

What Is This Thing Called Love?

FROM WAKE UP AND DREAM

Moderato

mf

C C#dim Cdim Fm6 Bdim

1. I was a hum - drum per - son, lead - ing a life a -
2. You gave me days of sun - shine, you gave me nights of

P simply

C C7 F7 Bb7sus.eb Bb7 Eb Bb7 Eb7

part, When love flew in through my win - dow wide And
cheer, You made my life an en - chant - ed dream Till

Fm F#dim G A7

quick-ened my hum-drum heart. Love flew in through my win-dow,
 some-bod - y else came near. Some-bod-y else came near you,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major). The lyrics are: "quick-ened my hum-drum heart. Love flew in through my win-dow, some-bod - y else came near. Some-bod-y else came near you,". The piano accompaniment is written in a grand staff (treble and bass clefs). The first two measures of the piano part are marked with a crescendo hairpin. The chords indicated above the staff are Fm, F#dim, G, and A7.

Cm D7 G G7 C7 F7 Fm6

I was so hap - py then. But af - ter love had stayed a lit - tle while,
 I felt the win - ter's chill. And now I sit and won - der night and day

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "I was so hap - py then. But af - ter love had stayed a lit - tle while, I felt the win - ter's chill. And now I sit and won - der night and day". The piano accompaniment includes a decrescendo hairpin in the second measure. The chords indicated above the staff are Cm, D7, G, G7, C7, F7, and Fm6.

Gaug.7 C Dm7 G7 C

Love flew out a - gain.
 why I love you still.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Love flew out a - gain. why I love you still." The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking in the second measure. The chords indicated above the staff are Gaug.7, C, Dm7, G7, and C.

Refrain - Slow (in the manner of a "Blues")

C7 Fm6

What is this thing — called love? This

mp *marked (but not too fast)*

G7 Gaug.7 C Cmaj.7 C6 C7

fun - ny thing — called love? Just who can solve —

(simile)

C#dim Fm6 G7

— its mys - ter - y? Why should it make —

Gaug.7 C Cm F7

— a fool of me? I saw you there —

R.H. *mf*

— one won-der - ful day. You took my heart —

Bb *Ab* *Abaug.*

— and threw it a - way. That's why I ask the Lord —

Ab6 *Fm7* *G7* *Cm6* *G7* *C7*

— in Heav-en a - bove, "What is this thing — called

C#dim *Fm6* *G7* *Gaug.7*

love?" What love?"

Fm6 *C* *Fm6* *C*

mf *rall.* *f*

Red. *