

ISAAC ALBENIZ

MALLORCA

(Barcarola Op. 202)

Arrangement for guitar
by
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(Barcarola Op. 202)

Arr. Eythor Thorlaksson

Isaac Albeniz

Andantino

⑥ = D
p

V

4

7

cresc. *dim.*

V

9

III

11

poco rit. *a tempo cresc.*

VIII

13

poco rit. *a tempo*

⑤

15 *V*

17

19 *X* *IX* *V*

rit.

p a tempo

21 *cresc.*

23 *IX* *X*

mf

25 *V* *VII*

VIII.

27 *sf* *appassionato*

29 *dim.* *p* *rit.*

IX.

32 *harm. 12*

Poco più mosso

VII.

34 *cantando dolce*

VII.

V. X. VII.

38 *cresc.*

X- VI- V VI- V

40 0 *dim.* *rit.*

VII-

42 *a tempo marcato*

V VII XII VII

44 1 ⑥ ⑤

X VIII IX VII

46 ⑤ *poco rit.* ⑤ ⑤

VII XII VII

48 *molto rit.* *cresc.* *ff* harm. 12- pesante

II-

50 0 *a tempo cantando dolce*

X----- VIII----- V----- II-----

52 0 rit.

Detailed description: This musical staff contains measures 52 and 53. It features a treble clef and a key signature of two sharps (F# and C#). Measure 52 starts with a bass line containing a whole note chord (F#3, C#4, G4) and a fingered quarter note (F#4). Measure 53 contains a complex melodic line with many slurs and ties, and a bass line with chords and fingerings. Above the staff, dashed lines indicate fingerings for measures 52-53 (X), 53-54 (VIII), 54-55 (V), and 55-56 (II).

54 a tempo rit.

Detailed description: This musical staff contains measures 54 and 55. Measure 54 has a treble clef and a key signature of two sharps. It features a melodic line with many slurs and ties, and a bass line with chords and fingerings. Measure 55 continues the melodic line. Above the staff, dashed lines indicate fingerings for measures 54-55 (X), 55-56 (VII), and 56-57 (V).

56 a tempo molto rit.

Detailed description: This musical staff contains measures 56 and 57. Measure 56 has a treble clef and a key signature of two sharps. It features a melodic line with slurs and ties, and a bass line with chords and fingerings. Measure 57 continues the melodic line. Above the staff, dashed lines indicate fingerings for measures 56-57 (X), 57-58 (VII), and 58-59 (V).

VII-----

58 a tempo cantando dolce

Detailed description: This musical staff contains measures 58 and 59. It features a treble clef and a key signature of two sharps. Measure 58 has a melodic line with slurs and ties, and a bass line with chords and fingerings. Measure 59 continues the melodic line. Above the staff, a dashed line indicates fingerings for measures 58-59 (VII).

VII-----

60

Detailed description: This musical staff contains measures 60 and 61. It features a treble clef and a key signature of two sharps. Measure 60 has a melodic line with slurs and ties, and a bass line with chords and fingerings. Measure 61 continues the melodic line. Above the staff, a dashed line indicates fingerings for measures 60-61 (VII).

V----- X----- VII-----

62 cresc.

Detailed description: This musical staff contains measures 62 and 63. It features a treble clef and a key signature of two sharps. Measure 62 has a melodic line with slurs and ties, and a bass line with chords and fingerings. Measure 63 continues the melodic line. Above the staff, dashed lines indicate fingerings for measures 62-63 (V), 63-64 (X), and 64-65 (VII).

X----- VI----- V----- VI----- V-----

64 dim. rit.

Detailed description: This musical staff contains measures 64 and 65. It features a treble clef and a key signature of two sharps. Measure 64 has a melodic line with slurs and ties, and a bass line with chords and fingerings. Measure 65 continues the melodic line. Above the staff, dashed lines indicate fingerings for measures 64-65 (X), 65-66 (VI), 66-67 (V), 67-68 (VI), and 68-69 (V).

VII-----

66
a tempo marcato

V----- VII----- XII----- VII-----

68
⑥

X----- VIII----- IX----- VII-----

70
⑤

III----- III-----

72
⑥
marcato
③
rit. e dim. molto

74
harm. 12
harm. 25
D. C. al Coda

CODA V----- V-----

76
p
perendosi

V----- X-----

78
pp
f