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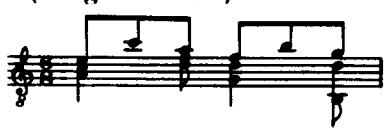
I 4

(Allegro moderato)

II  4

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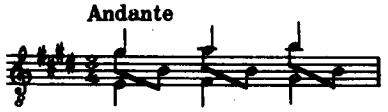
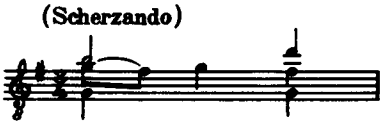
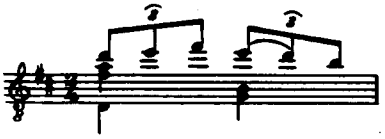
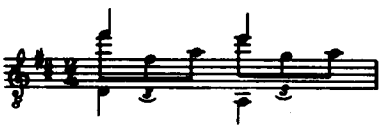
Andante

III  5

(Scherzando)

IV  6

V  7

VI  7

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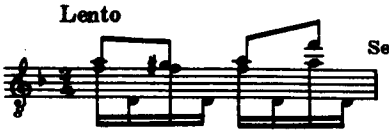
VIII  8

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Allegretto

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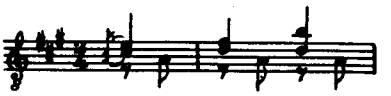
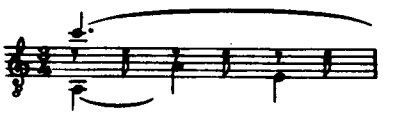
XII  12

XIII  13

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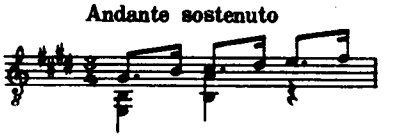
XIV  14

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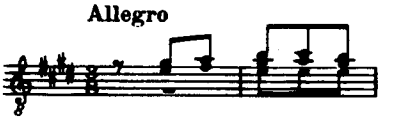
XV  15

Sämtliche Präludien / Complete Preludes
Préludes Complets / Preludi Completi

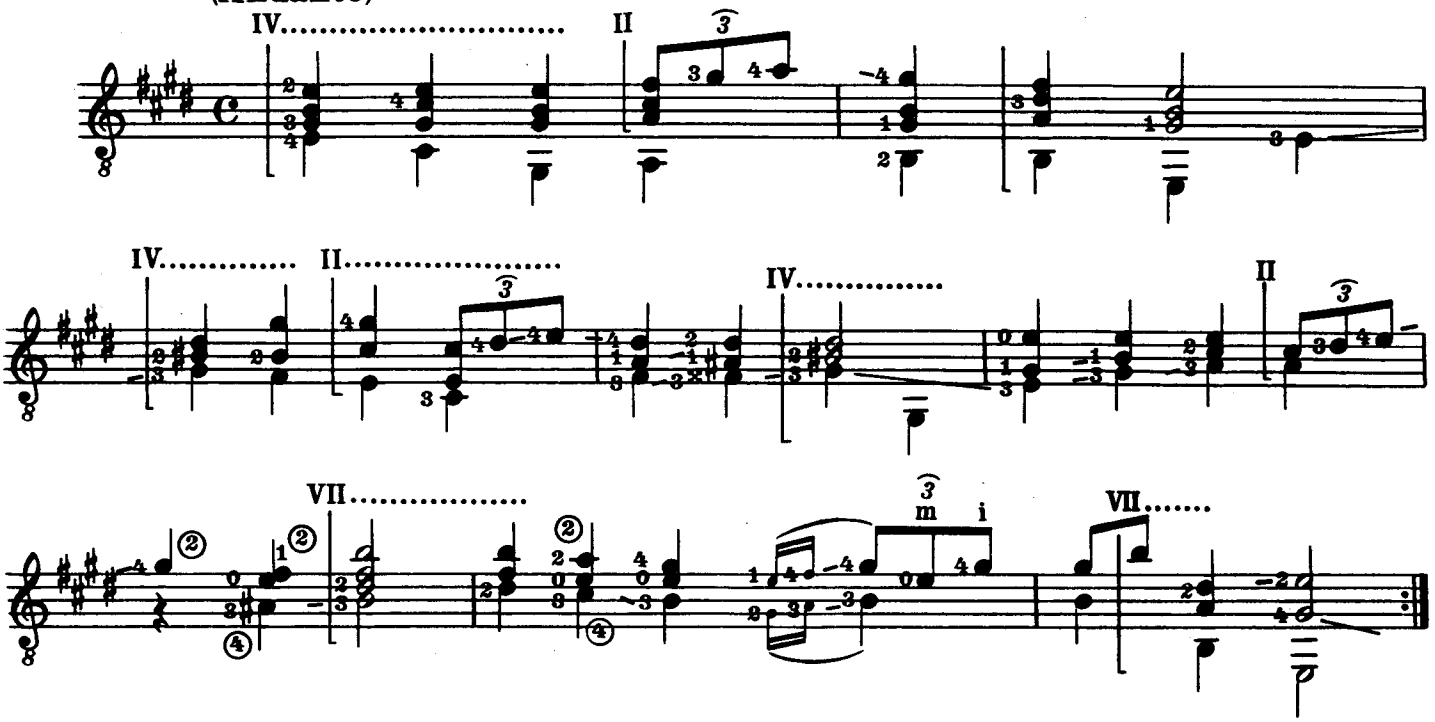
Herausgegeben von / Edited by
Edités par / A cura di

Karl Scheit

Francisco Tárrega
(1852 - 1902)

I

(Andante)



