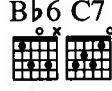


# BOHEMIAN RHAPSODY

Words and Music by  
FREDDIE MERCURY

Slowly



Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es -

*mf*



cape from re - al - i - ty. O - pen your eyes, - Look up to the skies - and



see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B B $\flat$  A B $\flat$  B B $\flat$  A B $\flat$  E $\flat$  B $\flat$ /D

eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

C $\sharp$ dim7 F/C F B $\flat$

does-n't real-ly mat - ter to me, to — me.

B $\flat$  Gm Cm

Ma - ma — just killed a man, Put a gun a - gainst his head, pulled my  
Too late, — my time has come, Sends — shiv - ers down my spine, bod - y's

F B $\flat$  Gm

trig - ger, now he's dead. Ma - ma, — life had just be - gun, But  
ach - ing all the time. Good - bye, — ev - 'ry - bod - y I've got to go, Got - ta

Cm7



B+



Eb/Bb



F/A



Fm/Ab



Eb



Bb/D



now I've gone and thrown it all a - way.  
leave you all be - hind and face the truth.

Ma - ma \_\_\_\_\_ ooh, \_\_\_\_\_  
Ma - ma, \_\_\_\_\_ ooh, \_\_\_\_\_

Cm



Fm



Bb



Did-n't mean to make you cry.  
I don't want to die,

If I'm not back a - gain this time to -  
I some-times wish I'd nev - er been born at

1

Eb



Bb/D



Cm



Abm



Eb



Ab/Eb



Eb



mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters. \_

Ebdim



Fm7/Eb



Bb



Eb



Bb/D



Cm



Fm



all.

Bb7



Eb



Gm/D



Cm



Fm



Db



Db/Cb Bbm



L'istesso tempo (♩ = ♩)



I see a lit-tle sil-hou-et-to of a man, Scar-a-

D/A A D/A A Adim A D/A A Db/Ab 4fr Ab 4fr

mouche, Scar - a-mouche, will you do the Fan - dan - go. **Chorus:** Thun-der-bolt and light - ning,

C/G E A no chord

ver - y, ver - y fright - 'ning me. (Gal - li - le - o.) Gal - li - le - o. (Gal - li - le - o.) Gal - li -

le - o, Gal - li - le - o fig - a - ro Mag - ni - fi - co.

B Bb A Bb B Bb A Bb Ab/Eb Eb 3fr Ebdim Eb 3fr

**Solo:** I'm just a poor boy and no - bod - y loves me. **Chorus:** He's just a poor boy

Ab/Eb Eb Ebdim Eb Ab Eb/G F Bb

from a poor fam - i - ly. Spare him his life from this mon - stros - i - ty.

Ab Eb/G F#dim7 Fm7 B Bb A Bb B Bb A Bb

*Solo:* Eas - y come, eas - y go, will you let me go, Bis -

Eb Bb Eb Bb

*Chorus:* mil - lah! No, we will not let you go. (Let him go!) — Bis - mil - lah! We

Eb Bb

will not let you go. (Let him go!) — Bis - mil - lah! We will not let you go. (Let me go.) —

Gb7



\_ Will not let you go. (Let me go)\_ Will not let you go. (Let me go.)\_ Ah. \_\_\_\_\_

Bm    A    D    Db    Gb    Bb    Eb<sup>3fr</sup>    Eb<sup>3fr</sup>  
 no chord

No, no, no, no, no, no, no. (Oh ma - ma mi - a, ma - ma mi - a.) *Solo:* Ma - ma

mi - a, let me go. Be - el - ze - bub has a dev - il put a - side for

Bb



me, for me, for me.

E $\flat$



First system of musical notation with treble and bass staves.

F7



B $\flat$ 7



E $\flat$ /B $\flat$



Second system of musical notation with lyrics: So you think you can

So you think you can

B $\flat$



E $\flat$



B $\flat$



D $\flat$



Third system of musical notation with lyrics: stone me and spit in my eye.

stone me and spit in my eye.

B $\flat$ 7



E $\flat$ /B $\flat$



B $\flat$



E $\flat$



A $\flat$



Fourth system of musical notation with lyrics: So you think you can love me and leave me to die.

So you think you can love me and leave me to die.



Fm



Bb



Fm



Musical staff with treble clef, key signature of two flats, and a melody line. It includes a slur over the first two notes and triplet markings over the last two notes of the first measure.

Oh, \_\_\_\_\_ ba - by, \_\_\_\_\_ can't do this to me,

Musical staff with treble clef, key signature of two flats, and a melody line. It includes a slur over the first two notes and triplet markings over the last two notes of the first measure.

Musical staff with bass clef, key signature of two flats, and a bass line.

Bb



Fm7



Bb



Fm7



Bb



Musical staff with treble clef, key signature of two flats, and a melody line. It includes a slur over the first two notes and triplet markings over the last two notes of the first measure.

ba - by, \_\_\_\_\_ Just got-ta get out, just got-ta get right out - ta

Musical staff with treble clef, key signature of two flats, and a melody line. It includes a slur over the first two notes and triplet markings over the last two notes of the first measure.

Musical staff with bass clef, key signature of two flats, and a bass line.

Eb



Bb7



Musical staff with treble clef, key signature of two flats, and a melody line. It includes a slur over the first two notes and triplet markings over the last two notes of the first measure.

here. \_

Musical staff with treble clef, key signature of two flats, and a melody line. It includes a slur over the first two notes and triplet markings over the last two notes of the first measure.

*poco a poco rit. e dim.*

Musical staff with bass clef, key signature of two flats, and a bass line.

Slowly, a tempo

Eb



Bb/D



Cm



G/B



Cm



G7/B



Cm



Bb7



Eb



D



Gm



Musical staff with treble clef, key signature of two flats, and a melody line. It includes a slur over the first two notes and triplet markings over the last two notes of the first measure.

Musical staff with treble clef, key signature of two flats, and a melody line. It includes a slur over the first two notes and triplet markings over the last two notes of the first measure.

*mf*

Musical staff with bass clef, key signature of two flats, and a bass line.

Ab



Eb



Cm



Gm



Cm



Gm



Noth-ing real-ly mat-ters,

An - y - one can see,

Cm



Abm



Bb11



Eb



Ab/Eb



Noth-ing real-ly mat-ters,

Noth-ing real-ly mat-ters to me.

*rit.*

*a tempo*

Eb



Ebdim7



Bb/D



Bbm/Db



C7



C7b9



C7



F



Bb



F/A



Abdim7



Gm7



F



An - y way the wind blows.

*poco a poco rit. e dim.*

*p*