

# VELMA 'ALL THAT JAZZ'

A+5

I'm gon - na see my She - ba shim - my shake. (And all that jazz!)

Oh, she's gon - na shim - my till her gar - ters break. (And

all that jazz!) Show her where to park her gir - dle,

Oh, her moth - er's blood - 'd cur - dle if she'd hear her

D/C# B7 E7(b9) A7 D

ba - by's queer — for all that jazz!

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ba - by's queer — for all that jazz!". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and melodic lines, while the left hand provides a bass line. Chord symbols D/C#, B7, E7(b9), A7, and D are placed above the staff. A dynamic marking of *f* is present in the piano part.

G7 C

Find a flask, we're play - ing fast and loose — And

Oh — you're gon - na see your She ba

*mf* *8va* *loco*

The second system continues the musical score. The vocal line has lyrics "Find a flask, we're play - ing fast and loose — And" and "Oh — you're gon - na see your She ba". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Chord symbols G7 and C are shown above the staff. A handwritten star is drawn above the C chord. Dynamic markings *mf*, *8va*, and *loco* are present in the piano part.

G+5 C

all that jazz! — Right up here — is where I

shim - my shake, — And an that jazz! — Oh

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has lyrics "all that jazz! — Right up here — is where I" and "shim - my shake, — And an that jazz! — Oh". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Chord symbols G+5 and C are placed above the staff.

store the juice, — And all that jazz! —

~~I'm gon-na skin my titts my gar-ters break And all that jazz! —~~

*8va----- loco*

G7 Ab7

Come on, babe, — we're gon-na brush the sky. — I bet - cha luck - y Lin - dy nev - er

~~Show me where to park my girl - die, — On,~~

C C/B Gm6/Bb A7

flew so high, — 'Cause in the stra - to - sphere — how could he lend an ear — to

~~— my moth - er's blood - d cur - die if she'd hear her — be - by - le - queen — for~~

Ab7  
(Both)

G7

C



all that jazz!

The first system of music features a vocal line at the top with the lyrics "all that jazz!". The piano accompaniment is in the lower staves. The key signature has one flat (B-flat). The piano part consists of chords in the right hand and a bass line in the left hand. A glissando mark is present over the right hand in the second measure, and a fortissimo (ff) dynamic marking is in the third measure.

G+5 C

The second system continues the piano accompaniment. The right hand features a complex chordal texture with many sharps and naturals. The left hand has a steady bass line. The key signature changes to two sharps (D major) in the third measure, indicated by the G+5 chord.

G7

The third system continues the piano accompaniment. The right hand has a similar complex chordal texture. The left hand has a steady bass line. The key signature changes to one flat (B-flat) in the fourth measure, indicated by the G7 chord.

Ab7

The fourth system continues the piano accompaniment. The right hand has a complex chordal texture. The left hand has a steady bass line. The key signature changes to one flat (B-flat) in the second measure, indicated by the Ab7 chord.

C C/B C/Bb

No, I'm no - one's wife, — but oh, I

A7 Dm7

love my life — and all —

8va

ff

Dm7/G C C/Bb

that — jazz! —

(8va)

F/A Fm/Ab C/G G C

That jazz!

(8va)

sfz