

Yatra-Ta

Tania Maria

A

f
NC. (pn. w/ dr.)
(bs. opt. tacet)

C⁷(#9) D^b7(#9)
(bs. play)

pn. fill
D⁷(#9) E^b7(#9) E⁷(#9) A¹³(b9) F G G^b F E^b D^b MA⁷(b5)

B

C⁹
(dr. play thru)
(no repeat on D.C.)

C

C⁹ (pn. fill)

D (Samba)

C⁹ D^b9 C⁹ D^b9 C⁹ D^b9 C⁹ D^b9
C⁹ G^b9 F⁹ G^b9 F⁹
C⁷(#9) B^b9 A⁷(b9) D⁷ E^bMA⁷

(on D.C. to 2nd ending)

F F#^o7 G⁷ C⁹ C⁷(#9) D^b7(#9)

1. 2.

C⁷(#9) D^b7(#9) C⁷(#9) D^b7(#9) C⁷(#9) D^b7(#9) D⁷(#9) E^b7(#9) E⁷(#9)

pn. fill

3

A¹³(b9) F/G G^b/F F/E^b D^bMA⁷(b5)

E Solos C⁹ (as is 1st & last x's)

D⁹ E^b9 F⁹ G⁹

(Vamp till cue)

On cue D.C. al Coda
(no repeats)

C⁹

NC (pn. w/ dr.)

ff C⁷(#9)

(bs. opt. tacet)

(bs. play)

pn. & dr. fill

(8va) ^

sfz NC