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Sämtliche Präludien / Complete Preludes

Préludes Complets / Preludi Completi

Herausgegeben von / Edited by

Edités par / A cura di

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Francisco Tárrega

(1852-1902)

I

(Andante)

The first piece, 'Andante', is written in G major and 3/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '(Andante)'. The music features a series of chords and intervals, with fingering numbers (1-4) and articulation marks (accents, slurs) throughout. The second staff continues the piece, showing more complex chordal textures and a triplet of eighth notes. The third staff concludes the piece with a final cadence and a repeat sign. Roman numerals IV, II, and VII are placed above the staff to indicate chord positions.

II

(Allegro moderato)

The second piece, 'Allegro moderato', is written in G major and 3/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked '(Allegro moderato)'. The music features a series of chords and intervals, with fingering numbers (1-4) and articulation marks (accents, slurs) throughout. The second staff continues the piece, showing more complex chordal textures and a triplet of eighth notes. The third staff concludes the piece with a final cadence and a repeat sign. Roman numerals V, II, I, II, III, and II are placed above the staff to indicate chord positions.

III LÁGRIMA

Andante

m i m i m i m i p i p i

IX.....VII.....

II.....

a m i VII..... i a

m a m i

IX.....VII..... II.....

IV

(Scherzando)

VIII.....

Musical staff with notes, rests, and fingerings (1, 2, 3, 4). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains several measures of music, including a triplet of eighth notes and various rests.

V.....

Musical staff with notes, rests, and fingerings (1, 2, 3, 4). This staff continues the piece with similar rhythmic patterns and includes a circled number '4' at the end of a measure.

III.....

Musical staff with notes, rests, and fingerings (i, m, 4). This staff features a repeat sign and includes fingerings for the first and middle fingers (i, m) and the fourth finger (4).

II.....

Musical staff with notes, rests, and fingerings (1, 2, 3, 4). This staff continues the melodic line with various rests and fingerings.

II

Musical staff with notes, rests, and fingerings (1, 2, 3, 4). This staff includes a repeat sign and various rhythmic markings.

Musical staff with notes and rests. This staff continues the piece with a series of eighth and sixteenth notes.

Musical staff with notes and rests. This is the final staff on the page, ending with a double bar line and repeat dots.

V

Musical score for section V, consisting of three staves of music in treble clef with a key signature of two sharps and a 2/4 time signature. The first staff is marked "X....." and contains two triplet figures. The second staff is marked "II....." and contains a series of eighth-note patterns. The third staff is marked "VI....." and contains a series of eighth-note patterns ending with a repeat sign.

VI

Musical score for section VI, consisting of four staves of music in treble clef with a key signature of two sharps and a 2/4 time signature. The first staff is marked "X....." and includes fingerings "a", "i", "m", and "4". It also includes a circled "6" with the note "D(Re)" below it. The second staff has dynamics "p" and "i m". The third staff is marked "VII....." and includes fingerings "a" and "-4". The fourth staff contains a series of chords and rests.

VII ENDECHA

Andante

⑧ = D(Re)

⑥

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

VII

VIII

IX

X

VIII OREMUS^{*)}

Lento

⑧ = D(Re)

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

III

I

VII

^{*)} Dieses Präludium schrieb Tárrega am 30. November 1909, fünfzehn Tage vor seinem Tode.

Tárrega wrote this prelude on 30 November 1909, only 15 days before his death.

Questo preludio fu scritto da Tárrega il 30 Novembre 1909, quindici giorni prima cioè della sua morte.

Tárrega écrivit ce préluide le 30 novembre 1909, juste quinze jours avant sa mort.

IX

Moderato

Über die Ausführung der Flageolett-Töne siehe Schaller-Scheit: „Lehrwerk für die Gitarre“, Heft IV, Seite 6 u. 9 (Universal Edition)
 For information on how to play the harmonics cf. Schaller-Scheit: „Lehrwerk für die Gitarre“, part IV, pp. 6 & 9 (Universal Edition)
 Sur l'interprétation des flageolets v. Schaller-Scheit: „Lehrwerk für die Gitarre“, tome IV, pp. 6 & 9 (Universal Edition)
 Circa l'esecuzione de suoni armonici v. Schaller-Scheit: „Lehrwerk für die Gitarre“, tomo IV, pp. 6, 9 (Universal Edition)

X

Allegretto

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegretto". The score consists of ten systems of music, each containing a single staff. The music is characterized by frequent use of slurs, ties, and various fingering techniques, including natural harmonics (indicated by a small circle with a number) and artificial harmonics (indicated by a dash and a number). The piece is divided into sections labeled with Roman numerals: V, VII, VIII, IX, X, and III. Dynamic markings include *f* (forte), *rit.* (ritardando), and *p a tempo* (piano at tempo). The score concludes with a final cadence in the tenth system.

XI

V.....

Basso sempre pizzicato

XII.....

II.....

i m a

i m p a

i m a

i m p a

IV

XII

This musical score is for guitar, numbered XII. It consists of eight staves of music in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various chord diagrams, fingering numbers (1-4), and articulation marks such as accents (a), slurs, and dynamic markings (p, m). Roman numerals VII, VIII, IX, and X are used to denote specific chords or sections. The score is written in a single melodic line on a treble clef staff.

Staff 1: m i VII.....

Staff 2: II..... a m i a m i 4 II.....

Staff 3: II..... II..... VII..... a m p m i

Staff 4: VIII..... IX..... VII.....

Staff 5: X..... IX.....

Staff 6: VII p i m a m i

Staff 7: i m i

XIII

V..... III.....

VII..... II..... IV.....

VI.....

VIII..... VI.....

poco ten.

VIII..... V..... II.....

cresc.

1. 2.

I.....

molto rit.

XIV

Andante sostenuto

II.....

f

un poco cresc.

p rit.

p

ten.

IV.....

II.....

p a tempo

molto rit.

p a tempo

pp

ritard.

XII

Allegro

IX..... VII IV

p
sempre staccato

IV..... II..... IX..... VII VI IV..... II.....

..... II..... II..... VII XI XII

rit. poco a poco *a tempo*

XI VII IV..... IV II II.....

p *rit. ten.* *a tempo*

VII XI XII XI X VIII VII..... IV..... II IV VII

f *p* *rit.* *a tempo*

f *riten.* *p* *pp*