

# Leningrad

written by Billy Joel  
transcribed by GERMANICVS  
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The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes and chords. The key signature is one sharp (F#) and the time signature is common time (C).

6

1. Vik - tor was born in the spring of Four - ty - four  
and learned to serve the state

The first line of the song begins at measure 6. It features a vocal line with lyrics and a piano accompaniment. A repeat sign is placed above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9

And ne - ver saw his fa - ther a - ny - more A child of sac - ri - fice,  
Fol - lowed the rules and drank his vod - ka straight The on - ly way to live

The second line of the song begins at measure 9. It continues with the vocal line and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

12

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has lyrics: "a child of war An o - ther son who ne - ver was drown the hate A rus - sian life was ve - ry". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has lyrics: "had a fa - ther af - ter Le - nin - grad sad And such was life in Le - nin 2. Went off to school grad". There are first and second endings indicated by brackets and numbers 1 and 2 above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has lyrics: "I was born in Four-ty-nine A cold war kid in mc-car- thy time Stop 'em at the thir-ty-eighth pa-ral-lel". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

20

Blast those yel - low reds to hell And cold war kids were hard to kill

22

Un - der their desk in an air raid drill Hav - en't they heard we won the war

24

What do they keep on fight-ing for? %

Verse 3:

Viktor was sent to some red army town  
Served out his time, became a circus clown  
The greatest happiness he'd ever found  
Was making russian children glad  
And children lived in Leningrad

Refrain 2:

But children lived in levittown  
And hid in the shelters underground  
Until the soviets turned their ships around  
And tore the cuban missiles down  
And in that bright october sun  
We knew our childhood days were done  
And I watched my friends go off to war  
What do they keep on fighting for?

Verse 4:

And so my child and I came to this place  
To meet him eye to eye and face to face  
He made my daughter laugh, then we embraced  
We never knew what friends we had  
Until we came to Lenin-



26

grad

30

34

*rit.*