

TURN ME ON

Words and Music by
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Slowly



Like a

mp



flow - er _____ wait - ing _____ to _____ bloom,



like a light - bulb _____

in a dark _____ room, -

Bb Gm Cm F

I'm just sit-tin' here wait-in' for you _____ to come on home_ and turn_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "I'm just sit-tin' here wait-in' for you _____ to come on home_ and turn_". Above the staff are four guitar chord diagrams: Bb (x2 0 1 3 3 0), Gm (x2 0 0 3 3 0), Cm (x3 0 0 3 3 0), and F (x0 0 2 1 2 0). The bottom staff is a piano accompaniment with treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

Bb Cm7 Bb/D Eb Bb F Bb

me on. Like the de-sert_ wait-ing_

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics: "me on. Like the de-sert_ wait-ing_". Above the staff are seven guitar chord diagrams: Bb (x2 0 1 3 3 0), Cm7 (x3 0 0 3 3 0), Bb/D (x2 0 0 3 3 0), Eb (x1 0 2 3 3 0), Bb (x2 0 1 3 3 0), F (x0 0 2 1 2 0), and Bb (x2 0 1 3 3 0). The piano accompaniment continues with similar rhythmic patterns.

Bb7 Eb





for the rain, like a school - kid_

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics: "for the rain, like a school - kid_". Above the staff are two guitar chord diagrams: Bb7 (x2 0 1 3 3 0) and Eb (x1 0 2 3 3 0). The piano accompaniment features a more active right hand with chords and moving lines.

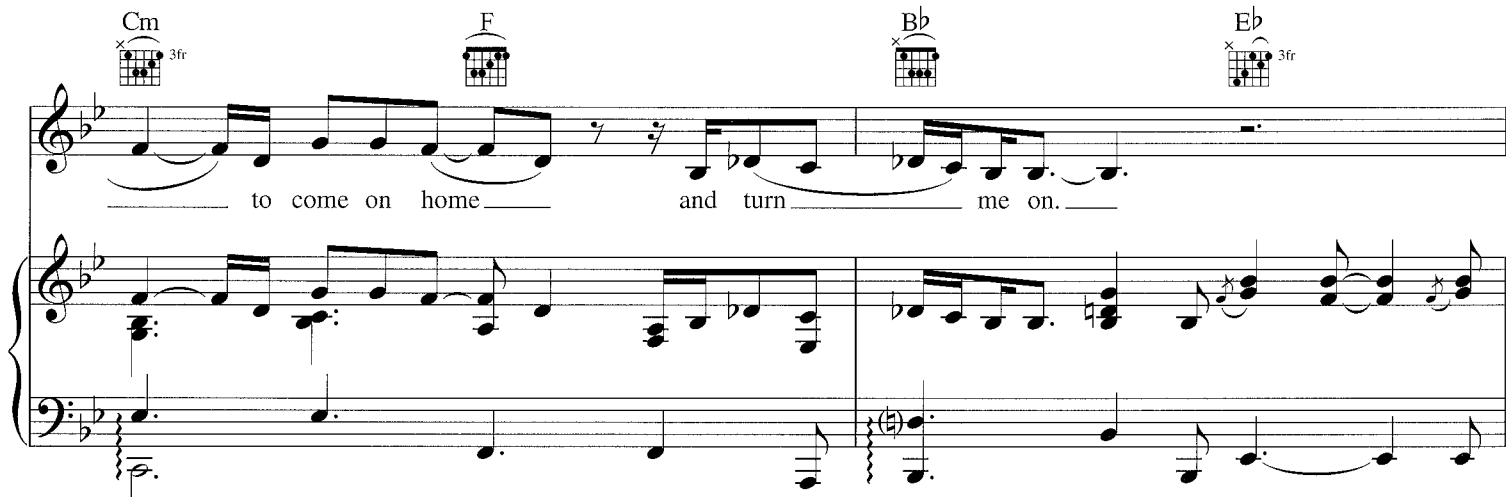
Bb Gm

wait-ing_ for the spring, I'm just sit-tin' here wait-in' for you_

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics: "wait-ing_ for the spring, I'm just sit-tin' here wait-in' for you_". Above the staff are two guitar chord diagrams: Bb (x2 0 1 3 3 0) and Gm (x2 0 0 3 3 0). The piano accompaniment concludes with sustained chords and a final melodic flourish.

