

# SCRAP

Orch. by Harold Wheeler

GEORGIE: "We know what you want and we're gonna give it to you."

CUE: (Men are revealed)

1 **Vamp** 2 3 **Vamp** 4

REG: "Everything we can to get you back to work." REG: "That's the sort of attitude that will get you nowhere."

Clarinet

KBD. I  
*mp*

w/Bs

5 6 **Vamp (Jump on cue)** 7 8 **JERRY: (to 13)**

"...That goes for all of you. What do you want? Bonasorte, Tony." What

+Gtr,Vibes (8vb)

Bari,Tbn (15vb,8v)

*mf*

*cresc. last x*

V.S.

→ 13

14 15 16 3

want? That's ea-sy ass-hole— I want a job. I want to feel like a per-son, in - stead of a slob. I wan-na

w/Gtr,Drs

BbMaj7 B7 Bb7sus4 A7

+Vibraslap

w/Bs

17 18 19 20

wake up know-ing where I'm gon-na go. Not go-ing no-where, wand-er-ing the streets of Buff-a - lo, 'Cause it's a

Drs (HH)

21 22 23 24

slow town\_\_\_\_\_ when you don't know where to go.\_\_\_\_\_ I'll be

Gtr F#9 Ab(#11) F#9 Ab(#11)

w/Kbd 2 +Brake Drum +Spl Cym

Dr (ting) Dr (clank) Dr (ting) Dr (clank) Dr (steam)

25 wet-ting down the ra-zor, then I'll 26 fig-ure "What's the point?" So I 27 go in-to the liv-ing room, 28 roll a-no-ther joint, then

+Brake Drum +Brake Drum

Drs (sim.)

29 lunch, then a beer, then 30 sit-ting like an ape on the 31 so-fa with a han-ky and the 32 same old por-no tape and that's a

+Brake Drum

33 big day 34 when you're 35 scrap. 36 What I

F#9 Ab(#11) Bari (15vb),Tbns (8vb,15vb), Kbd 2 (8vb)

w/Kbd 2

V.S.

37

want? I'll tell you, Jer-ky. I want a life. I want to feel like the hus-band, in - stead of the wife. I want to

F#9 Ab(#11) Gtr (sim.) Tbns (8vb),Bari (15vb) +Ten (8vb)

w/Kbd 2 +Brake Drum +Brake Drum

41

get some sleep when I go to bed. In- stead of lying there dig- ging through the gar- bage in my head. And it's a

Gtr F#9 Ab(#11) Gtr (sim.) Tbns (8vb),Bari (15vb) +Ten (8vb)

+Brake Drum +Spl Cym

**+JERRY:**

45

long night \_\_\_\_\_ when you're scrap. \_\_\_\_\_ It's a

Gtr F#9 Ab(#11) Gtr (sim.)

+Brake Drum +Brake Drum

49

long, long night \_\_\_\_\_ when you're scrap. \_\_\_\_\_ Scra - a - ap.

Bari ,Tbns (8vb) +Tenor,Tpts

+Brake Drum

53

54 55 56

Malcolm: "I know what I want: a place of my own. It could be a room, even. Just so it's mine."  
 ETHAN: "I don't know what

F7 D7 G7 C7 F7 D7 G7 C7

(Bs out)  
Drums (HH)

57

58 E: (to 81)

...I want. Something. Somebody." I guess I'm

+Bs  
Drs (+BD) w/Bs V.S.

→ [81] **MALCOLM:** 82 **E:** 83 **BOTH:** 84

lone-ly, I'm lone - ly. I don't know what to do. I should get out - A bar. A par-ty or two. I sure could

Bari, Tbns (+8vb) +Tenor,Tpts

w/Gtr  $\wedge$   $\wedge$   $\wedge$   $\wedge$

B $\flat$  C D $\flat$ 7 C7

w/Bs Drs (time)

85 **E:** 86 **BOTH:**

use a friend. some - bo - dy - Some - bo - dy new. But there's that

Perc: Temple Blocks

w/K2

Bs

87 88

hor - ri - fy - ing mo - ment when they ask you what you do...

Tbns +Bari

89

(Under dialogue)

90

91

92

MALCOLM: Hi. I'm Malcolm, a complete loser who still lives at hoome with his mother.

