

YANN TIERSEN

# COMPTINE D`UN AUTRE ÉTÉ L`APRES MIDI

from Amélie Poulain movie

①

Piano Low  
Acoustic Grand Piano



⑤



⑨



⑬



⑰



21

Piano High  
Acoustic Grand Piano

Piano Low  
Acoustic Grand Piano

23

25

27

Piano High  
Acoustic Grand Piano

Piano Low  
Acoustic Grand Piano

This system contains measures 33 through 36. The treble clef part features a melodic line with eighth-note runs and rests, while the bass clef part provides a steady accompaniment of eighth-note chords.

33

This system contains measures 37 through 41. The treble clef part continues with melodic eighth-note patterns, and the bass clef part maintains the accompaniment.

37

This system contains measures 42 through 45. The treble clef part has a more sparse melodic line with dotted rhythms, while the bass clef part continues with the accompaniment.

42

This system contains measures 46 through 49. The treble clef part features a complex melodic line with many beamed notes, while the bass clef part continues with the accompaniment.

46

This system contains measures 50 through 53. The treble clef part has a very dense melodic line with many beamed notes, while the bass clef part continues with the accompaniment.

48

Piano High  
Acoustic Grand Piano

Piano Low  
Acoustic Grand Piano

50

52