

Monks and Raisins

José Garcia Villa*

Samuel Barber
Op. 18, No. 2

Allegro (♩ = 40) *mp*

Voice

I have ob - served pink monks eat - ing blue

Piano**

mp flowing

con pedale

rai - sins. And I have ob - served blue monks eat - ing pink rai - sins. *Stu-dious-ly*

sempre legato

have I ob - served.

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**An orchestration by the composer is available on rental.

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mf

Now, this is the way a pink monk eats a blue rai - sin:

mf

Pink is he and it is blue and the pink Swal-lows the blue. — I swear this is

p

true. And the way a blue monk eats a pink rai-sin is

mp

p *mp*

poco f

this: Blue is he and it is pink and the blue Swallows the pink.

poco f

p

And this al - so is truth.

p

poco f

p

In-deed I

rall. molto

a tempo

sf

p

have ob-served and my-self par - tak-en Of blue and pink rai-sins. But

my joy was dif - f'rent: _____ My joy was to see the blue

poco ritenuto, legato

mf *p poco sostenuto*

ped.

and the pink counterpointing.

ppp a tempo *mf*

senza ped.