

CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad

Bb



F/A



Eb/G



Bb/F



Eb



Bb/D



mp legato

With pedal

F/A



Bb



Cm7



Bb/D



Eb



Bb/D



There's a calm sur-ren-der
There's a time for ev-'ry-one,

Eb



Bb/D



Eb



Bb/D



to the rush of day,
if they on-ly learn
when the heat of the roll-ing world
that the twist-ing ka-lei-do-scope

Cm7



F/A



Eb



Bb/D



can be turned a-way.
moves us all in turn.
An en-chant-ed mo-ment,
There's a rhyme and rea-son

E \flat **B \flat /D** **E \flat** **Gm**

and it sees me through. to the wild out - doors. It's e - nough for this rest - less war-rior when the heart of this star-crossed voy - ag - er

A \flat **F** **B \flat** **F/A**

just to be with you. beats in time with yours. } And can you feel the love -

poco cresc.

Gm **E \flat** **B \flat** **E \flat** **C/E**

to - night? It is where we are.

F **E \flat** **B \flat /D**

It's e - nough for this

Gm Gm/F E \flat Cm B \flat /D E \flat C/E

wide - eyed wan-der - er that we got this far. —

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'wide - eyed wan-der - er that we got this far. —' and a piano accompaniment. Above the vocal line are guitar chord diagrams for Gm, Gm/F, E \flat , Cm, B \flat /D, E \flat , and C/E, each with a '3fr' label. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

F B \flat F/A

— And can you feel — the love —

Detailed description: This system contains the second and third systems of music. The second system features a vocal line with lyrics '— And can you feel — the love —' and a piano accompaniment. Above the vocal line are guitar chord diagrams for F, B \flat , and F/A, each with an 'x' on the first string and a '3fr' label. The piano accompaniment continues with chords and moving lines.

Gm E \flat B \flat E \flat C/E

— to - night, — how it's laid — to rest? —

Detailed description: This system contains the fourth and fifth systems of music. The fourth system features a vocal line with lyrics '— to - night, — how it's laid — to rest? —' and a piano accompaniment. Above the vocal line are guitar chord diagrams for Gm, E \flat , B \flat , E \flat , and C/E, each with a '3fr' label. The piano accompaniment continues with chords and moving lines.

F E \flat B \flat /D

— It's e - nough — to make

Detailed description: This system contains the sixth and seventh systems of music. The sixth system features a vocal line with lyrics '— It's e - nough — to make' and a piano accompaniment. Above the vocal line are guitar chord diagrams for F, E \flat , and B \flat /D, each with an 'x' on the first string and a '3fr' label. The piano accompaniment continues with chords and moving lines.

Gm 3fr Gm/F Eb 3fr Cm 3fr Bb/D Eb 3fr F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

Eb/Bb 6fr Bb 1 F/A Eb/G 3fr Bb/F

poco dim.

Eb 3fr Bb/D F/A Bb Cm7 3fr Bb/D 2 Eb 3fr Bb/D

It's e - nough — to make

Gm 3fr Gm/F Eb 3fr Cm 3fr Bb/D Eb 3fr F7sus Eb/Bb 6fr Bb

kings — and — vag-a - bonds — be-lieve the ver - y best. —

rall. *molto rit.*