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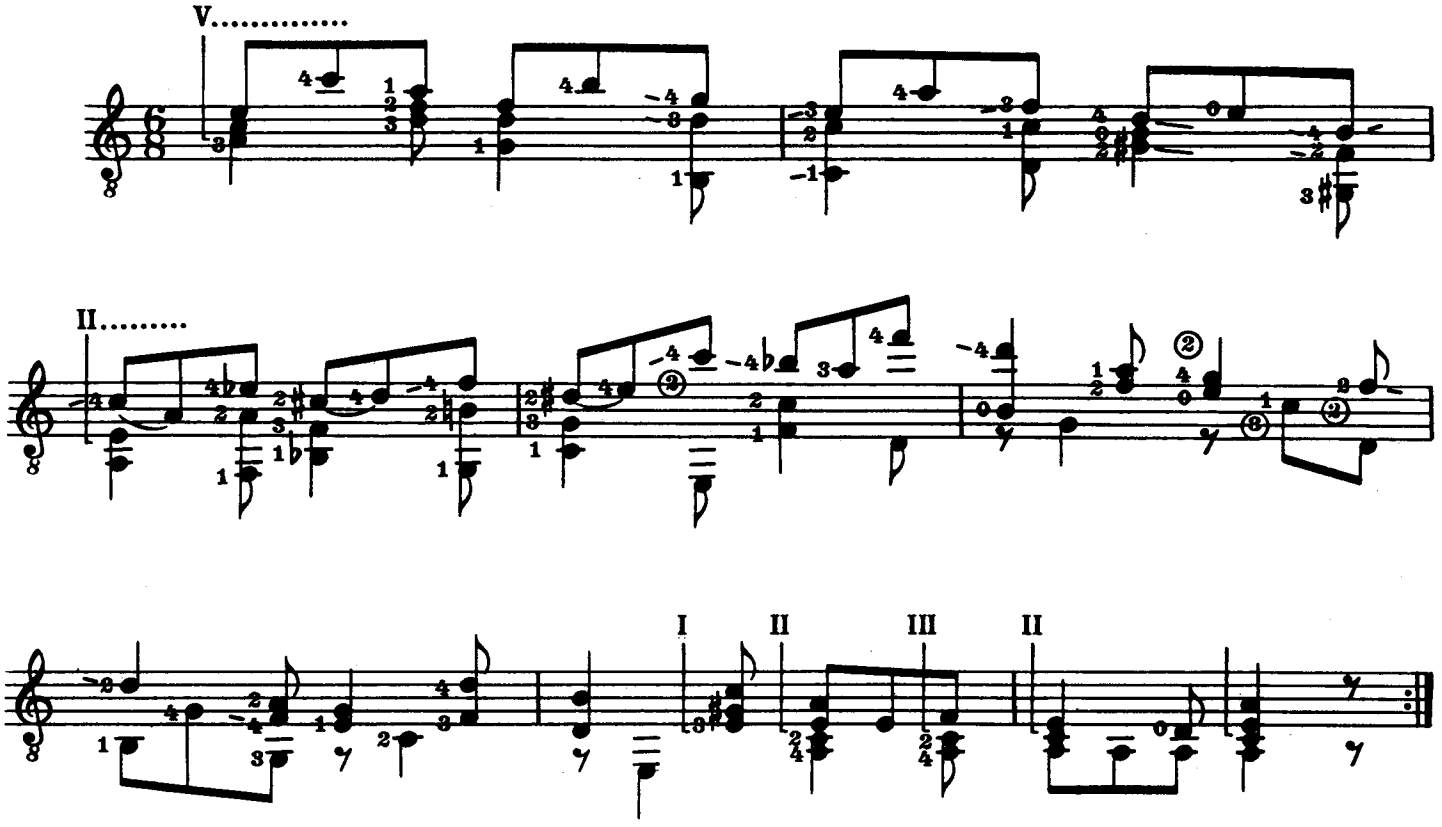
(Allegro moderato)



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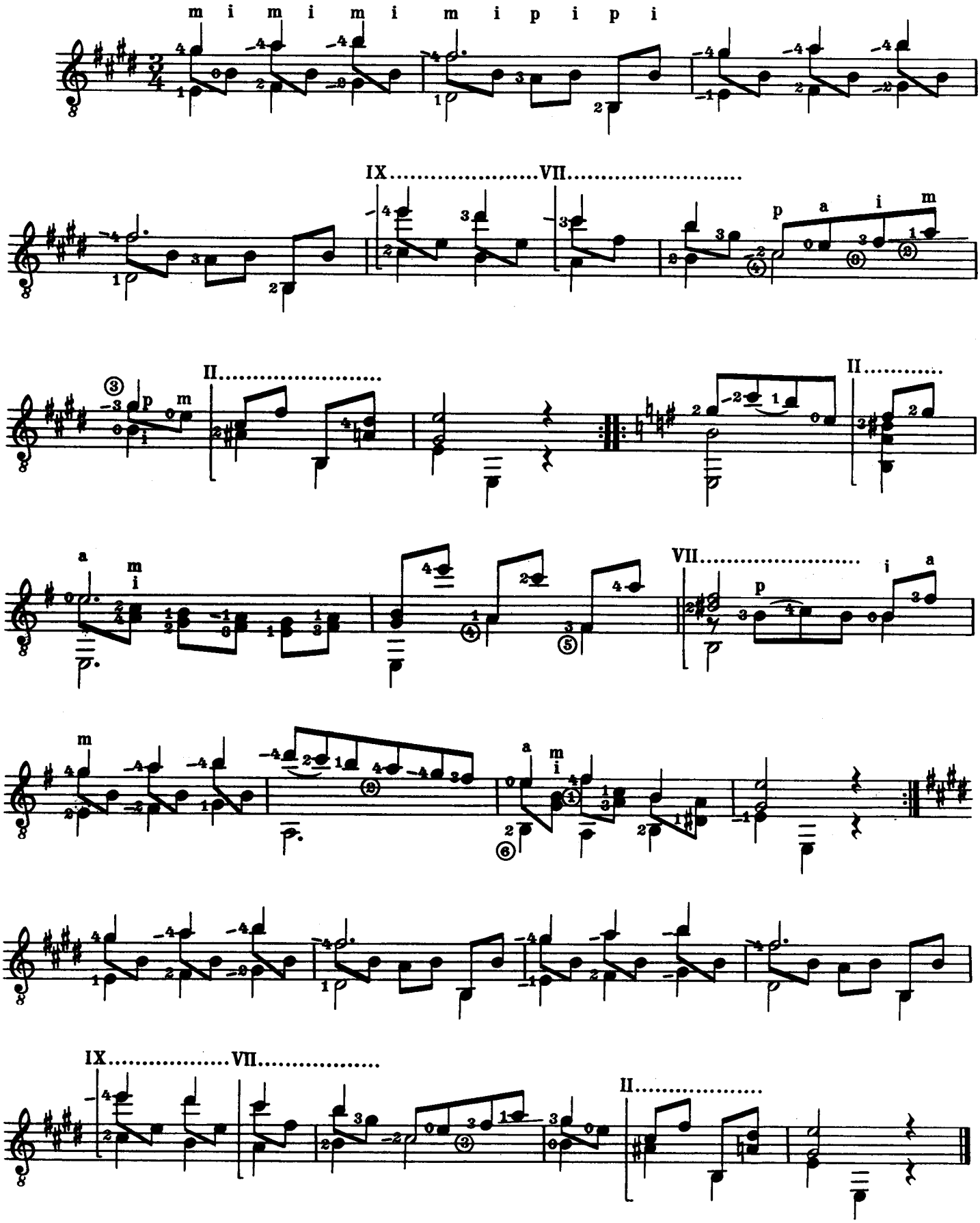
III

