

№ 2. - RECITATIVE FOR TENOR

"COMFORT YE MY PEOPLE"

Isaiah xl: 1-3

Larghetto e piano (♩ = 80)

The first system shows the piano introduction. It consists of three staves: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass clef staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part features a steady accompaniment of chords and moving lines. A dynamic marking of *p* (piano) is present in the bass staff.

The second system begins with the tenor solo. The top staff is labeled "TENOR SOLO" and contains the vocal line. The lyrics "Com-fort ye, com - -" are written below the notes. The piano accompaniment continues in the grand and bass staves. Dynamic markings include *sp* (sforzando) and *p* (piano).

The third system continues the vocal line with the lyrics "- fort ye — my peo-ple, com - fort ye,". The piano accompaniment is shown in the grand and bass staves. A dynamic marking of *sp* is present. The word "ad lib." is written above the final notes of the vocal line.

The fourth system is marked "A a tempo" and contains the final vocal phrase "com - - - fort ye my peo-ple,". The piano accompaniment is shown in the grand and bass staves. Dynamic markings include *p* and *sp*.

saith your God, saith your God;

fp *mf*

speak ye com-fort-a-bly to Je-ru-sa-lem, speak ye

p simile

com-fort-a-bly to Je-ru-sa-lem, and cry un-to her that her

mf B 1)

war-fare, her war-fare is ac-com-plish'd, that her in-

p 2)

Original orchestral score has:

22945

1)
cry un-to her

2)
is ac-com-plish'd

i - qui - ty is par - don'd, that her in - i - qui - ty is par - -

don'd.

mf

C

The voice of him that crieth in the wilderness, Pre - pare ye the way of the

Lord, make straight in the desert a high - way for our God.