

LET DOWN

Words and Music by
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♩ = 120

Guitar 1 (no Capo) *N.C.*
let ring

[A]

0:22
1:30
3:41



Trans - port, mo - tor - ways_ and tram - lines,
 Shell smashed, jui - ces flow - ing, wings_ twitch,
 You know, you know where you are_ with,

Repeats ad lib.

F#m



start - ing and then stop ping, tak - ing off and land -
 legs are go - ing, don't get sen - ti - men - tal, it
 you know where you are with, floor col - laps - ing, fall -

E



A



- ing, the emp - ti - est of feel - ings,
 - al - ways ends up dri - vel. 2.3. One day,
 - ing, bounc - ing back and 3. (one day,

E



F#m



dis - ap - point - ed peo - ple, cling - ing on - to bot - tles, and
 I am gon - na grow wings, a che - mi - cal re - ac - tion, hys -
 you know where you are,

E



when it comes it's so, so, dis - ap - point - ing.
 - te - ri - cal and use less, hys - te - ri - cal and
 you know where you are, you know where you are.)

1:00
2:08
4:18



Let down_ and hang - ing a - round,

TAB: 11 0 0 9 0 7 0 0 9 0 0 3 6 3 6 3 5 3 6 4 3 6 0 6



crushed like_ a bug in the ground.

TAB: 11 0 0 9 0 7 0 0 9 0 0 3 6 3 6 3 5 3 6 4 3 6 0 6



to Coda ⊕

Let down_ and hang - ing a-round.

TAB: 11 0 0 9 0 7 0 0 9 0 0 7 6 4 6 4 4 2 1 2 2

1.
[A]

TAB: 6 3 6 3 5 6 3 6 3 0 6 3 6 3 4 6 3 6 3 0 6 3 6 3 5 6 3 6 3 0 3

2.

Asus4



Guitar 2 (Capo 7)

let ring

Musical notation for Guitar 2 (Capo 7) with a treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and quarter notes, some with slurs. Below the staff is a guitar tablature with fret numbers (0, 2, 4, 6, 7) and triplets.

Musical notation for Guitar 2 (Capo 7) with a treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and quarter notes, some with slurs. Below the staff is a guitar tablature with fret numbers (0, 2, 4, 6, 7) and triplets.

3:07

Let down,

Guitar 1 (no Capo)

Musical notation for Guitar 1 (no Capo) with a treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and quarter notes, some with slurs. Below the staff is a guitar tablature with fret numbers (3, 5, 6) and triplets.

let down,

Musical notation for Guitar 1 (no Capo) with a treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and quarter notes, some with slurs. Below the staff is a guitar tablature with fret numbers (3, 5, 6) and triplets.

let down.

Guitar 2 (Capo 7)

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a half note G5, then a quarter note G5, and finally a half note G5 with a fermata. The middle staff is a guitar staff in treble clef with a key signature of two sharps, featuring a continuous eighth-note triplet pattern. The bottom staff is a guitar tablature staff with fret numbers (4, 0, 4, 0, 6, 3, 6, 5, 6, 3, 4, 6, 3, 0, 6, 3, 4, 6, 3, 3, 6, 3, 6) and triplet markings.

This system continues the musical notation from the first system. The vocal line has a long fermata over the first two measures. The guitar staff continues with eighth-note triplet patterns. The tablature staff shows fret numbers (7, 2, 4, 4, 6, 3, 6, 6, 6, 6, 6, 2, 4, 4, 2, 2, 2, 0, 2, 4, 2, 4) and triplet markings.

D.º al Coda

This section consists of two staves. The top staff is a guitar staff in treble clef with a key signature of two sharps, featuring eighth-note triplet patterns. The bottom staff is a guitar tablature staff with fret numbers (4, 2, 4, 4, 6, 3, 3, 4, 6, 6, 6, 6) and triplet markings.

⊕ CODA

Asus4
 x0
 3233

4:39

Guitar 1 (no Capo)
 let ring

A
 x0
 2233

This section contains two staves. The top staff is a guitar staff in treble clef with a key signature of two sharps, featuring eighth-note triplet patterns. The bottom staff is a guitar tablature staff with fret numbers (0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0) and triplet markings. Chord diagrams for Asus4 and A are provided.

Asus4
 x0
 3233

A
 x0
 2233

Asus4
 x0
 3233

rall.

A
 x0
 2233

This section contains two staves. The top staff is a guitar staff in treble clef with a key signature of two sharps, featuring eighth-note triplet patterns. The bottom staff is a guitar tablature staff with fret numbers (0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0) and triplet markings. Chord diagrams for Asus4 and A are provided, and the section concludes with a 'rall.' marking.