LÁGRIMA

Andante



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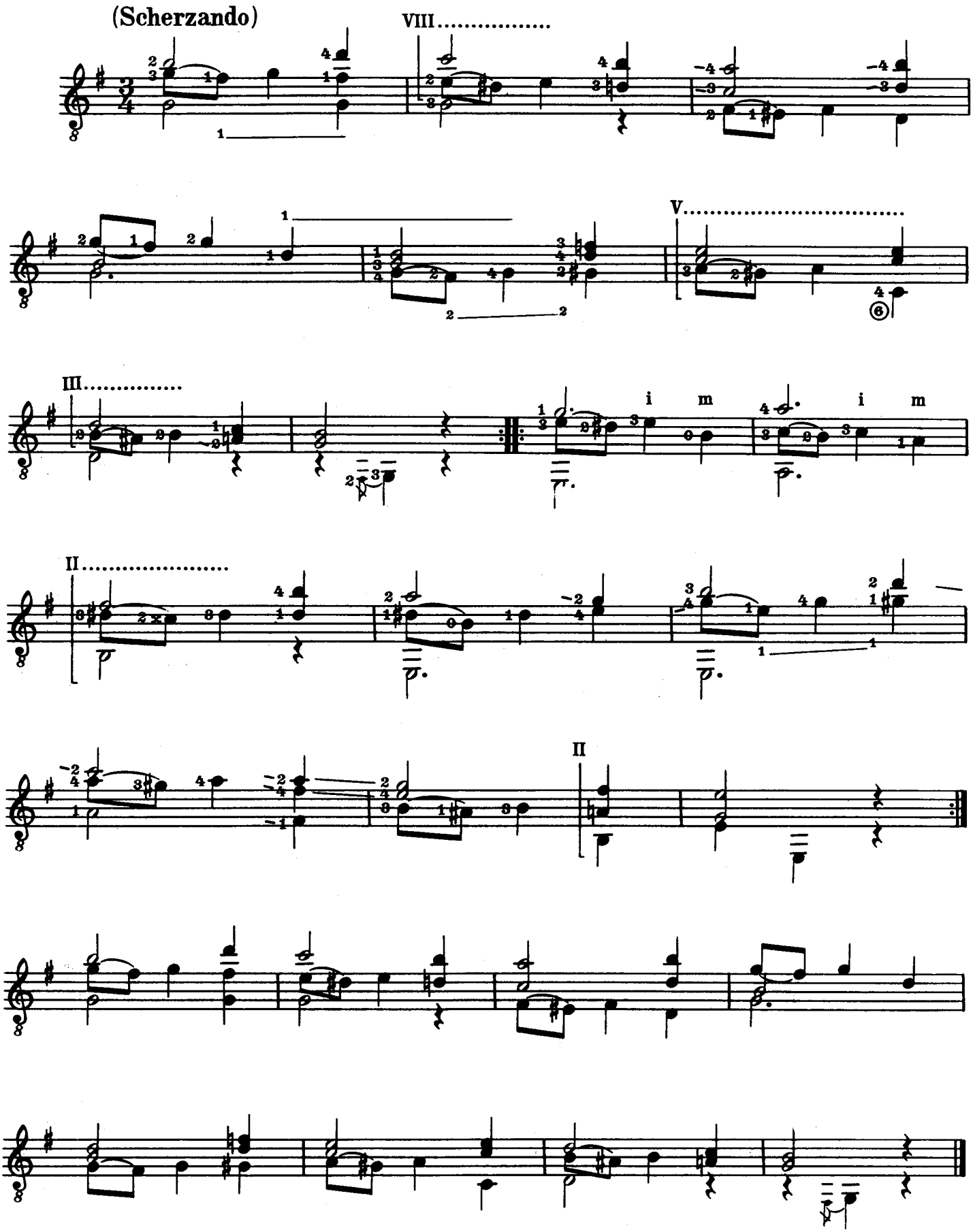

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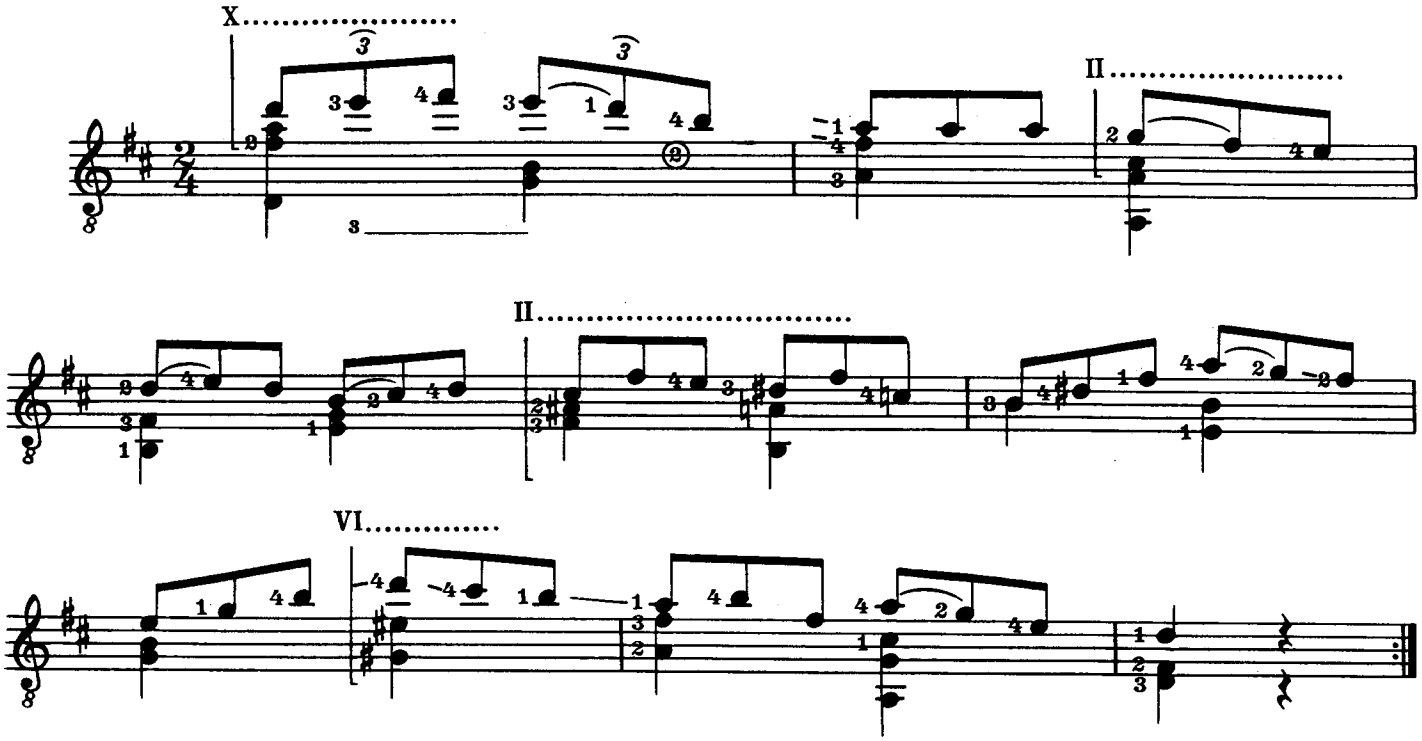

