

LET ME FALL

(From CIRQUE DU SOLEIL)

Words and Music by
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Slowly $\text{♩} = 72$

Verse 1:

B \flat m

F7/A

1. Let me fall.

mf

F **F7/A** **B \flat m** **B \flat 7/D** **E \flat m**

Let me climb. There's a mo - ment — when fear and

B \flat m/F **F** **B \flat m** **B \flat m** **F7**

dream must — col-lide. Some-one I am is wait-ing for

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord diagrams are provided for the guitar. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes the tempo marking 'Slowly ♩ = 72' and the dynamic marking 'mf'. The second system includes a repeat sign at the end. The third system includes a repeat sign at the end.

G⁶ D⁹ E⁷ G⁶ E^{dim7} G^{dim7}

cou-rage. The one I want, the one I will be-come will catch me. So

Am E⁷ F C^{dim7} Dm

let me fall, if I must fall. I won't heed your warn - ings. { I won't won't

Am/E E⁷ Am E⁷/G[♯]

Verses 2 & 3:

hear hear. them. 2. Let me fall, 3. Let me fall,

E E⁷/G[♯] Am Am/C A⁷/C[♯] Dm

To Coda ◊

if I fall, though the Phoe - nix may or
if I fall. There's no rea - son to miss this

Am/E E7 Am A7

may not rise. I will dance so

Dm G C

free - ly, hold - ing on to no one.

E Am E7/B Am/C F

You can hold me on - ly if you too will fall a -

C/E Dm Esus E

way from all these use - less fears and shame.

Am E7/G# E E7/G# Am Am/C A/C#

The first system of music features a vocal line with a whole rest in each of the five measures. Below it, the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The chords indicated above the vocal line are Am, E7/G#, E, E7/G#, Am, Am/C, and A/C#.

Dm Am/E E F *D.S. al Coda*

Oh, _____ some - one I

The second system continues the piano accompaniment. The vocal line begins with the lyrics "Oh, _____ some - one I". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chords indicated are Dm, Am/E, E, and F. The system concludes with a *D.S. al Coda* instruction.

Coda
Am/E E7

one chance, this per - fect mo - ment. Just

The third system is the *Coda* section. The vocal line contains the lyrics "one chance, this per - fect mo - ment. Just". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The chords indicated are Am/E and E7. The system ends with a double bar line.

Am

let me fall.

The fourth system continues the *Coda* section. The vocal line contains the lyrics "let me fall.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chord indicated is Am. The system concludes with a *rit.* (ritardando) marking and a double bar line.