Cm  3fr F  Bb  Eb  3fr




to come on home and turn me on.



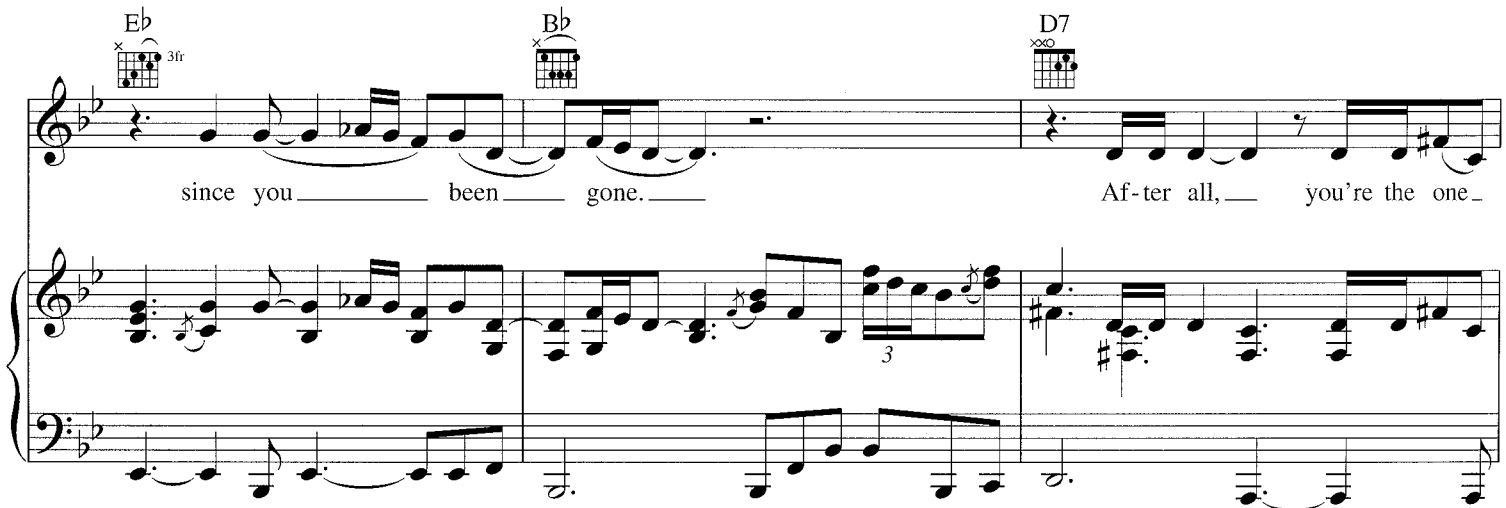
Bb  D7 


And my poor heart, it's been so dark



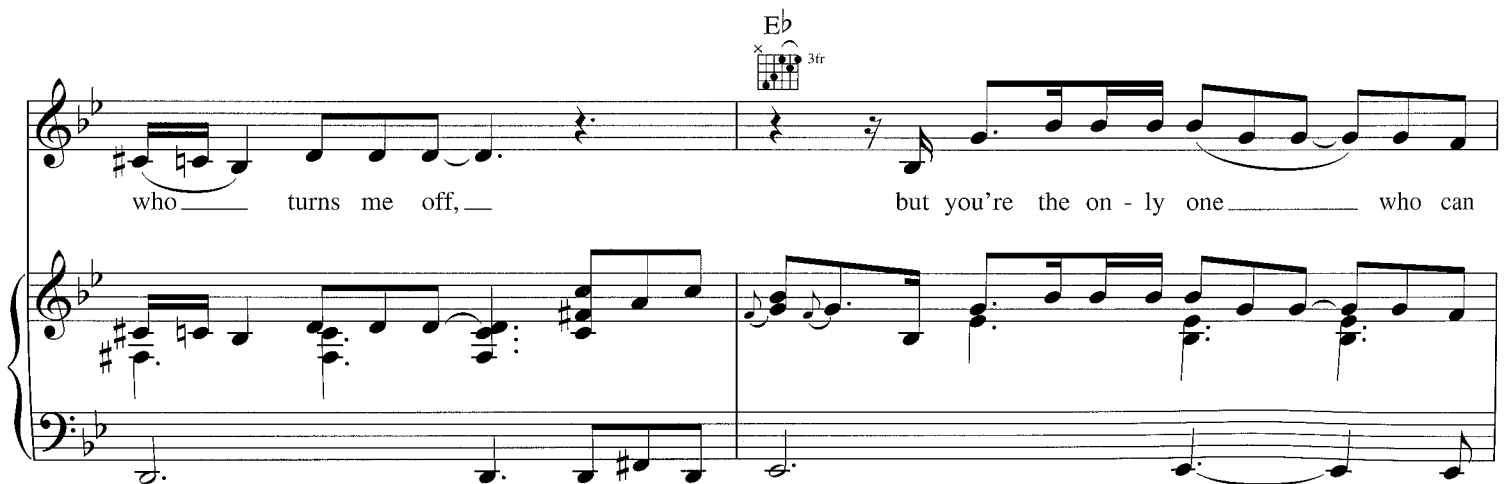
Eb  3fr Bb  D7 



since you been gone. Af-ter all, you're the one