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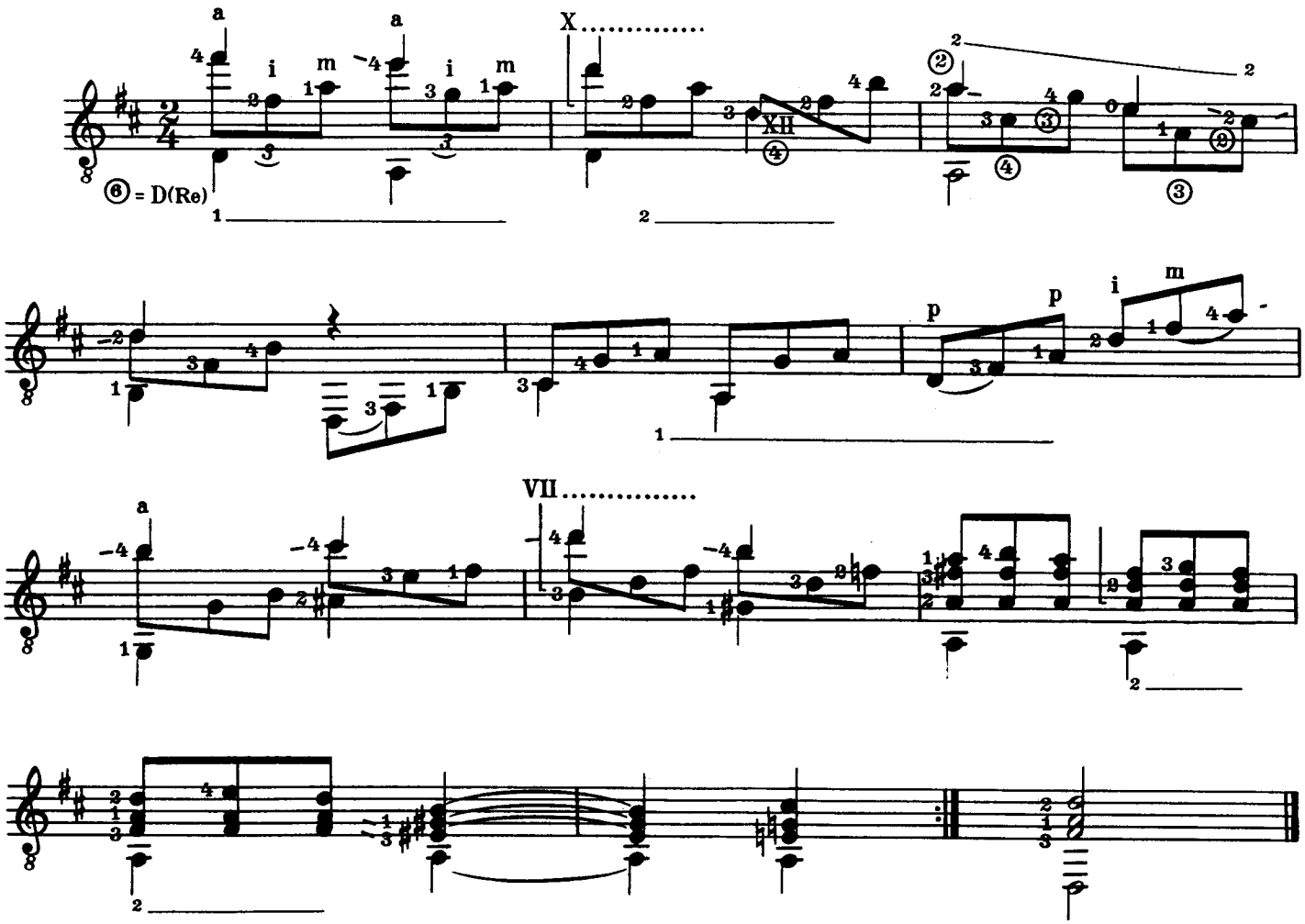
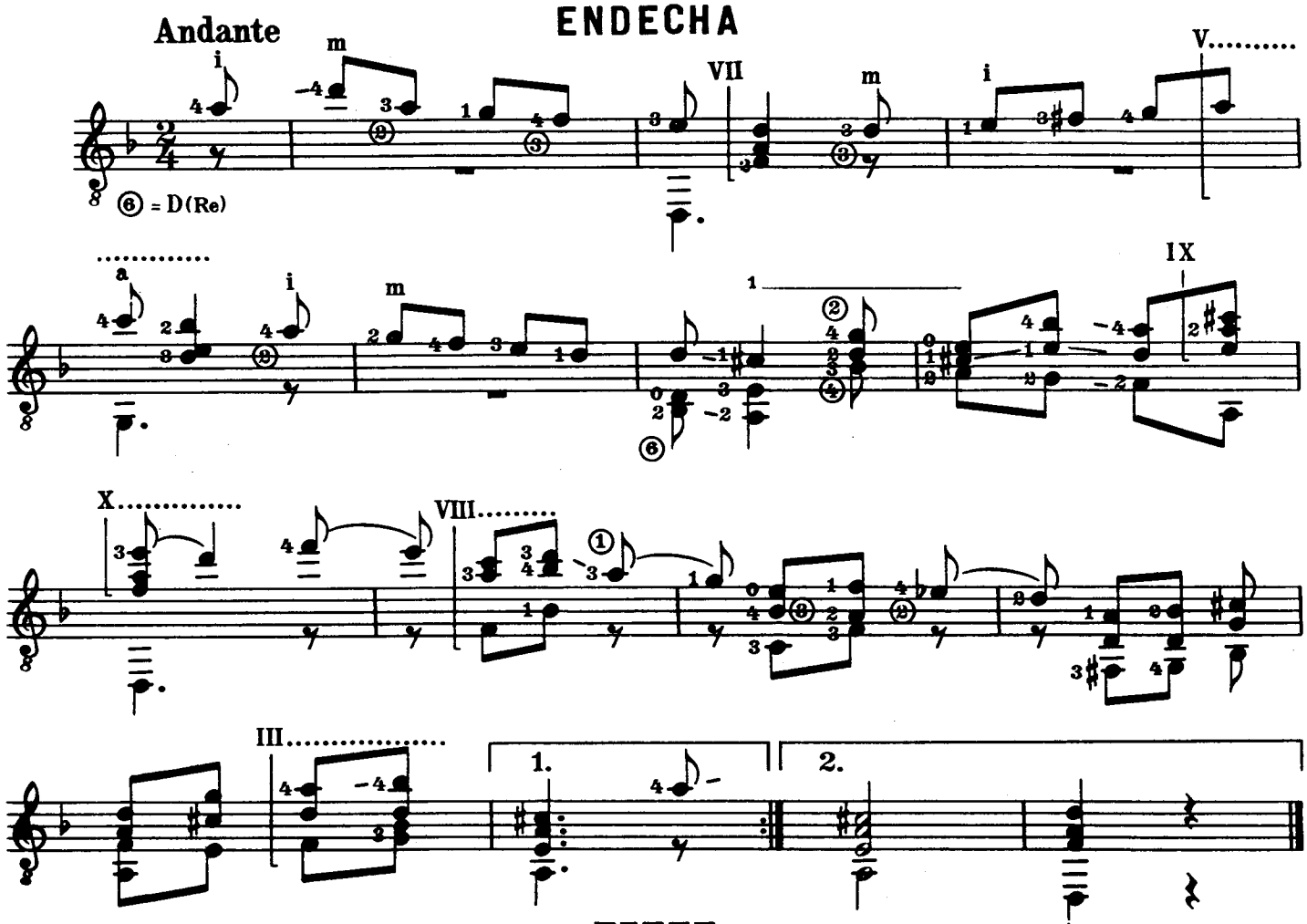


