

HOME

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Words and Music by AMY FOSTER-GILLIES,
MICHAEL BUBLÉ and ALAN CHANG

Moderately slow

G



D/F#



Em7



D(add4)



Cmaj9



D



G



Bm/D



G



D/F#



Em7



D(add4)



An-oth-er sum-mer day has come and gone a-way in Par-is and Rome, but I wan-na go home.

Cmaj9



D



G



Bm/D



G D/F# Em7 D(add4)

May he sur-round-ed by a mil-lion peo-ple; I still feel all a-lone, — just wan na go home. —

Cmaj9 D G Bm/D

Oh, I miss you, you know. I've been

Cmaj7 Em9

keep-ing all the let-ters — that I wrote to you, each one a line
 feel just like — I'm liv-ing — some-one else-'s life. It's like I just stepped —

A7sus A7 Cmaj7 D(add4)

— or two, — "I'm fine, ba-by, how are you?" — I would
 — out-side — when ev-'ry-thing was go-ing right... And I

Cmaj7

Em9

send them, but I know that it's just not e-nough. My words were cold
know just why you could not come a-long with me: this was not

Fmaj9

Dsus

D

and flat, and you de-serve more than that.
your dream, but you al-ways be-lieved in me.

G

D/F#

An - oth - er ae - ro - plane, an - oth - er sun - ny place;
An - oth - er win - ter day has come and gone a - way

Em7

D(add4)

Cmaj9

D(add4)

To Coda

I'm luck - y, I know, but I wan-na go home, I've got to go
in ei-ther Par-is or Rome, and I wan-na go home, let me go

G Bm/D G D6

home. Let me go home.

Fm Bm7 Cmaj7 D

I'm just too far from where you are; I wan-na come

G Bm/D G D/F#

home.

Em7 D(add4) Cmaj9 D

G **D.S. al Coda**

And I

CODA G Bm/D

home...

G D7# G7sus G

And I'm sur-round-ed by a mil-lion peo-ple; I, I still feel a-lone, and let... me go

Emaj9 D(ah14) G Bm/D D7

home. Oh, I miss you, you know. Let me go home...

G D6 Em7 Bm7

I've had my



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run, and bu-by, I'm done. — I've got-ta go home. Let me go home.



It-'ll all be all



right; I'll be home to - night. — I'ma com-ing back home. —