

# Dust in the Wind

Words & Music by Kerry Livgren

= 96

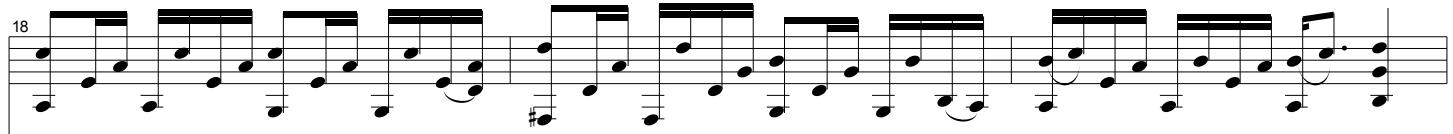
The sheet music consists of four staves. The top staff is a treble clef staff with a 4/4 time signature, showing a continuous pattern of eighth-note pairs. The second staff is a guitar tablature staff for the A string, with notes numbered 1 through 3. The third staff is a guitar tablature staff for the D string, with notes numbered 0 through 3. The bottom staff is a guitar tablature staff for the B string, with notes numbered 0 through 3. The music is divided into measures by vertical bar lines. Measures 1-4: Treble staff has eighth-note pairs. Tablature shows: A (1, 0), (1, 0), (0, 0), (0, 0); D (3); B (3). Measures 5-8: Treble staff has eighth-note pairs. Tablature shows: A (3, 2), (0, 3), (2, 0), (3, 2); D (2, 0), (0, 2), (2, 0), (2, 0); B (3, 2), (0, 3), (2, 0), (3, 2). Measures 9-12: Treble staff has eighth-note pairs. Tablature shows: A (0, 0), (1, 0), (3, 0), (0, 0); D (0, 2), (2, 0), (1, 0), (1, 0); B (0, 0), (0, 0), (0, 2), (1, 0). Measures 13-16: Treble staff has eighth-note pairs. Tablature shows: A (0, 0), (1, 0), (1, 0), (3, 0); D (0, 2), (2, 0), (0, 2), (2, 0); B (0, 0), (0, 0), (0, 2), (0, 0).



0 0 0 1 1 1 | 0 0 0 2 0 2 0 | 3 3 0 0 0 0 |

0 0 0 2 2 2 2 | 0 2 0 2 0 2 0 | 2 0 2 0 2 0 |

3 3 3 3 3 3 2 0 |



1 2 1 2 1 2 1 | 3 0 2 3 0 0 0 | 0 1 2 0 0 1 3 |

2 0 2 2 0 2 2 | 0 2 0 0 0 0 | 2 0 2 0 2 0 |

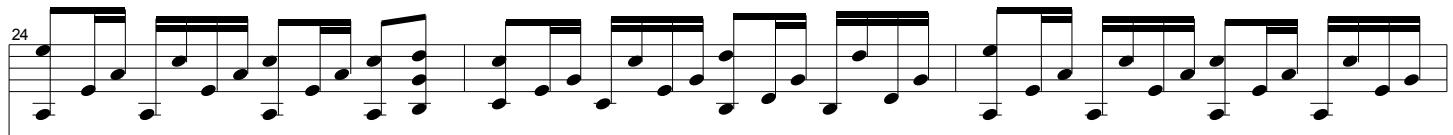
0 3 3 2 0 3 2 | 2 2 3 3 3 3 2 0 |



1 0 1 3 0 3 | 0 2 1 2 1 2 | 0 0 0 0 0 1 1 |

2 3 2 0 2 0 2 | 0 2 0 2 0 2 | 0 0 0 0 2 0 |

3 3 2 2 0 2 0 | 3 2 0 2 0 2 | 3 3 2 0 2 0 |



0 2 2 1 2 2 1 | 1 0 1 3 0 0 0 | 0 2 2 1 2 2 1 |

0 0 2 0 0 2 0 | 3 2 0 2 0 2 0 | 0 0 2 0 0 2 0 |

0 3 3 2 0 3 2 | 3 2 0 2 0 2 0 | 0 3 3 2 0 3 2 |



0 0 0 1 1 1 | 0 2 2 1 2 2 1 | 3 3 0 0 0 0 |

0 0 0 2 0 2 0 | 0 2 0 2 0 2 0 | 2 0 2 0 2 0 |

3 3 3 3 3 3 2 0 |

30

33

36

39

42

45

48

3 3 1 1 | 0 0 3 3 | 1 1 0 0 |  
 2 0 2 0 2 0 | 2 0 3 2 0 3 | 2 0 2 0 2 0 |  
 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |

51

3 3 1 1 3 | 1 0 1 3 0 | 0 |  
 2 2 2 2 1 0 | 2 2 0 0 0 0 | 2 2 1 1 1 0 |  
 0 0 2 0 0 2 | 0 3 2 2 0 2 | 0 2 0 2 0 2 |

54

0 0 1 1 0 | 0 2 1 2 1 0 | 1 0 1 3 0 0 3 0 |  
 0 0 0 2 0 2 0 | 0 2 0 2 0 2 0 | 3 2 3 2 2 0 2 0 |

57

0 1 1 1 0 | 0 0 1 1 0 | 0 2 1 2 1 0 |  
 2 2 2 2 1 0 | 0 0 0 2 0 2 0 | 0 2 0 2 0 2 0 |

60

3 3 0 0 0 | 1 1 1 1 1 | 3 3 0 0 0 |  
 2 2 0 0 0 | 2 2 2 2 2 | 2 2 0 0 0 |

The image shows a musical score for a six-string guitar. The top part is a staff with black note heads and vertical stems, indicating a melodic line. The bottom part is a tablature grid with six horizontal lines representing the strings and twelve vertical columns representing measures. Numerical values above the lines indicate fingerings, such as 1, 2, 3, or 0, which correspond to the frets on a guitar neck. The tablature clearly shows the position of each note from the staff above.

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a tempo of 66 BPM. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is divided into measures by vertical bar lines.

66

#

3 0 2 0 0 0 | 1 0 1 0 0 3 | 3 1 3 1 0 1 0

0 2 0 0 0 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0

-2 -2 -3 -3 2 0 | 0 2 0 -2 0 2 0 | 0 -2 0 2 0 2 0 | 0 2 0 2 0 2 0

75

0 0 3-3 1 3 1 | 1 0 1 0 0 0 3 | 3 1 3 1 1 0 -1 0

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