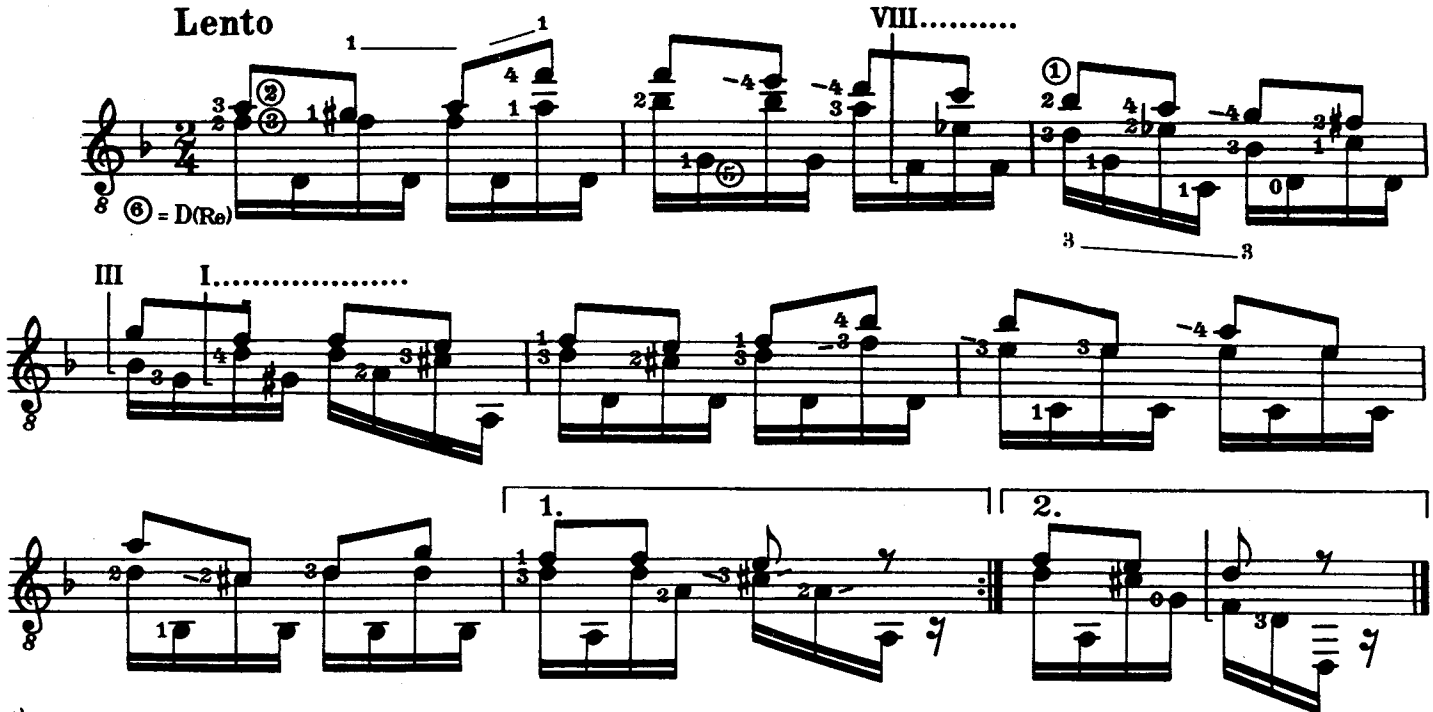
VII

ENDECHA



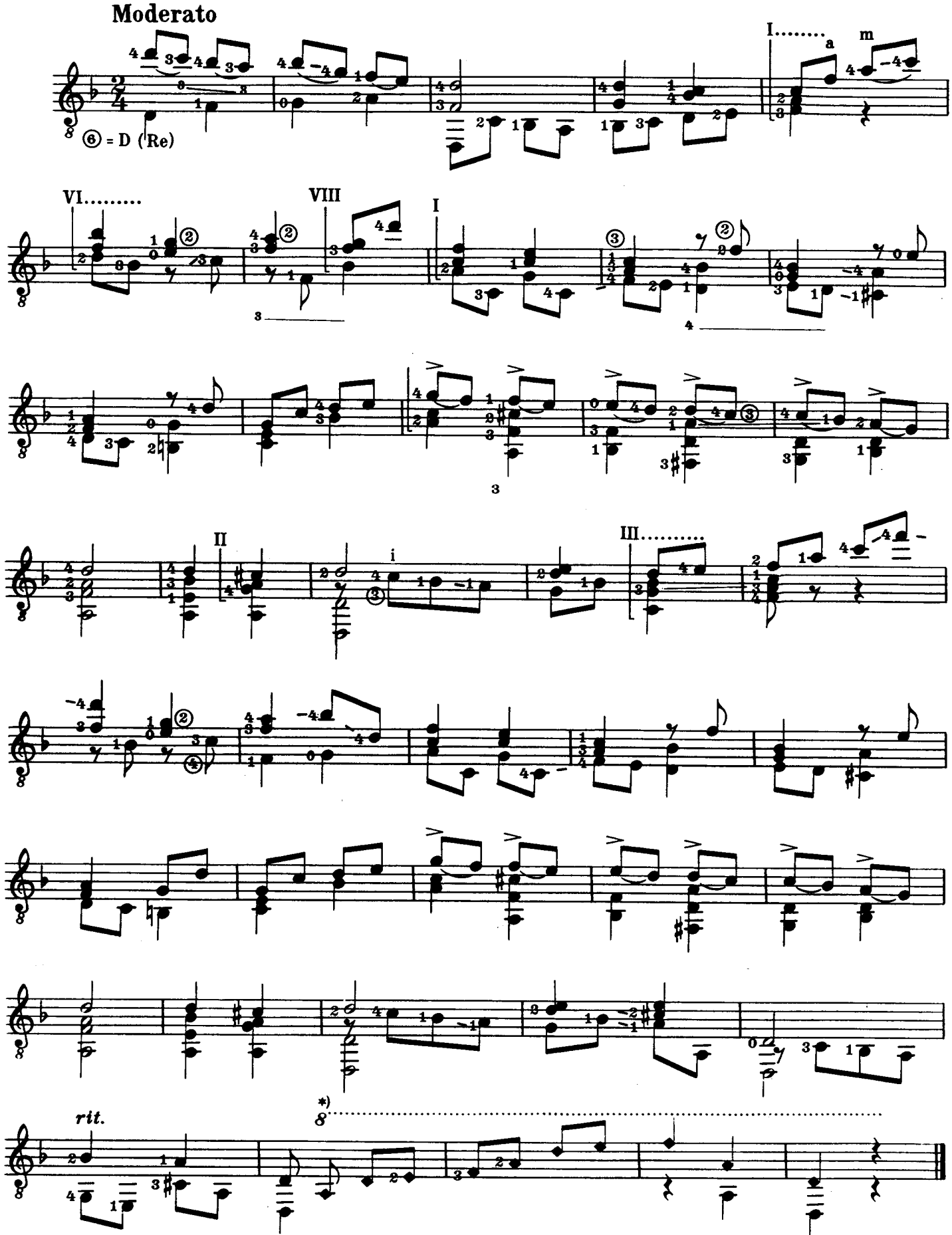
VIII

OREMUS*)



