

The Bitch Is Back

Words & Music by Elton John & Bernie Taupin

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With a driving beat

mf

The piano introduction features a driving eighth-note accompaniment in the right hand and a steady bass line in the left hand. The music is in a 4/4 time signature with a key signature of three flats (B-flat major/D-flat minor).

I was

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment continues with the driving eighth-note pattern in the right hand and a bass line in the left hand.

Chord diagrams for guitar: D^b on A^b, D^b on A^b, A^b, D^b on A^b, A^b, E^b7, A^b.

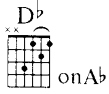
jus - ti - fied — when I was five rais - in' cane — I spit in your eye

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment continues with the driving eighth-note pattern in the right hand and a bass line in the left hand.

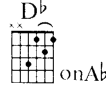
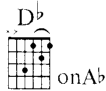
Chord diagrams for guitar: G^b, D^b, D^b on A^b, A^b, E^b7, A^b.

Times are chang - in' now the poor get — fat — but the fev-er's gon-na catch you when the bitch gets back —

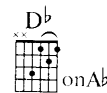
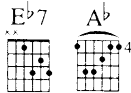
The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment continues with the driving eighth-note pattern in the right hand and a bass line in the left hand.



Empty musical staves for the first system.



Eat meat on Fri - day that's al - right I ev - en like steak on a



Sat-ur-day night I can bitch the best at your so - cial do's I get high in the eve-ning sniffing



pots of glue I'm a bitch I'm a bitch oh the

A^b D^b E^b7

bitch is _ back Stone — cold so - ber as a mat-ter of fact — I can bitch I can bitch 'cause I'm

G⁷ E^b7

bet - ter than you It's the way that I move — and the things that I do, — oh. —

A^b D^b onAb A^b

To Coda ⊕

D^b onAb A^b D^b onAb A^b

I en - ter - tain — by pick - ing brains

sell my soul _____ by drop-ping names I don't like those! — My God, — wnat's that! — Oh it's

full of nas-ty hab- its when the bitch gets back. — I'm a

D.S. al Coda

CODA

 bitch, bitch, the bitch is_ back _____

bitch, bitch, the bitch is_ back. _____

Repeat and fade