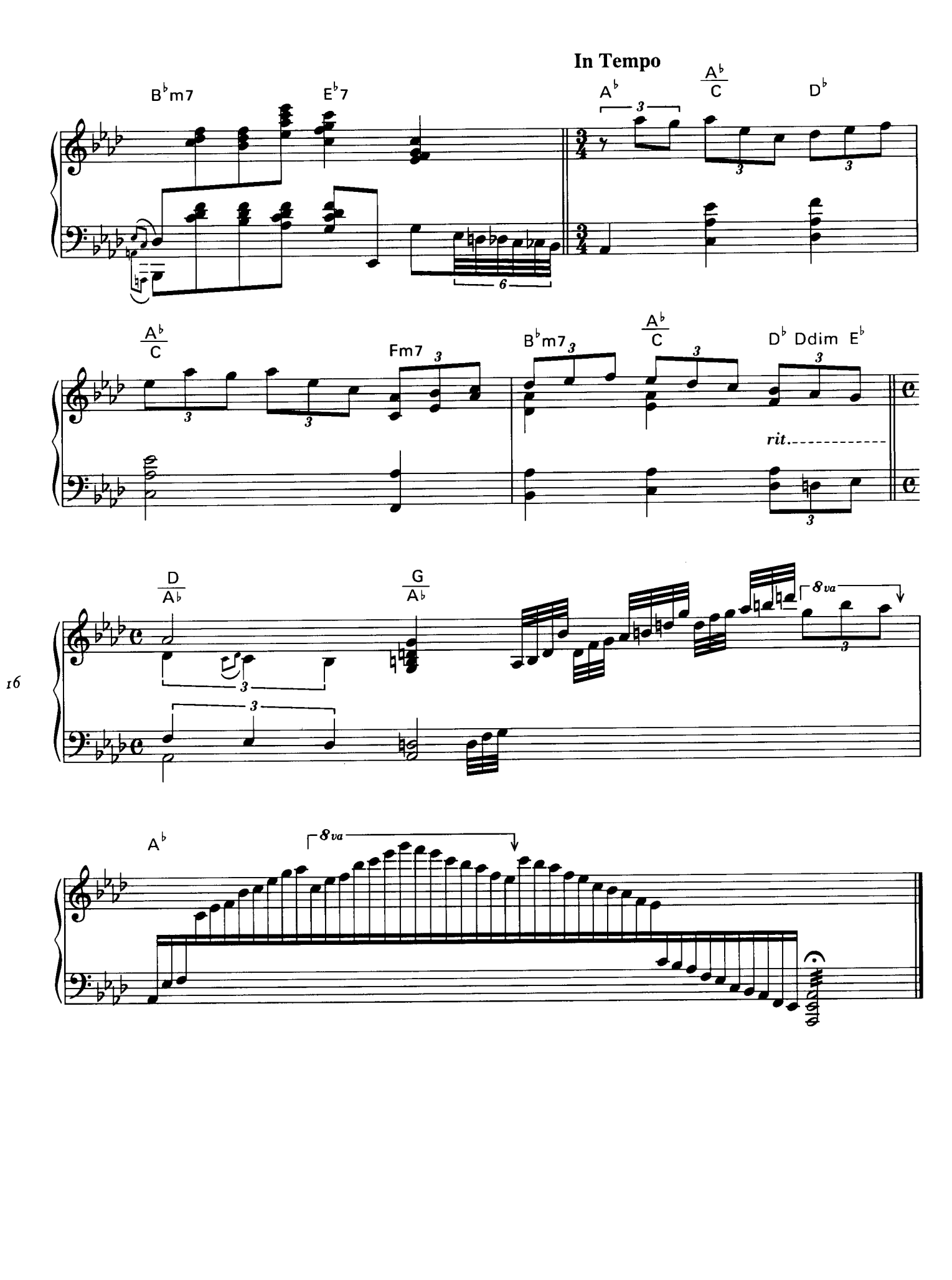


© 1953 by SHERWIN MUSIC PUBLISHING CORP.
The rights for Japan assigned to Musical Rights (Tokyo) K.K.


Gm7(♭5)
C7
B♭m7
E♭7
Fm7
F7
8va
B♭m7
E♭7
In Tempo
C
A♭
Dm7(♭5)
A♭7
G7
Cm
A7
D7
G7
Cm
A7


D7
G7
Cm
Cm△7
Cm7
F♯7
F7
B♭m7
E7
A
B♭m7
E♭7
D
A♭
Fm7
Dm7(♭5)
D♭dim
A♭
D7
D♭
Gm7(♭5)
Cm
F7


B♭m7
E♭7
Edim
Fm
F7
Rubato
8va
B♭m7
E♭7
3
E
A♭
Fm7
Dm7(♭5)
Ddim
E♭7
A♭
D7
D♭
5
5
Gm7(♭5)
3
C7
Fm7
B♭m7
E♭7
10
Fm7
F7
11
8va
10


In Tempo
B♭m7
E♭7
A♭
A♭/C
D♭
A♭/C
Fm7
B♭m7
A♭/C
D♭ Ddim E♭
rit.
D/A♭
G/A♭
8va
A♭
8va
16