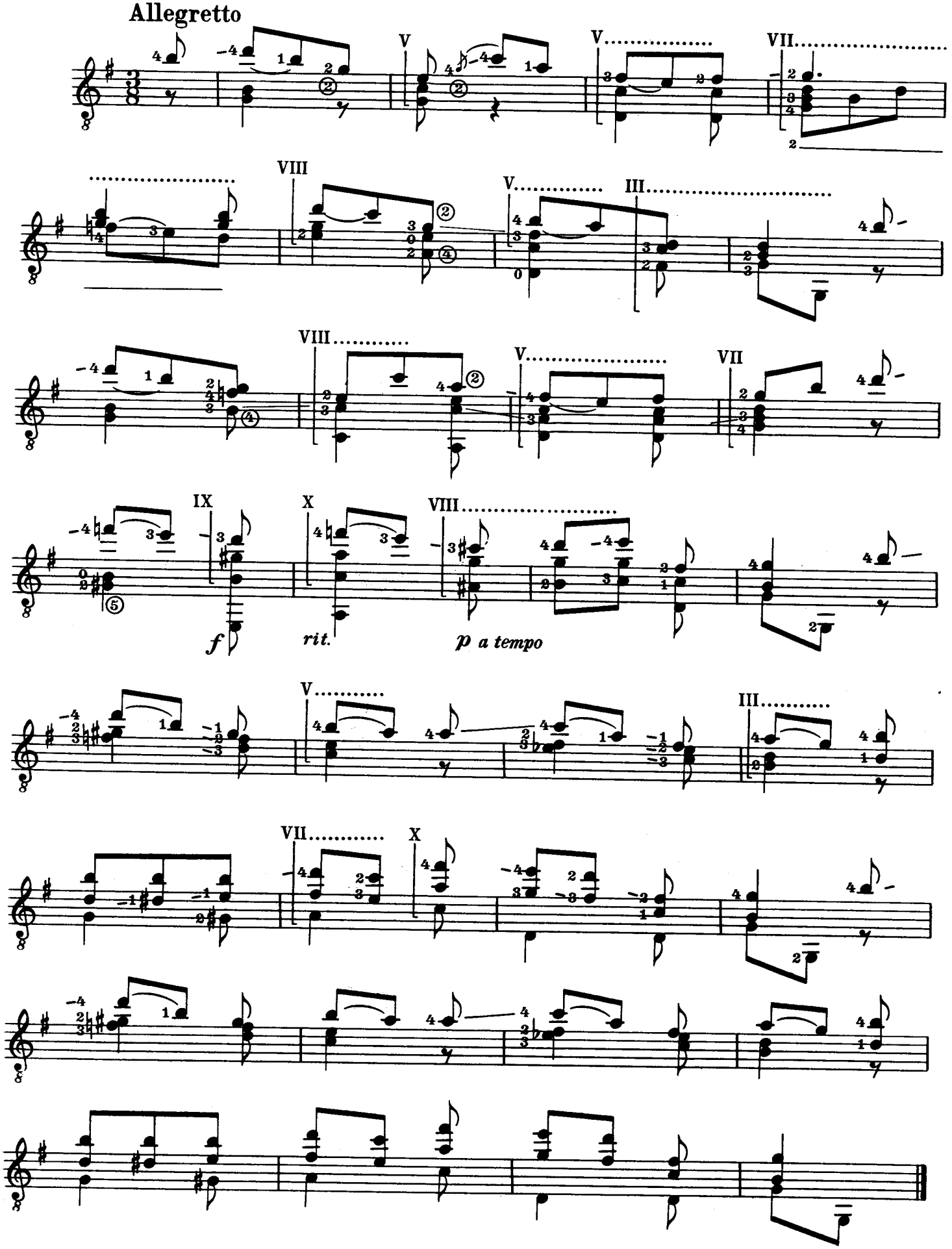
*) **Dieses Präludium schrieb Tárrega am 30. November 1909, fünfzehn Tage vor seinem Tode.**
Tárrega wrote this prelude on 30 November 1909, only 15 days before his death.
Questo preludio fu scritto da Tárrega il 30 Novembre 1909, quindici giorni prima cioè della sua morte.
Tárrega écrivit ce prélude le 30 novembre 1909, juste quinze jours avant sa mort.

IX



Über die Ausführung der Flageolett-Töne siehe Schaller-Scheit: „Lehrwerk für die Gitarre", Heft IV, Seite 6 u. 9 (Universal Edition)
For information on how to play the harmonics cf. Schaller-Scheit: „Lehrwerk für die Gitarre", part IV, pp. 6 & 9 (Universal Edition)
Sur l'interprétation des flageolets v. Schaller-Scheit: „Lehrwerk für die Gitarre", tome IV, pp. 6 & 9 (Universal Edition)
Circa l'esecuzione de suoni armonici v. Schaller-Scheit: „Lehrwerk für die Gitarre", tomo IV, pp. 6, 9 (Universal Edition)

X



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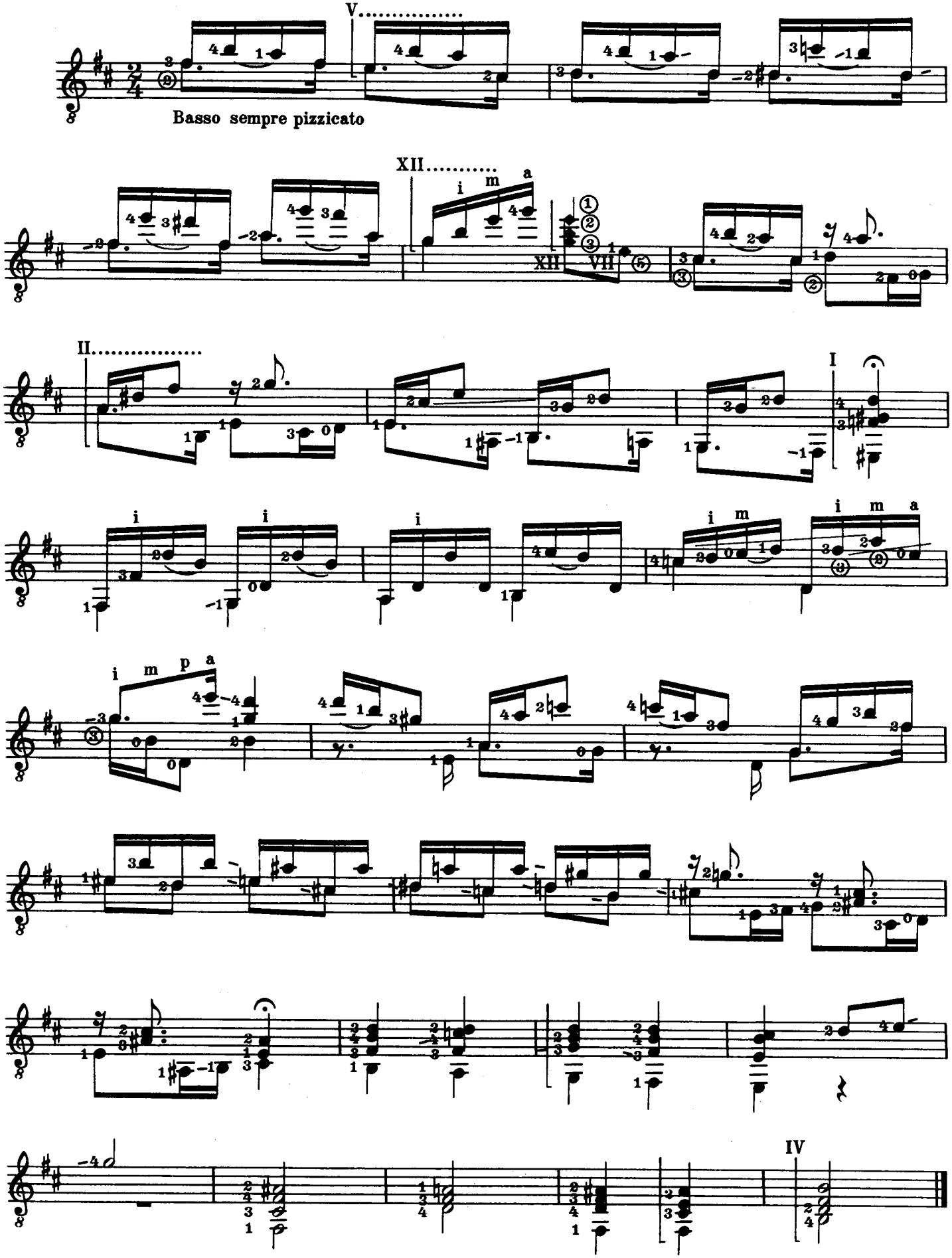

