

Piano

The piano introduction consists of a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The melody is in the key of D major and has a 4/4 time signature.

Leave me out

with the waste. This is not what I do. It's the wrong kind of place to be think-
to be cheat-

ing of you. It's the wrong time. I've some-bo-dy new. It's a small
ing on you. But she's pulling me through

crime. And I've got no ex-cuse. Is that al- right