

I Think I Got You Beat

Words by
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Music by
Jeanine Tesori

Slowly, freely, in 2

NC

p

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Slowly, freely, in 2' and the dynamics are 'p' (piano).

*G*_b *D*_b/*F* *G*_b

Fiona: I had noth - ing in that tow - er, fight - ing bore - dom by —

mp

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Fiona: I had noth - ing in that tow - er, fight - ing bore - dom by —'. The tempo remains 'Slowly, freely, in 2'. The dynamics are 'mp' (mezzo-piano). Chord changes are indicated above the staff: *G*_b, *D*_b/*F*, and *G*_b.

*D*_b/*F* *G*_b *D*_b/*A*_b

— the ho - ur — Prin - cess lone - ly, walk - ing cir - cles,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '— the ho - ur — Prin - cess lone - ly, walk - ing cir - cles,'. The tempo remains 'Slowly, freely, in 2'. Chord changes are indicated above the staff: *D*_b/*F*, *G*_b, and *D*_b/*A*_b.

Moderately fast 4

*E*_b/*B*_b *A*_badd2/*C* *B*_bm

I had on - ly bare - es - sen - tials: ar - my cot, a

The third line of the song features a more rhythmic vocal melody and piano accompaniment. The lyrics are 'I had on - ly bare - es - sen - tials: ar - my cot, a'. The tempo is marked 'Moderately fast 4'. The dynamics are 'mp' (mezzo-piano). Chord changes are indicated above the staff: *E*_b/*B*_b, *A*_badd2/*C*, and *B*_bm. The time signature changes to 4/4.

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Ab Gb7 Db

hot plate, and a cham-ber pot; and ev - 'ry morn - ing I would boil it No choice, I had no

Bbm Ab Gb7

toi - let. just a view of dev - as - ta - tion out one win - dow; i - so - la - tion in my bed - room,

Db Ebm Fm

and ver - y lit - tle head - room Twen - ty years I sat and wait - ed; I'm ver - y ded - i - cat - ed

Ebm Ab7

On the walls — the days were add - ed Luck - i - ly, those walls were pad - ded — So. —

Fbsus2 Gbsus2 Db Fbsus2

I think I got you beat I think I got you beat Yeah.

Gb Ab Fbsus2 Gbsus2

yeah. yeah I think I got you beat I think I got you

Db Db7sus4 Db Db7sus4 Fm

beat *Shrek* Oh, ya think so? That was a sad story. but I've heard bet - ter; I'm just say - in'

mf

Eb Db7 Ab

"A" for ef - fort; thanks for play - in' Sad to see a prin - cess suf - fer, but I had it

Fm Eb Db7

rough-er. like that time a mob with torch-es burned my britch-es See the scorch-es? You're just whin-y;

Ab Bbm7 Cm7

I had a flam-ing hi-ney! As I fled. I had to won-der if I were torn a-sun-der,

Db Eb

would an o-gre go to heav-en? Did I men-tion I was sev-en? So. _____

Cbsus2 Dbsus2 Ab Cbsus2

I think I got you beat I think I got you beat Yeah. yeah.

Db Eb Cbsus2 Dbsus2

yeah. yeah I think I got you beat I think I got you

Ab NC Cm Bbsus4 Bb

beat Fiona No warm re - gards

Ab Eb Cm

Shrek: No Christ - mas cards. Fiona: And ev - 'ry

Bbsus4 Ab Eb

day Shrek was "hell on earth" day Fiona. Okay, top this

Fm Gm7 Fm

I missed my prom Shrek My dad and mom sent me a - way; —

cresc *f*

Bb Csus2

it was my birth - day Fiona I was sent away on Christmas Eve

sub mp

C#m B A7

Fiona Bare es - sentials: ar - my cot, a hot plate and a cham-ber pot; and ev - 'ry morn - ing I would

Shrek: No warm re - gards No Christ - mas

mf

E C#m B

boil it No choice, I had no toi - let, just a view of dev - as - ta - tion out one win - dow; i - so -

cards _____ And ev - 'ry day was 'hell on

A7 E F#m

la - tion in my bed-room. and ver - y lit - tle head-room. Twen - ty years I sat and wait - ed;

earth" day _____ I missed my prom My

G#m A B

I'm ver - y ded - i - cat - ed On the walls — the days were add - ed. Luck - i - ly, the walls were pad - ded —

dad and mom sent me a - way; — it was my birth - day —

F#m G#m7 A

Twen-ty years - My dad and mom sent me a - way -

"I missed my prom" My dad and mom sent me a - way -

f

B Badd2 B Badd2 B

Fiona: So. _____ Shrek: so, _____

mp

Gsus2 Asus2 E Gsus2

I think I got you beat I think I got you beat. Yeah. Yeah. yeah.

Fiona. I think I got you beat I think I got you beat. Yeah, Yeah,

A Bsus4 Gsus2 Asus2

yeah. yeah. yeah I think I got you beat. I think I got you I think I got you beat. I think I got you

cresc

E G A B Gsus2

beat. Yeah. Yeah. yeah. yeah, yeah. I think I got you beat beat. Yeah. Yeah. yeah. yeah, yeah. I think I got you beat

mf cresc. f

Asus2 E G A B

I think I got you beat Yeah. yeah, yeah, yeah. yeah. yeah. yeah yeah I think I got you beat. Yeah, yeah, yeah, yeah. yeah. yeah. yeah

F# A6/E B F# A6/E B

*Vocal ad lib (both)

mp

*Including burping and farting sounds

F# Asus2/E B F# Asus2/E B

F# A F# A F# A F# A F# A F# A

Vocal ad lib ends

cresc. f

E G A7 E G A7

Both: Yeah. yeah —

mp R.H.

E G A7 A7 E

Yeah, yeah —

R.H. rit