

# Come Fly With Me

Med. Swing

James Van Heusen

**A**

D7 G $\Delta$ 9 G6 Bm7 B $\flat$ o7 Am7 D7

Come fly with me!— Let's fly!— Let's fly— a - way!— If

5 G $\Delta$ 7 G6 Dm9 G7 C $\Delta$ 9 F9

you can use— some ex - ot - ic booze, there's a bar in far Bom - bay, Come

9 G $\Delta$ 7 G6 C9 B7 E7(b9) A9 D13

fly with me!— Let's fly!— Let's fly— a - way!— Come

13 G $\Delta$ 9 G6 Bm7 B $\flat$ o7 Am7 D7

fly with me!— Let's float— down to— Pe - ru!— In

17 G $\Delta$ 7 G6 Dm9 G7 C $\Delta$ 9 F9

Lla - ma Land— there's a one man band— and he'll toot his flute for you, Come

21 G $\Delta$ 7 G6 C9 (D9sus D7(b9)) G6 / (A7(b9) D7sus) G6 optional break


fly with me!— Let's take— off in— the blue!— (Once I get you)

**B**

25 (E $\flat$  $\Delta$ 7) Cm7 Fm9 B $\flat$ 7) Eb Eb+ A $\flat$  $\Delta$ 7 A $\flat$ 6

Up there,— Where the air is rar - i - fied,—

29 **Fm<sup>7</sup>** **Bb<sup>7</sup>** **Eb<sup>6</sup>** (**Fm<sup>7</sup>** **Bb<sup>9</sup>sus**)



We'll just glide, star-ry eyed, (Once I get you)

33 **(Eb<sup>Δ7</sup>)** **Eb** **Eb<sup>+</sup>** **Eb<sup>6</sup>** **D<sup>Δ7</sup>** **(B7(b9))** **D<sup>Δ7</sup>** **Bm<sup>7</sup>**




Up there, I'll be hold-ing you so near,

37 **Em<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>sus** **D<sup>7</sup>** (**F<sup>7</sup>/Eb** **Am<sup>7</sup>/E**) **D<sup>7</sup>(b9)**



You may hear An-gels cheer, 'cause we're to- geth- er.

**C** 41 **G<sup>Δ9</sup>** **G<sup>6</sup>** **Bm<sup>7</sup>** **Bb<sup>o7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>**




Weath-er wise it's such a love-ly day! Just

45 **G<sup>Δ7</sup>** **G<sup>6</sup>** **Dm<sup>9</sup>** **G<sup>7</sup>** **C<sup>Δ9</sup>** **F<sup>9</sup>**




say the words and we'll beat the birds down to A-ca-pul-co Bay. It's

49 **G<sup>Δ7</sup>** **G<sup>6</sup>** **C<sup>9</sup>** (**G<sup>7</sup>** **F<sup>#7</sup>(b5)** **F<sup>7</sup>(13)** **E<sup>7</sup>**) **Bm<sup>7</sup>(b5)** **F<sup>9</sup>** **E<sup>7</sup>(b9)**



per-fect for a fly-ing hon-ey-moon, they say, Come

53 **A<sup>9</sup>** **Am<sup>7</sup>** **D<sup>9</sup>** **G<sup>6</sup>** (**Am<sup>7</sup>** **D<sup>7</sup>**)



fly with me! Let's fly! Let's fly a-way! Come