

GONE TOO SOON



LYRICS BY BUZ KOHAN

MUSIC BY LARRY GROSSMAN

PRELUDE BY MARTY PAICH

Free tempo

E(addF#) F#(addG#) A^bsus4 B/D# D^b/E^b

Slowly

E^b7sus4 A^b(addB^b) D^b(addE^b)

Pedal throughout

A^b(addB^b) D^b(addE^b) A^b(addB^b) A^bmaj9

Like a com - et blaz - ing 'cross the





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


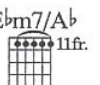

PRELUDE

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
ev - ening sky, ——— gone too soon.











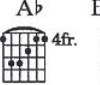




Like a rain - bow fad - ing in the twink - ling of an



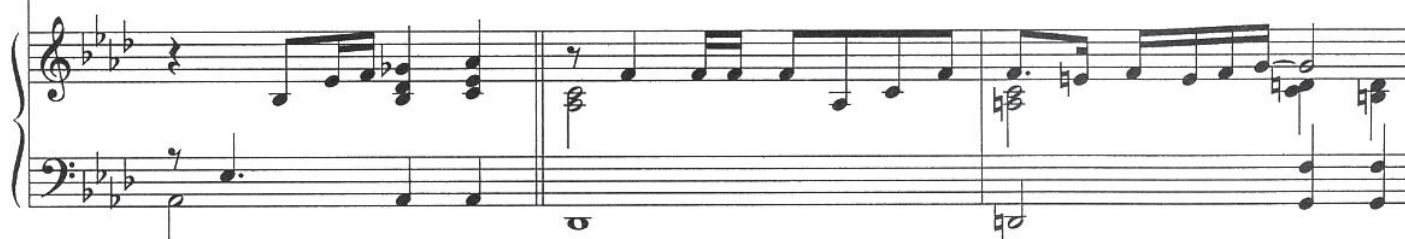




eye, gone too soon.



Shin - y and spark - ly and splen - did - ly bright..



Cm Cm(Maj7) Cm7
Db/Eb Eb
Db/Eb Eb

Here one day,— gone one night.— Like the

Ab(addBb)
Abmaj9
Eb7/Ab
Ab
Dbmaj7/Ab

loss of sun- light— on a cloud- y af - ter - noon,

Bbm7/Eb
Ab(addBb)
E/F#
F#7

gone too soon.

B(addC#)
Bmaj9
F#m7/B
B
Emaj7

Like a cas- tle built up - on a sand - y beach,

C#m7/F# 9fr. B(addC#) 4fr. E(addF#)

gone too soon. Like a

B(addC#) 4fr. Bmaj9 F#m7/B B Emaj7

per- fect flow - er that is just be- yond your reach,

C#maj7/F# 4fr. B(addC#) 4fr. Bmaj7 B7 A/C# B/D#

gone too soon.

Emaj7 Fm7 A#7sus4 A#7 D#m D#m(Maj7) D#m7

Born to a-muse, to in- spire, to de- light. Here one day,—

E/F# F# E/F# F# B(addC#) Bmaj9

gone one night... Like a sun - set dy - ing with the

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for E/F#, F#, E/F#, F#, B(addC#) 4fr., and Bmaj9. The bottom two lines are piano accompaniment in treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4.

F#m7/B Ema7 Em9⁶

ris - ing of the moon, gone too

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for F#m7/B, Ema7, and Em9⁶. The bottom two lines are piano accompaniment in treble and bass clefs. The time signature changes from 2/4 to 4/4.

B(addC#) E(addF#) B(addC#)

soon.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for B(addC#) 4fr., E(addF#), and B(addC#) 4fr. The bottom two lines are piano accompaniment in treble and bass clefs.

E(addF#) B(addC#)

Gone too soon.

ritard.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for E(addF#) and B(addC#) 4fr. The bottom two lines are piano accompaniment in treble and bass clefs. The word 'ritard.' is written in the piano part. The system ends with a double bar line and a repeat sign.