

ikaw lang ang mamahalin

martin nievera

♩ = 95

Piano

First system of piano accompaniment, measures 1-5. The music is in 4/4 time. The right hand features a melodic line with some grace notes, while the left hand provides a steady bass line. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

Voice

Vocal line for the first system, measures 1-5. The melody is mostly rests, with the lyrics "sa ba-wat pag-" appearing at the end of the system.

Piano

Second system of piano accompaniment, measures 6-10. The music continues with a similar texture. A crescendo hairpin is visible, leading to a mezzo-piano (*mp*) dynamic at the end of the system.

Voice

Vocal line for the second system, measures 6-10. The lyrics are "i - kot ng a - ting bu - hay may o - ras — kai - la - ngan na".

Piano

Third system of piano accompaniment, measures 11-15. The piano part features a change in chord voicing and includes some chromatic movement in the bass line.

Voice

Vocal line for the third system, measures 11-15. The lyrics are "mag - - hi-wa - lay pu - so'y — lu - ma - ban man".

Piano

Fourth system of piano accompaniment, measures 16-20. The piano part continues with a consistent rhythmic pattern and harmonic support.