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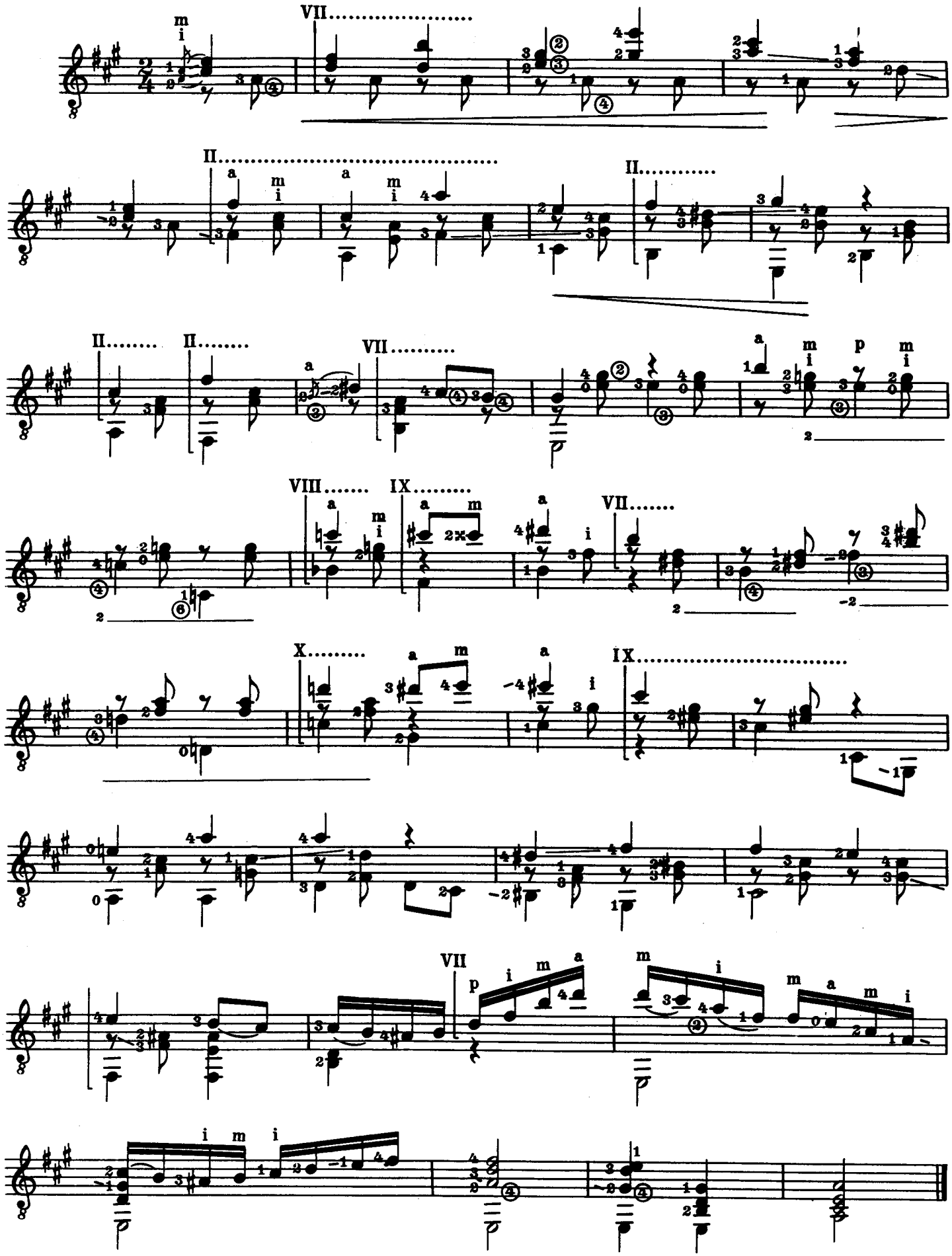

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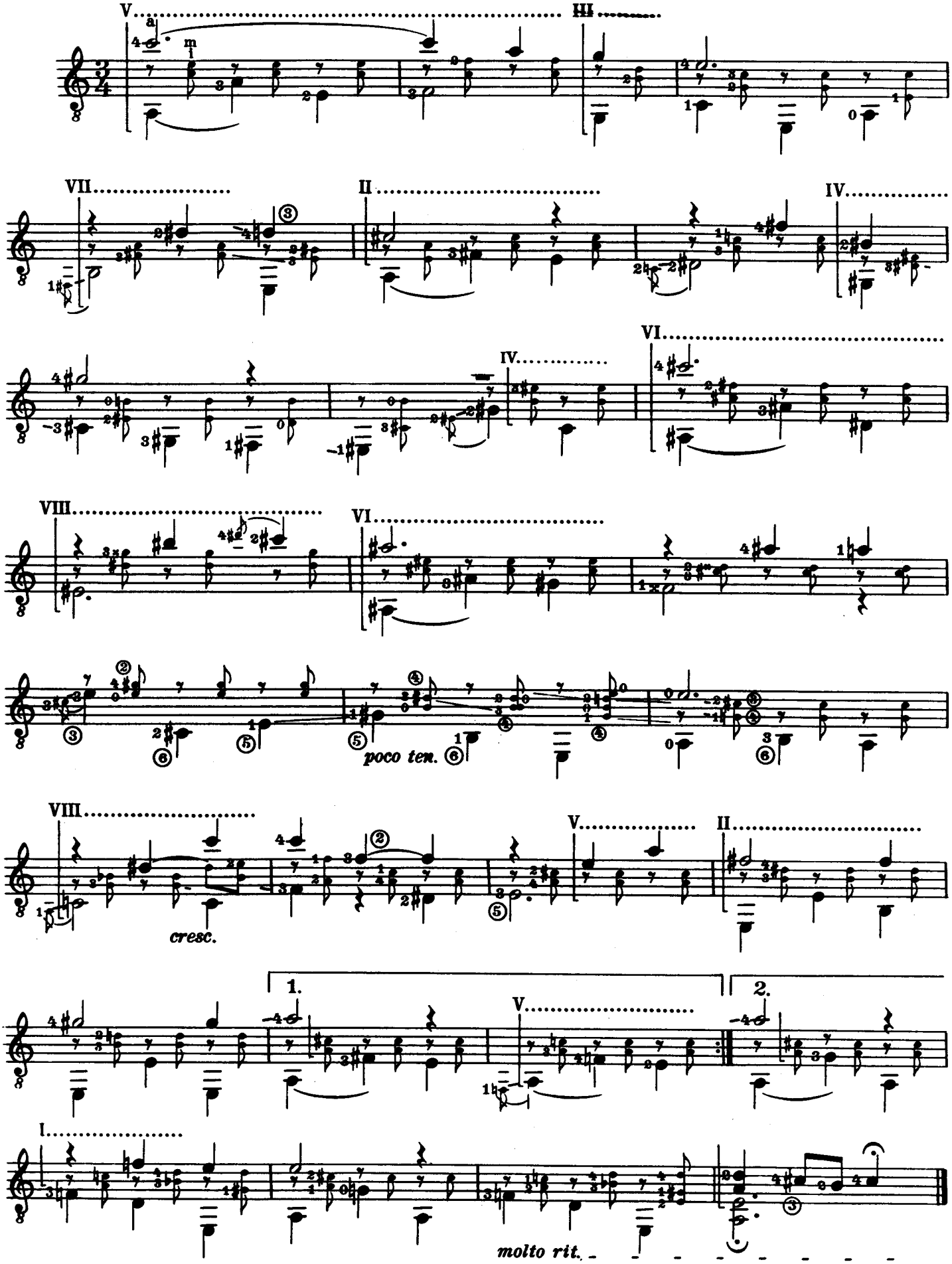
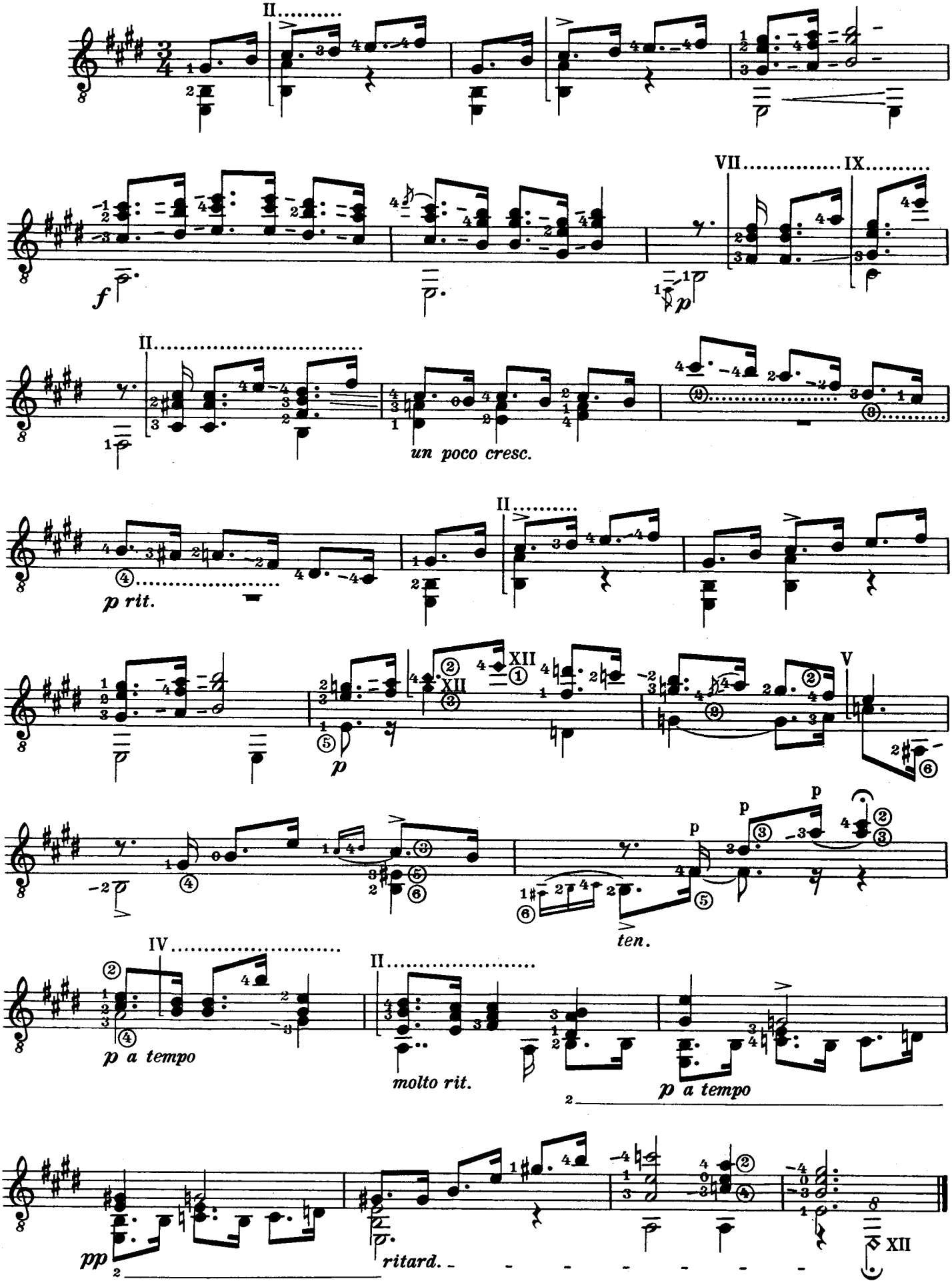

