

The Joy You Feel

7

Revised 4/16/05

Words and Music by Adam Guettel

Cue:

SIGNOR: "She is charming, your daughter."

FRANCA: ""Very handsome, your new fellow. You and I are very much alike, I think. You and Fabrizio."

Musical score for measures 1-3. The score is in 4/4 time with a key signature of three flats. It features a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 1 is a whole rest for the vocal line. The piano accompaniment begins with a piano (*p*) dynamic. Measures 2 and 3 show the vocal line with rests and the piano accompaniment continuing.

CLARA: "Like you and Giuseppe! **FRANCA:** "You see? Two pairs of lovers."

Musical score for measures 4-6. The score continues from the previous block. Measure 4 is a whole rest for the vocal line. Measures 5 and 6 show the vocal line with rests and the piano accompaniment continuing.

FRANCA:

Musical score for measures 7-9. The score continues from the previous block. Measure 7 is a whole rest for the vocal line. Measures 8 and 9 show the vocal line with lyrics and the piano accompaniment continuing.

How tru - ly hap - py you must be. — Ê — You are the first to set him on his knee. -

10 *É* You're the en-vy of so man-y girls, and you are the most beau-ti-ful so far. 11 12 13

14 The gen-tle jan-gle of his voice— 15 No oth-er sound. No smile. No face. No choice. 16

Stately

17 *É* And the joy I know you feel. 18 This is some-thing I re-mem-ber well, my dear. 19 20

21 *Stately* And on your first an-ni-ver-sar-y, 22 in the piaz-za where you 23

pp

24 met, at first it's, it's on-ly a glance, and

25 26

pp

27 then his eyes will set u - pon a girl who's pret - ti - er and

28 29

Red.

30 young - er than you. What to do?

31 32

mp

Red.

33 En-joy it.— You are free.— You have time— to spare. The bas-sin-ette is emp - ty,—

34 35

f sub.p

36 37 38 //

Ê—The nur-ser-y is bare. You can spend his mon-ey, Then there is no mon-ey.

f sub. p

FRANCA: "You can take a lover! ButÊ" **Rubato** **A tempo**

39 40 41 42

HeÔs the one you love. HeÔs the one you love, — Is-nÔt he? —

p

43 44 45 46

Though trul-y hap-py, you must be - ware. — For hap - pi - ness can al - so scar. —

f mp

Red.

47 48 49 50 51

Fosolikemeyou areÊYou areÊ — Be-ware. —

p
Ve pizz.