

A te o cara

(I Puritani)

Vincenzo Bellini

♩ = 42

The piano introduction consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 12/8.

4 Arturo: A te, o

This system shows the first vocal phrase starting at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a rhythmic accompaniment of eighth notes. The lyrics 'A te, o' are written below the vocal line.

7 ca - ra, a - mor ta - lo - ra, a - mor ta - lo - ra mi gui - do fur - ti - vo e in

This system shows the second vocal phrase starting at measure 7. The vocal line continues with the lyrics 'ca - ra, a - mor ta - lo - ra, a - mor ta - lo - ra mi gui - do fur - ti - vo e in'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

10
8 pian - - - to; Or mi gui - da_____ a te d'ac - can - to,_____ a_ te_ d'ac -

a tempo

13
8 can - to tra la gio-ia, tra la gio-ia l'e-sul - tar, tra la gio - ia l'e - sul - tar. Al bril -

a tempo

16
8 lar_____ di si bell' o - ra,_____ di_ si_ bell'_ o - ra, se ram-men - to_ il_ mio tor -

19

men - to, si rad - dop - pia il mi - o con - ten - to, il mi - o con -

a tempo

22

ten - to, M'e piu ca - ro, m'e piu ca - ro il pal - pi - tar, me piu ca - ro il pal - pi - tar, d'a -
ossia: pal - pi -

Lento

25

mor!
tar!

a tempo