

# DR. FEELGOOD

Slow Blues

Words and Music by  
GERRY GOFFIN & CAROLE KING

G C G

I don't want no - bod - y, \_\_\_\_\_ al - ways \_\_\_\_\_ sit - tin' a - round

G7 C7

me and my man. I don't want no - bod - y, \_\_\_\_\_ al - ways

G C7 G Am7

sit - ting right there, \_\_\_\_\_ look - ing at me and that man, \_\_\_\_\_ Be it my moth - er, my broth - er, or my

D7 G C C#dim G Dbdim D7

sis - ter. Would you be - lieve, I get up, put on some clothes \_\_\_\_\_ go out and help me find some - bod - y for this self if I can?

The musical score is written in 12/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic runs. Chord diagrams are provided above the vocal line for each measure.

G C G

Now I don't mind com-pan-y be-cause com-pan-y's all right with me ev-'ry once in a - while. —

G7 C7

Yes, it is. Now I don't mind com-pan-y be - cause com - pan - y's all

G Am7 Bm7 Em7 Am7

right with me ev - 'ry once in a - while. — Yeah! Ooooh! — When

D7 G C C#dim

me and that man get to lov - in', — I tell ya girl I dig ya, but I don't have time —

G D#dim D7 G G

to sit and chit and sit and chit chat and smile. Don't send me no Doc - tor, —

fill me up with all a those pills. — I got me a man name Doc - tor Feel - good.

Yeah! Yeah! That man takes care of all my pains and my ills. His name is Doc - tor Feel - good — in the morn - ing

To take care of bus' - ness, — is real - ly this man's game. —

And af - ter one vi - sit to Doc - tor Feel - good, You — un - der - stand why I feel good — in this

pain. — Oh! Yeah! Oooh! (Spoken) Good God Almighty the man sure makes me feel real goo - oo - ood!

**Chords:** C, G, G7, C7, G, Am7, Bm7, Em7, Am7, D7, G, Am7, Gdim, G7