

The wind at dawn

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Allegro.
pp *cresc.* *ten:*

p *a tempo.*

And the wind, the wind went

rit: *pp* *a tempo.*

out to meet.... with the sun At the

The score consists of four systems of music. The first system is a piano introduction in G minor, marked 'Allegro.' and 'pp', with a 'cresc.' marking. The second system continues the piano introduction, marked 'f' and 'ten:'. The third system introduces the vocal line, marked 'p' and 'a tempo.', with the lyrics 'And the wind, the wind went'. The piano accompaniment in this system is marked 'rit:' and 'pp a tempo.'. The fourth system continues the vocal line, marked 'a tempo.', with the lyrics 'out to meet.... with the sun At the'. The piano accompaniment in this system is marked 'pp' and 'a tempo.'. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

dawn when the night was done, And he

mf

rit.

racked the clouds in lofty dis-

cresc. *f*

cresc. *f*

mf * *mf* * *mf* *

- dain As they flocked in his airy train.

rit. *dim:* *p*

a tempo.

rit. *pp* *colla parte.* *pp*

mf * *mf* * *mf* *

And the

mf *rit.* *p*

mf *dim:* *ten:* *rit.*

mf * *mf* *

a tempo, ma poco più lento

earth..... was grey, and grey.... was the

pp

sky, In the hour when the stars must die; And the

dim. *espress.*

moon..... had fled with her sad, wan light, For her

p espress. *pp*
cresc. *mf*

*Red **

king-dom was gone with night,..... For her king-dom was gone with

pp *rit.* *colla parte.* *pp*

night.....

a tempo

p *cresc.* *mf* *cresc.*

Red * Red * Red * Red *

f *allargando*

Red * Red *

rit. *f* *a tempo* *allargando*

Then the sun up - leapt in might and in

ff rit. *a tempo* *colla voce.*

Red * Red *

power,..... And the worlds woke to hail..... the

sf

Red * Red * Red *

hour, And the sea, the sea stream'd

Red * Red * Red *

red..... from the kiss..... of his

Red * Red * Red *

ten.

sf

brow,..... There was.....

Red

p

sf

sonoramente.

glo - ry and light e - - -

cresc.

sf

sonoramente.

allargando

now..... To his tawn - - - y mane..... and

colla parte

con Ped

tan_gle of flush Leapt the wind with a blast and a

accel.

accel. *cresc.*

rit. *Grandioso, allargando*

rush; In his strength, his strength un - seen, in

rit. *sf* *ff Grandioso, colla parte*

Ped *Ped*

tri - umph..... up_borne, Rode he out..... to meet with the

R.H.

Ped *Ped* *Ped*

cresc.

morn!..... In his strength un - seen, in

rit. *ad lib.*

tri - umph up - borne, Rode he out..... to meet with the

sf colla parte *dim.*

morn!.....

accel. *cresc.* *ff a tempo*

rit.