

Why Georgia

John Mayer
Room For Squares

Words & Music by John Mayer

♩ = 100

1

TAB

3

TAB

6

TAB

9

TAB

12

3 (3) 3 3 3 3 (3) 3 3 3 3 3 3 | 3 (3) 3 3 3 3 (3) 3 3 3 3 3 3 | 3 (3) 3 3 3 3 (3) 3 3 3 3 3 3
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15

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18

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21

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24

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27

Musical notation for measures 27-29. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a guitar fretboard diagram with strings 1-6 and frets 0-5. It includes fingerings (0, 2, 4, 5), triplets (3), and 'X' marks for muted notes.

30

Musical notation for measures 30-32. Similar to the previous system, it features a melodic staff and a guitar fretboard diagram with fingerings and triplet markings.

33

Musical notation for measures 33-35. The melodic staff shows a more complex rhythmic pattern. The fretboard diagram includes a dense sequence of triplet fingerings (3) and some 'X' marks.

36

Musical notation for measures 36-38. The melodic staff continues with eighth-note patterns. The fretboard diagram shows a complex arrangement of triplet fingerings (3) and some 'X' marks.

39

Musical notation for measures 39-41. The melodic staff shows a continuation of the eighth-note patterns. The fretboard diagram includes a final sequence of triplet fingerings (3) and some 'X' marks.

42

3 (3) 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3
 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0
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45

3 3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 1 (1) 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1
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48

1 1 1 1 1 1 1 1 1 1 1 1 3 (3) (3) 3 (3) (3) 3 (3) (3) 3 (3) (3) 3 (3) (3) 3 (3) (3) 3 (3) (3)
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51

5 X X 5 X X 7 X X 5 X X 3 (3) 3 3 3 3 (3) 3 3 3 3
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♩ = 100

54

5 (5) 5 5 5 3 (3) 3 3 3 3 7 7 5 3 1 3 3 (3) 3 3 3 3
 3 (3) 3 3 3 3 (3) 3 3 3 3 8 8 5 3 1 3 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 7 7 5 3 1 3 0 0 0 0
 4 4 4 4 4 0 (0) 0 0 0 9 9 7 3 1 3 0 0 0 0
 5 (5) 5 5 5 5 3 (3) 3 3 3 3 7 7 5 3 1 3 0 0 0 0
 3 (3) 3 3 3 3 3 (3) 3 3 3 3 7 7 5 3 1 3 0 0 0 0
 3 (3) 3 3 3 3 3 (3) 3 3 3 3 7 7 5 3 1 3 0 0 0 0

73

The image shows a musical score for guitar, starting at measure 73. The top staff contains a melodic line with eighth notes, followed by a chordal section with sustained notes. Below the staff is a guitar tablature with five lines. The first line (high E) has fret numbers 1-1-1-1-1-1-1-1-1-1-1. The second line (D) has 2-2-2-2-2-2-0-0-0-0-0. The third line (G) has 3-3-3-3-3-3-2-2-2-2-2. The fourth line (B) has 3-3-3-3-3-3. The fifth line (low E) has 1-1-1-1-1-1. The piece concludes with a final chord indicated by a '3' on the high E string.