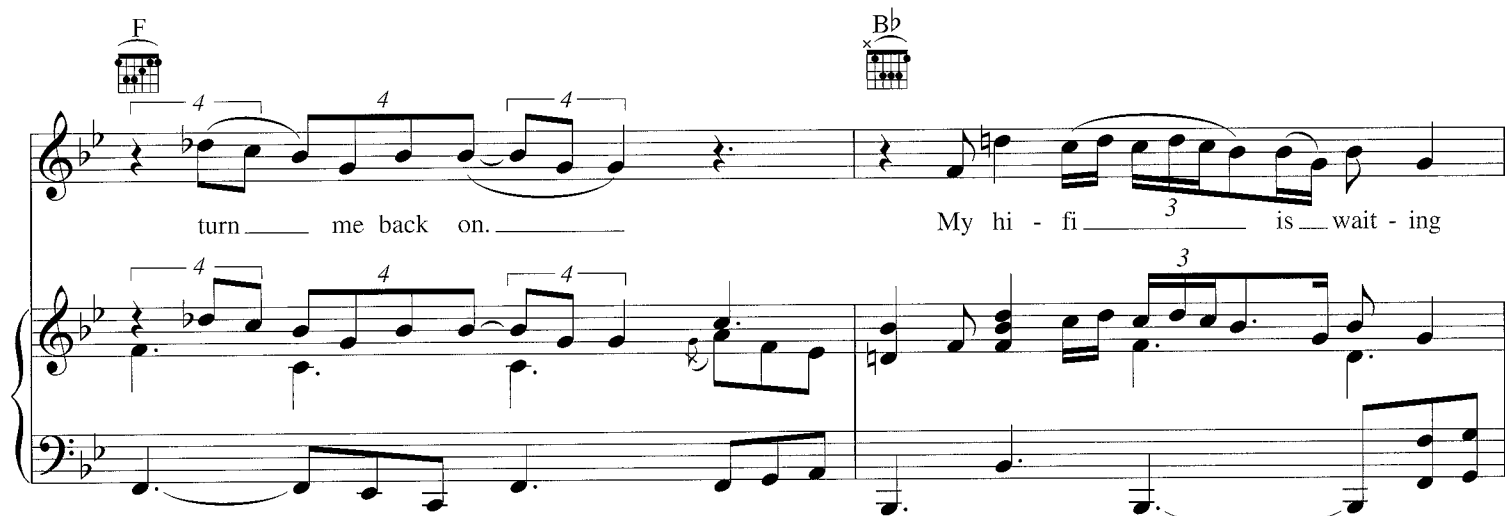
Eb  3fr

who turns me off, but you're the on - ly one who can



F  Bb 





turn me back on. My hi - fi is wait - ing



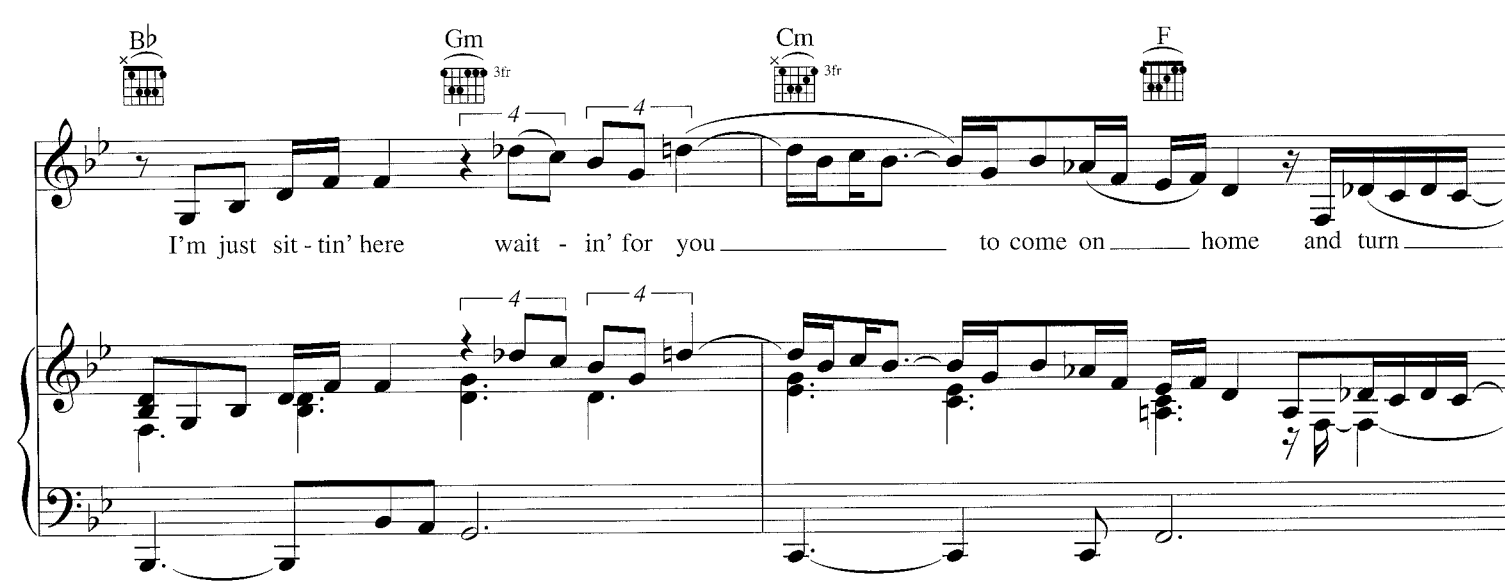
Bb7  Eb  3fr








for a new tune, the glass is wait-ing for some fresh ice cubes,



Bb  Gm  3fr Cm  3fr F 

I'm just sit - tin' here wait - in' for you to come on home and turn



Bb  Cm7  3fr Bb/D  Eb  3fr Bb/D  Cm7  3fr Bb 

me on. Turn me on.

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