V
III
VII
II
IV
IV
VI
VIII
VI
poco ten.
VIII
cresc.
V
II
1.
2.
V
I
molto rit.

XIV

Andante sostenuto



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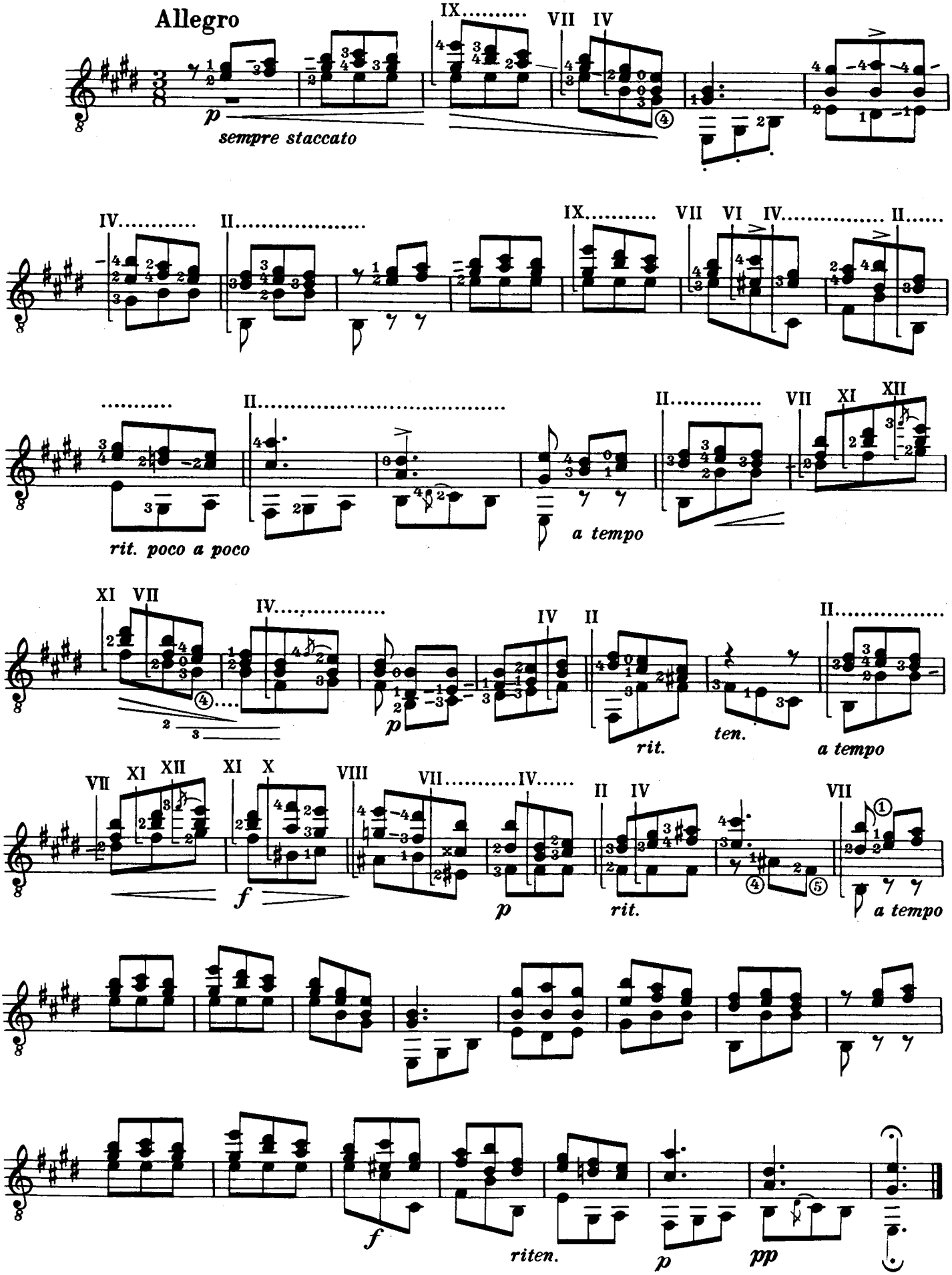
Allegro
p
sempre staccato
rit. poco a poco
a tempo
p
rit.
ten.
a tempo
f
p
rit.
a tempo
f
riten.
p
pp