

SCENE ONE.
Still Hurting
(Kathleen)

(001101-001)

Music and lyrics by
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Spare and thoughtful $\text{♩} = 60$

Piano

mp

Kathleen

5 Kathleen:

Ja-mie is o - ver and Ja-mie is gone.

Ja-mie's de-cid - ed it's time to move on.

Pno.

p

Kathleen

9 Ja - mic has new dreams he's build - ing up - on, And I'm still hurt

Pno.

sub. p

Kathleen

12 ing.

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VIVID EXTENSION

15
Kathleen
Ja-mie ar-rived at the end of the line. Ja-mie's con-vinced that the prob-lem is

Pno. *mp flowing*

18
Kathleen
mine. Ja - mic is pro-bab - ly feel-ing just fine, And

Pno.

21
Kathleen
still hurt - - - ing.

Pno. *sub. p* *mp* (Fno in)

Out

25
Kathleen
What a-bout lies, Ja-mie? What a-bout things That you swore to be true? What a-bout

Pno. *mf legato*

29
Kathleen
you, Ja - mie? What a - bout. you?
Pno. *p*

33
Kathleen
Ja - mie is sure some - thing won - der - ful died. Ja - mie de - cides to his right to de - cide.
Pno. *mp*

36
Kathleen
Ja - mie to got sec - rets he does - nOt con - fide, And
Pno.

39
Kathleen
to still hurt - ing.
Pno. *(sempre mf)* *molto cresc.*

42

Kathleen

Go and hide and run a-way! Run a-way.

Pno.

f

46

Kathleen

run and find some-thing bet-ter!

Pno.

mf

CAC BC

50

Kathleen

Go and ride the sun a-way! Run a-way.

Pno.

f

54

Kathleen

like (it) sim-ple. Like (it) right...

Pno.

mf *mp*

58 (pno out)

Piano accompaniment for measures 58-61. The score consists of two staves, treble and bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.

Piano accompaniment for measures 62-64. Similar to the previous system, it features dense, rhythmic accompaniment with many beamed notes.

(Pno in)
PLAY!

Piano accompaniment for measures 65-66. The score includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 65. The music continues with complex rhythmic patterns.

67

Vocal line for Kathleen and piano accompaniment for measures 67-68. The lyrics are: "Give me a day, Ja - mie! Bring back the lies, Hang them". The piano accompaniment is in the lower register with block chords and some movement.

69

Vocal line for Kathleen and piano accompaniment for measures 69-72. The lyrics are: "back on the wall! May-be I od see How you could be So cer-tain that". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) at the start of measure 70.

73
athleen
we Had no chance at all.
Pno.

77
Kathleen
Ja-mie is o - ver and where can I turn? Co-vered with scars I did no-thing to earn?
Pno. *pp*

80
Kathleen
May - be there's some - where a les - son to learn, But
Pno.

83
Kathleen
that would nOt change the fact, That would nOt speed the time,
Pno.

87
Kathleen
Once the foun - da - tion's cracked And I'm Still
Pno.

91
CUE
Pno out.

Kathleen
but - ing.
Pno.

94
Kathleen
Poco rit. -----
Pno.

ATTACCA #2