

# EXODUS

Strum Pattern 4  
Moderate Reggae



Words and Music by  
BOB MARLEY

*mf*

Ex - o - dus, —

move - ment of Jah peo - ple, oh —

yeah. — O - pen your eyes and let me

tell you this. Men and peo - ple will fight  
(2.,3.) O - pen your eyes,

ya down *Spoken: Tell me why.* when you see — Jah light. —  
and look with - in. —

Let me tell you, if you're not wrong, *Spoken: Then why?*  
Are you sat - is - fied

ev - 'ry - thing is al - right. So we gon - na  
with the life you're liv - ing?

walk,  
We know where we're going. al - right, —

through the roads of cre - a - tion.  
We know where we're from. — We're

We're the gen - er - a - tion *Spoken: Tell me why!* trod through great trib - u -  
leav - ing Bab - y - lon, we're go - ing to our fath - er land.

la - tion. Ex - o - dus, —

move - ment of Jah peo - ple.

The first system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, containing the lyrics "move - ment of Jah peo - ple." The piano accompaniment is on two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

1,4

The second system continues the piano accompaniment from the first system. It features a treble clef staff with a repeat sign and first/second endings (1,4) and a bass clef staff with a repeat sign and first/second endings (1,4). The piano accompaniment continues with eighth-note patterns and chords.

2

D.S.

The third system continues the piano accompaniment. It features a treble clef staff with a repeat sign and first/second endings (2) and a bass clef staff with a repeat sign and first/second endings (2). The piano accompaniment continues with eighth-note patterns and chords.

3

(Move - ment of Jah peo - ple.)  
Send us an - oth - er Broth - er

The fourth system includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, containing the lyrics "(Move - ment of Jah peo - ple.) Send us an - oth - er Broth - er". The piano accompaniment is on two staves (treble and bass clefs) and continues with eighth-note patterns and chords.

(Move - ment of Jah peo - ple.)  
Mos - es. Gon - na cross the Red Sea.

(Move - ment of Jah peo - ple.)  
Send us an - oth - er Broth - er

2  
- ple. Ex - o - dus,

move - ment of Jah peo - ple.

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains three measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various accidentals, including sharps and naturals.

The second system includes a vocal line with the lyrics "Ex - o - dus, -" and "Ex - o - dus, -" under two measures. The piano accompaniment continues with similar rhythmic patterns. A repeat sign is present at the beginning of the system.

The third system features a vocal line with a "Move!" instruction and a repeat sign. The piano accompaniment continues. The instruction "Play 4 times" is written above the vocal line. A repeat sign is also present at the beginning of the piano accompaniment.

The fourth system includes a vocal line with a "Move!" instruction and a repeat sign. The piano accompaniment continues. The instruction "D.S. al Coda" is written at the end of the system. A box containing the numbers "1,2" and "3" is positioned above the vocal line. A repeat sign is present at the beginning of the piano accompaniment.

CODA

Move - ment of Jah peo -

- ple; move - ment of Jah peo - ple.

Jah come to break down 'pres - sion, rule e - qual - i - ty,

wipe a - way trans - gres - sion,

set the cap - tives free. — Ex - o - dus, —

move - ment of Jah peo -

ple.

**Repeat and Fade**  
Move - ment of Jah peo - ple;