

Theme from Romeo & Juliet Overture

P I Tchaikovsky
arr. C Rolinson

Melody

Part 2

Part 3

Bass

1

F# G B C D A G C A B

A G A G A G A G A G A G G F# G F#

1 E B C D#

G F E B

Detailed description: This system contains the first four staves of the musical score. The Melody staff (treble clef) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a half note F# followed by a quarter note G, then a half note B, and a quarter note C. This is followed by a half note D, a quarter note A, a quarter note G, and a half note C. The final two notes are a quarter note A and a half note B. The Part 2 staff (treble clef) contains a sequence of quarter notes: A, G, A, G, A, G, A, G, A, G, A, G, G, F#, G, F#. The Part 3 staff (treble clef) contains whole notes: E, B, C, and D#. The Bass staff (bass clef) contains whole notes: G, F, E, and B. A first ending bracket is placed above the first measure of the Melody staff.

Mel

2

3

Bass

5

G# E G A Bb E F Ab G

5 F E E D D C# D C# D C D C C B C B

5 D G C F

E A D G

Detailed description: This system contains the next four staves of the musical score. The Mel staff (treble clef) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a half note G#, followed by a quarter note E, then a half note G, a quarter note A, a quarter note Bb, a quarter note E, a quarter note F, a quarter note Ab, and a half note G. The Part 2 staff (treble clef) contains a sequence of quarter notes: F, E, E, D, D, C#, D, C#, D, C, D, C, C, B, C, B. The Part 3 staff (treble clef) contains whole notes: D, G, C, and F. The Bass staff (bass clef) contains whole notes: E, A, D, and G. A first ending bracket is placed above the first measure of the Mel staff.

Mel

9

D Eb Eb E A E F Bb Bb A A E

2

9

C G C G E C# E C# D F D F E C# E C#

3

9

G A A A

Bass

C C# D C#

Mel

13

F G# G# A B F# G C C B B F#

2

13

F D F D F# D# F# D# G E G E F# D# F# D#

3

13

A A B A

Bass

D D# E D#

Mel

25 A G C A B G# E G A Bb

2

25 A G A G G F# G F# F E E D D C# D C#

3

25 E D# D E

Bass

25 C B E A

Mel

29 E F Ab G G

2

29 D C D C C B C B C

3

29 C F E

Bass

29 D G C