

ALICE: California! It's hard enough to get your fatus to Scarborough.

4. SOME OF US BELONG TO THE STARS (Billy)

Moderato

Introduction musical score in 4/4 time, Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The bass line includes the instruction 'mf KYB. BELL TREES'.

BILLY:

SOME OF US BE- LONG TO THE STARS — AND THAT IS WHERE I'M GO- ING,

BELL TREES
COLLA VOCE

TEN.

I WILL SCAR ALL OV- ER THE SKY —

BELL TREES

— AND I WON'T NEED A BOE- ING,

MOST PED- PLE

A

STAY AND BAT-TLE ON WITH THEIR BORE-DOM BUT WHAT'S THE SENSE IN DREAM-ING DREAMS IF YOU

W.W./HN.

HOARD 'EM? IT WON'T BE LONG BE-FORE I SAY MY TA - TAs; I BE - LONG TO THE

BRIGHT 4

B

STARS, SOME OF US BE - LONG TO THE STARS, UP THERE IS WHERE YOU'LL
IF YOU WANT TO COME FOR THE RIDE, THEN FORM A QUEUE BE -

KIT BRASS. +KYS. +TAMB.

BASS:

FIND ME, SOON I'LL BE WAL-LOW-ING IN ALL OF LIFE'S RICH-
-HIND ME, TOB/CLTS.

21

22

ES, I'M GON-NA CARVE MY-SELF SOME CRA-TER-LIKE NICH ES, YOU BET-TER

W.W.

25

B.TBN.

Go RE-HEARSE YOUR HIP-HIP-HOO-RAHS! I BE-LONG TO THE STARS!

TR.

28

SOME OF US BE-LONG TO THE STARS, THERE'S FOL-LOW-ERS AND
SOME OF US ARE BORN TO BE GREAT AND SOME ARE BORN CON

BRASS.

+TBN.

B.TBN.

31

LEA-DERS, CE-DERS, SO I SHALL GO WHERE EV-ER WIN-NERS AS-SEM-

1^o 2¹

34

B.TBN.

BLE, YES FROM NOW ON THE WORLD WONT SPIN, IT WILL TREM - BLE. I'LL SOON BE

38

B.TBN.

PAS-SING 'ROUND THE CUB-AN CI-GARS! I BE-LONG TO THE STARS!

41

CUT. 1

T. SAC

B.TBN.

SOME OF US BE-LONG TO THE STARS, WE FLY A-ROUND IN

WE SOAK UP THE WIS-DOM OF LIFE WHILE OTH-ERS CANT AB

44

DR. +FLT.

+TAMP.

HN.

D

OR-BIT. I'LL HANG MY HAT IN EV-RY PART OF THE AT-

SOBS IT.

7

24

— LAS, MOST OF THE TIME I WILL BE HOPE-LESS-LY HAT — LESS. YOU MUST COME

51

TRP.

TBNS.

VIS-IT ONE OF MY SHAN-GRIL-LAS! I BE-LONG TO THE STARS! I BE-LONG TO THE

54

OB./TRP.

MIN.

BASSO

STARS! I BE-LONG TO THE STARS!

58

TRP.

I BE-LONG TO THE STARS!

62

SEQUE Music No. 5