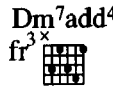




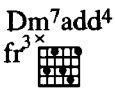
# My Baby Just Cares For Me

Words by Gus Kahn  
Music by Walter Donaldson

Moderately

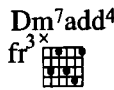


8va



(8)

My ba - by don't care for shows,



my ba - by don't care for clothes, — my

10

Dm7

G11

ba - by just cares for me.

13

E7

Am7

My ba - by don't care for cars

16

D9  
 fr 4x

and ra - ces, my ba - by don't care for

19

G11

C6

high toned pla - ces. Liz - Tay - lor is

22 **F<sup>6</sup>** **Dm<sup>7</sup>add<sup>4</sup>** **G<sup>7</sup>sus<sup>4</sup>** **C<sup>6</sup>** **F<sup>6</sup>** **Dm<sup>7</sup>add<sup>4</sup>** **G<sup>7</sup>sus<sup>4</sup>**

fr<sup>3</sup>x x x x x x x x x x x x

— not his style — and ev - en La-na Tur-ner's smile,—

25 **C<sup>6</sup>** **F<sup>6</sup>**

x x x x x x x x x x x x

some - thing he can't see..

28 **B<sup>7</sup>**

x x x x x x x x x x x x

My ba - by don't care

31 **C<sup>6</sup>** **C<sup>7</sup>/B<sup>b</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>**

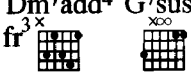

x x x x x x x x x x x x

— who knows — it, my ba - by just cares—


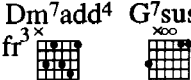


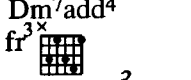
34    

for me.




37    



40     

Ba-by, my ba-by don't care for

*mp*



43   

shows\_ and he don't ev - en care for clothes



45



he cares \_\_\_\_\_ for me. \_\_\_\_\_

Musical notation for measures 45-47, including vocal line and guitar accompaniment. The vocal line has a long note on 'he' and a phrase 'for me.' with a long note. The guitar accompaniment features a steady eighth-note pattern in the right hand and a bass line with a triplet in the final measure.

48



My ba - by don't care \_\_\_\_\_

Musical notation for measures 48-50. The vocal line has a phrase 'My ba - by don't care' with a long note on 'care'. The guitar accompaniment continues with the eighth-note pattern and a bass line.

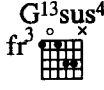
51



\_\_\_\_\_ for cars \_\_\_\_\_ and \_\_\_\_\_ ra - ces Ba - - -

Musical notation for measures 51-53. The vocal line has a phrase 'for cars and ra - ces' with a long note on 'Ba - - -'. The guitar accompaniment features a steady eighth-note pattern in the right hand and a bass line.

54



N.C.

- - by don't care \_\_\_\_\_ for, he don't care \_\_\_\_\_ for

Musical notation for measures 54-56. The vocal line has a phrase 'by don't care for, he don't care for'. The guitar accompaniment features a steady eighth-note pattern in the right hand and a bass line. The final measure shows a 'N.C.' (No Chords) instruction.

56



high toned pla - ces. Liz ——— Tay - lor is ——— not his style

59



and ev - en Li - be - ra - ce's smile, —

61



some - thing ——— he can't ——— see.

64

Is some - thing he can't see, ——— I won - der what's

66 **B7** **C6** **Gm/Bb** **A7**  
 wrong with ba - - - by.

69 **Dm7** **G6** **G7** **C/E** **Gm6**  
 My ba - by just cares - for, - my - ba - by just -

*cresc.*

72 **A7** **Dm7** **G6** **G7**  
 - - - cares for, - my ba - by just cares - for

75 **N.C.** **C6**  
 me.

*f*