

HELLO AGAIN

from the Motion Picture THE JAZZ SINGER

Words by NEIL DIAMOND
Music by NEIL DIAMOND and ALAN LINDGREN

Moderately slow

C(add9) C(add9) G7sus

Hel - lo a - gain, hel -

lo. Just called to say 'hel - lo'. I

F Dm7 Em7 Am7 G7sus

could - n't sleep at all to - night. And I know it's late, but I

Fmaj7/G

G7

F/G

G7

C(add9)

G7sus

C(add9)

G7sus

could-n't wait. Hel - lo, my friend, hel - lo. Just

C(add9)

G7sus

C(add9)

Em7/B

Am

F

Dm7

called to let you know I think a - bout you

Em7

Am7

G7sus

Fmaj7/G

G7

F/G

G7

ev - 'ry night when I'm here a-lone and you're there at home. Hel-

C(add9)

F

Em7

lo. May - be it's been cra - zy,

F G C F Em7

and may - be I'm to blame, but I put my heart a - bove_ my

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'and may - be I'm to blame,' and then eighth notes for 'but I put my heart a - bove_ my'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for F, G, C, F, and Em7 are shown above the vocal line.

Dm7 G7sus G/F Em7 Am

head. We've been through it all, and you

The second system continues the musical score. The vocal line has a quarter rest for 'head.' followed by eighth notes for 'We've been through it all, and you'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Dm7, G7sus, G/F, Em7, and Am are shown above the vocal line.

Em7 Am Em7 Am

loved me just_ the same._ And when you're not there,

The third system of the musical score. The vocal line has eighth notes for 'loved me just_ the same._' followed by a quarter rest and eighth notes for 'And when you're not there,'. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for Em7, Am, Em7, and Am are shown above the vocal line.

Dm7/G G7 C(add9) G7sus C(add9) G7sus

just need_ to hear: Hel - lo, my friend, hel - lo. It's

The fourth and final system of the musical score. The vocal line has eighth notes for 'just need_ to hear:' followed by eighth notes for 'Hel - lo, my friend, hel - lo.' and a quarter rest for 'It's'. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for Dm7/G, G7, C(add9), G7sus, C(add9), and G7sus are shown above the vocal line.

C(add9) G7sus C(add9) Em7/B Am F Dm7

good to need you so. It's good to love you

Em7 Am7 G7sus G7 F/G

like I do and to feel this way when I hear you say 'hel -

C F Dm7 Em7 Am7

lo'.

G7sus Ab7 Db(add9) Ab7sus

Hel - lo, my friend, hel -

Db(add9) Ab7sus Db(add9) Ab7sus Db(add9) Fm7/C Bbm

lo, just called to let you know I

Gb Ebm7 Fm7 Bbm7

think a - bout you ev - 'ry night. And I

Ab9sus Ab7 Ab9sus Ab7

know it's late, but I could -n't wait. Hel -

Db(add9) Ebm7/Bb Db/Ab Ab7sus Ab7 Db

lo.