

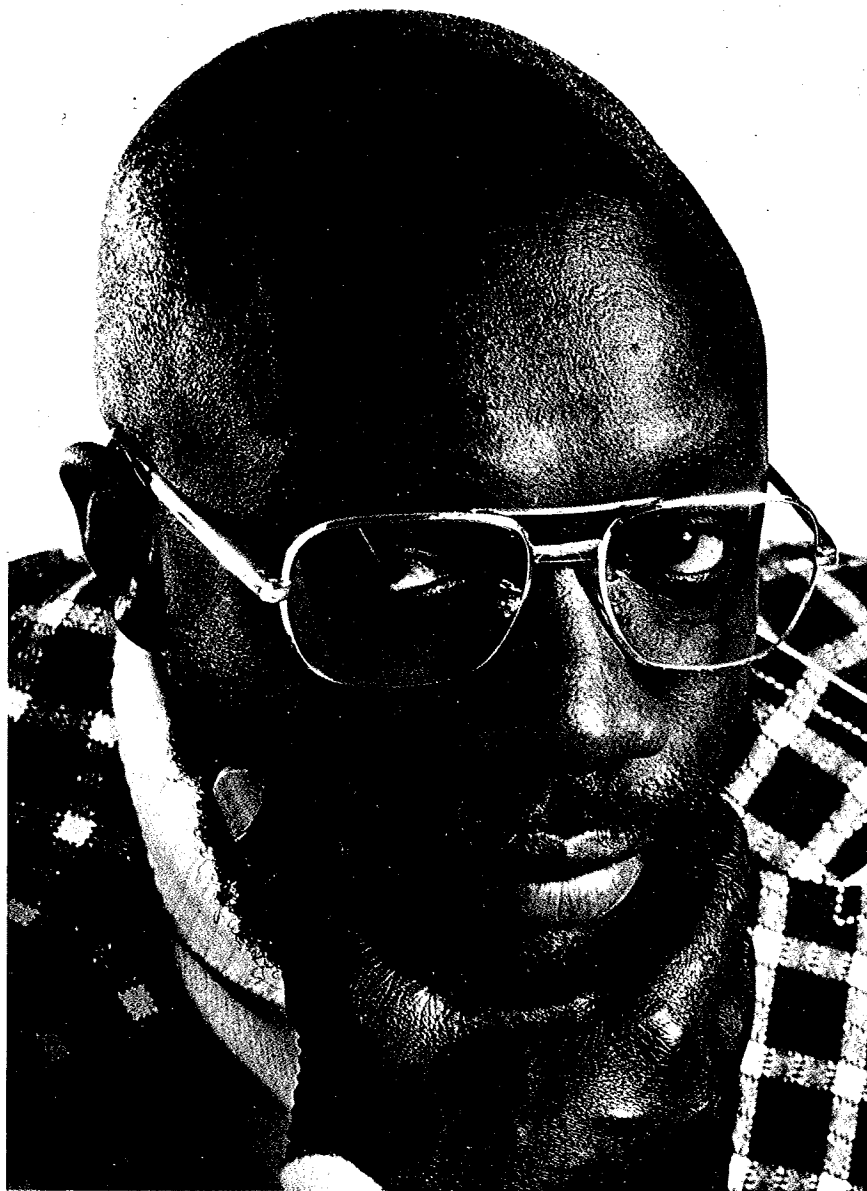
2459CSM

# CHOCOLATE CHIP

Words and Music by ISAAC HAYES

Recorded by ISAAC HAYES

on ABC RECORDS



INCENSE PRODUCTIONS, INC.

\$2 50



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# CHOCOLATE CHIP

Words and Music by  
ISAAC HAYES

Moderate

(cymb.)

Repeat 3 times

Am7

(Chocolate Chip, Chocolate Chip)  
(Master Rip, Master Rip)

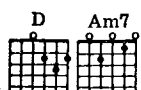
1. I'm mean, I'm clean,  
(2nd time) fast, I've got class and a

D

Am7

Am7

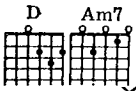
I'm a walk - in' sex mach - ine; I'm the slick - est play - er in the  
cold - blood - ed pad; in ev - 'ry room I got a col - or T. V.



Musical staff with notes and a triplet of eighth notes.

street. I've got Mack from 'way back, and my ward - robe stays in - tact. } You ain't  
— And you can real-ly get down with my col - lec - tion of the la - test sounds

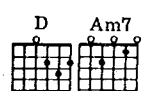
Piano accompaniment for the first system, including treble and bass staves.



Musical staff with notes and a triplet of eighth notes.

(Spoken:)  
nev - er had a nig - ger like me. What's my name? — Choco - late Chip, — Choco - late Chip. —

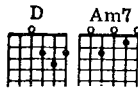
Piano accompaniment for the second system, including treble and bass staves.



Musical staff with notes and a triplet of eighth notes.

(Sung:)  
What's my

Piano accompaniment for the third system, including treble and bass staves.



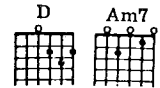
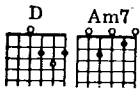
to Coda

game? Mas - ter Rip! — Mas - ter Rip! —

I keeps a bad ride and big mon-ey in my slide. I  
I got a strong re - pu - ta - tion all a-cross the na - tion. I'm

got dia - monds fit for a king. I can sing, I can dance, I'm the  
ev - en known a - cross the sea. I got gals from all the ra - ces, you see they

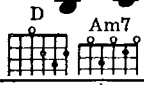
God - fa - ther of ro - mance } You ain't nev - er seen a nig - ger like me. —  
come from a lot of plac - ces.



Musical staff with notes and rests, corresponding to the first system of guitar chords.

What's my name? — *Choco - late Chip,* — *Choco - late Chip.* —

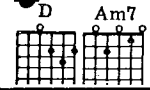
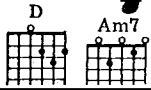
Piano accompaniment for the first system, including treble and bass clefs.



Musical staff with notes and rests, corresponding to the second system of guitar chords.

What's my game? — *Mas - ter Rip,* — *Mas - ter Rip.* —

Piano accompaniment for the second system, including treble and bass clefs.



Musical staff with notes and rests, corresponding to the third system of guitar chords.

Piano accompaniment for the third system, including treble and bass clefs.



Musical staff with notes and rests, corresponding to the fourth system of guitar chords.

Solo - - - - -  
(Repeat 7 times)

Piano accompaniment for the solo section, including treble and bass clefs.