

Soul Kitchen

Words & Music by The Doors

With a beat

A D A D

A D7 A D Am D7 A D7

Well, the clock says it's time to close—

A D7 A D7 A D7 A D7

now;

I guess I'd bet-ter— go—

A D7 A D7 A D7 A D7

now;

I'd real-ly— like to stay here all—

A D7 A D7 A D7

night. The cars crawl past all

A D7 A D7 A D7

stuffed with eyes, — Street lights shed their hol- low — glow; your

A D7 A D7 A D7

brain seems bruised with numb sur-prise — Still one place to

A D7 A D7 A D7

go, Still one place to go. Let me

f

Chorus

Em D7 Em D7 Em D7

sleep all night in your soul kitchen, warm my mind near

The first system of the chorus features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "sleep all night in your soul kitchen, warm my mind near".

Em D7 Em D7 Em D

your gentle stove. Turn me out and I'll wan - der, ba - by,

The second system continues the chorus. The vocal line has lyrics: "your gentle stove. Turn me out and I'll wan - der, ba - by,". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "your gentle stove. Turn me out and I'll wan - der, ba - by,".

E7 A D6 A D6

stum - bling in the ne - on groves. Your fingers weave quick mi - na - rets,

The third system of the chorus. The vocal line has lyrics: "stum - bling in the ne - on groves. Your fingers weave quick mi - na - rets,". The piano accompaniment features a more active bass line with eighth-note patterns. The lyrics are: "stum - bling in the ne - on groves. Your fingers weave quick mi - na - rets,".

A D6 A D6 A D6 A D6

speaking in se - cret al - pha - bets. I light an - oth - er ci - ga - rette,

The fourth and final system of the chorus. The vocal line has lyrics: "speaking in se - cret al - pha - bets. I light an - oth - er ci - ga - rette,". The piano accompaniment continues with eighth-note patterns in the bass. The lyrics are: "speaking in se - cret al - pha - bets. I light an - oth - er ci - ga - rette,".

Am D A D6 Am D A D6

Learn to for - get, Learn to for - get,

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The chords are Am, D, A, D6, Am, D, A, and D6.

A D6 A D6 Am D A D6 2nd A D6

Learn to for - get, Learn to for - get get D.C. to

This system contains measures 3 through 6. The vocal line continues with the lyrics "Learn to for - get, Learn to for - get get". The piano accompaniment features a repeat sign at the end of the second measure. The chords are A, D6, A, D6, Am, D, A, D6, and 2nd A, D6. The system ends with a double bar line and a diamond symbol containing the letters "D.C.".

A D7 A D7 A D7

night all night.

This system contains measures 7 through 9. The vocal line has the lyrics "night all night.". The piano accompaniment continues with a steady bass line. The chords are A, D7, A, D7, and A, D7.

A D7 A

All night.

This system contains the final two measures of the piece. The vocal line has the lyrics "All night.". The piano accompaniment concludes with sustained chords. The chords are A, D7, and A.