

Vuelvo al sur

Tango

Astor Piazzolla

Slow and plaintive ♩ = 80

Violin melody

Chords: C#m, Cm, D#m

Dynamics: *p*, *mp*

6

Chords: Dm, C#m, Bbm

Dynamics: *dim*

Faster and with passion ♩ = 104

11

Chords: Gm, Cm, F7(b9), Bb, Eb9

Dynamics: *mf*

17

Chords: Am7(b5), D7, Gm, Cm, F7(b9), Bb

Dynamics: *f*

24

Chords: Eb9, Am7(b5), D7, Gm, Cm

Dynamics: *f*

30

Chords: F7(b9), Bb, Eb9, Am7(b5), D7, Gm

Dynamics: *f*

36

Chords: Cm, F7(b9), Bb, Eb9, Gm

Dynamics: *f*

41

Chords: Am7(b5), D7, Gm, (Gm7), Gm sul A, (Gm7)

Dynamics: *p*

49

Chords: Gm, (Gm7), Gm, (Gm7), Gm, (Gm7), Gm

Dynamics: *pp*

Vuelvo al sur

Tango

Astor Piazzolla

Slow and plaintive ♩ = 80

Violin melody

Easy violin

Piano

5

9

Faster and with passion ♩ = 104

p

pp

p

mp

p

mp

dim

mf

dim

mf

mf

C#m

Cm

D#m

Dm

C#m

Bbm

Gm

13

Musical notation for measures 13-16. The upper voice features a melodic line with slurs and accents, including a triplet and a four-note group. The lower voice provides a steady accompaniment with slurs and accents.

Cm F7(b9) Bb Eb9

Piano accompaniment for measures 13-16. The right hand plays a series of chords with a rhythmic pattern of eighth notes. The left hand plays a bass line with slurs and accents. Chord changes are indicated above the staff: Cm, F7(b9), Bb, and Eb9.

17

Musical notation for measures 17-20. The upper voice continues the melodic line with slurs and accents, including a triplet. The lower voice continues the accompaniment with slurs and accents.

Am7(b5) D7 Gm

Piano accompaniment for measures 17-20. The right hand plays a series of chords with a rhythmic pattern of eighth notes. The left hand plays a bass line with slurs and accents. Chord changes are indicated above the staff: Am7(b5), D7, and Gm.

21

Musical notation for measures 21-24. The upper voice continues the melodic line with slurs and accents, including a triplet. The lower voice continues the accompaniment with slurs and accents.

Cm F7(b9) Bb Eb9

Piano accompaniment for measures 21-24. The right hand plays a series of chords with a rhythmic pattern of eighth notes. The left hand plays a bass line with slurs and accents. Chord changes are indicated above the staff: Cm, F7(b9), Bb, and Eb9.

25

Am7(b5) D7 Gm

f

29

Cm F7(b9) Bb Eb9

33

Am7(b5) D7 Gm

Musical notation for measures 35-40. The system consists of two staves. The upper staff contains a melodic line with various ornaments and a triplet in measure 40. The lower staff contains a bass line with a steady eighth-note accompaniment.

Piano accompaniment for measures 35-40. The right hand features a complex chordal texture with many notes, while the left hand plays a simple eighth-note bass line. Chord labels above the staff are Cm, F7(b9), Bb, and Eb9.

Musical notation for measures 41-46. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* and a fermata. The lower staff has a bass line with a dynamic marking of *p*.

Piano accompaniment for measures 41-46. The right hand has a complex chordal texture with many notes. The left hand plays a simple eighth-note bass line. Chord labels above the staff are Am7(b5), D7, Gm, (Gm7), and Gm.

Musical notation for measures 46-51. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* and a fermata. The lower staff has a bass line with a dynamic marking of *p*.

Piano accompaniment for measures 46-51. The right hand has a complex chordal texture with many notes. The left hand plays a simple eighth-note bass line. Chord labels above the staff are (Gm7), Gm, (Gm7), Gm, and (Gm7).

Musical notation for measures 51-56. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *pp* and a fermata. The lower staff has a bass line with a dynamic marking of *pp*.

Piano accompaniment for measures 51-56. The right hand has a complex chordal texture with many notes. The left hand plays a simple eighth-note bass line. Chord labels above the staff are Gm, (Gm7), Gm, (Gm7), and Gm.