K2: Clavinet

Musical score for Malcolm's dialogue and K2 Clavinet accompaniment. The score is in 3/4 time and B-flat major. It features a vocal line for Malcolm and a piano accompaniment for K2 Clavinet. The piano part includes triplets and a dynamic marking of *mp*. The dialogue text is: "Hi. I'm Malcolm, a complete loser who still lives at hoome with his mother." The score spans measures 89 to 92.

Drs (HH - 2&4)

93

94

95

96

DAVE: "Hi, I'm Dave Bukatinsky. I just defrosted my refrigerator and vacuumed the living room."

Musical score for Dave's dialogue and K2 Clavinet accompaniment. The score is in 3/4 time and B-flat major. It features a vocal line for Dave and a piano accompaniment for K2 Clavinet. The piano part includes triplets and a dynamic marking of *mp*. The dialogue text is: "Hi, I'm Dave Bukatinsky. I just defrosted my refrigerator and vacuumed the living room." The score spans measures 93 to 96.

V.S.

97 98 99 100

JERRY: "Hi, I'm Jerry Lukowski. "I'm 32, out of work, divorced, in debt up to my balls, I need some serious dental work,

101 102 103 104

if I don't make some money soon, they won't let me see my kid, I'm fed up, frustrated, angry, and, oh yeah..."

Drs Sn +Sus Cym roll

w/Bs

105 106 107 108

*sp* ALL: REG: "That's it for tonight." *sp* REG: "See you next week."

Scrap. Scrap.

Tbns +Tenor

w/K2 +Brake Drum +Brake Drum



REG: "Let's clean up."

109 110 111 112 **ALL:**

Scrap.  
Hns (Bari 8vb)

So what I  
Sxs,Tbns (+8vb),Gtr

Drum fill

113 114 115 116

want? That's eas-y: I want to un-der-stand how I got to be a los-er and I used to be a man. And I

Hns (+8vb) Sxs,Tbns Tbns (8vb),Bari (15vb) +Ten (8vb)

+Spl Cym +Brake Drum +Brake Drum

Drs (+Ting,Clank) Drum fill

117 118 119 120 **MALCOLM:**

don't know where I'm go-ing, and I don't know why I'm here, All I know is that the fu-ture will in-clude a-no-ther beer and that's sim-

Sxs,Tbn (+8vb)

+Brake Drum

+Bs

+Bs V.S.

121 por - tant. and that's im - por - tant. 122 123 124

and that's im - por - tant.

**OTHERS:** I just

And that's im - por - tant.

Tenor, Tbns

*cresc.*

+Brake Drum

*mp* *cresc.*

w/Bs Bs (8vb)

125 126 127 128

want some veal or a steak on the ta-ble. 'Sthat too much to ask? I

I just want some-thing real, some-thing right, some-thing sta-ble. 'Sthat

+Muffled Cowbell  
w/K2: Ac Pno,Gtr

*mf*

E $\flat$  F7 G $\flat$ 6 F7 E $\flat$  F7 G $\flat$ 6 A $\flat$

Bs Drum fill

129

130

131

132

just want to feel like I know what my la-bel is. Just tell me what my la-bel is. I'm hap-py to be a - ny - thing but I don't wan-na be

too much to ask?

Just give me an - y - thing but

Tpt 2

Tpt 2, Ten, Bari (+8vb), Tbns

+Tpt 1

Ten, Bari (8vb), Tbns

F7

G7

A $\flat$ 6

G7

F

G $\flat$

G

A $\flat$

F/A

w/Bs (8vb)

Drum fill

133

ALL:

134

135

136

scrap

scrap

Hns

*f*

B $\flat$  Cmin

D $\flat$

E $\flat$ sus4

B $\flat$  Cmin

D $\flat$

E $\flat$ sus4

+Tamb (2 & 4)

V.S.

137

138

139

140

3

3

3

scrap scrap scrap scrap Scra - a - a - a - a - a - a - a - a -

Hns (Bari, Tbn 2 - 8vb) Tutti Tbn 2 (loco)

Bb Cmin Db Epsus4

141

142

143

144

ap!

+Tbn (8vb) +Tpts Tbn, Bar (8vb)

+Timp

Applause Segue