

# Sacrifice

Words and Music by  
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Chord diagrams: Db, Fm7, Gbadd9, Db, Fm7, Gb, Db, Db, Gb, Ebm7, Ab 4fr., Db, Gb, Ebm7.

1. It's a hu - man sign

2. Mu-tual mis - un - der - stand - ing Af - ter When things go - - wrong - - the - - fact - -

When the scent of her ling - - ers - - And temp - ta-tions - strong - -  
Sen - si - ti - vi - ty builds a pri-son In the \ fin - al - act - -

Ab

Bbm

Gb

Ab

in - to the boun - dary\_ of each\_ mar-ried man \_  
 We lose\_ dir-ec - tion\_ No stone un - turned\_

Bbm

Gb

Ab

Sweet de-ccit comes a call - in' \_\_\_\_\_ and neg-a - ti - vi - ty lands \_\_\_\_\_  
 No tears\_ to damn \_\_\_\_\_ you \_\_\_\_\_ When jea-lou-sy burns \_\_\_\_\_

Db

Gb

Ebm7

cold cold heart \_\_\_\_\_ hard done by \_\_\_\_\_ you \_\_\_\_\_

Ab

Db

Gb

some things look bet - ter \_\_\_\_\_ ba - by \_\_\_\_\_ just pass - ing \_\_\_\_\_ through

Ab 4fr. Db

And it's no sa - cri - fice Just a sim - ple word

The first system of the musical score features a vocal line and piano accompaniment. The key signature has four flats (B-flat major/D-flat minor). The vocal line begins with a whole note rest, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Gb Ab 4fr.

It's two hearts liv - ing in two sep - ar - ate worlds

The second system continues the musical score. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment features a mix of chords and melodic lines.

Db

But it's no sa - cri - fice no sa -

The third system shows the vocal line with a whole note rest followed by eighth notes. The piano accompaniment continues with chords and moving lines.

Ebm7 Fm7 Gb Ab7 4fr. 3rd time to Coda

- cri - fice It's no sa - cri - fice at all

The fourth system concludes the page. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment includes a long sustained chord in the right hand. The system ends with a Coda symbol.



1. **Db** **Fm7** **Gbadd9** **Gbadd9**

Musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has four flats. The system includes guitar chord diagrams for Db, Fm7, Gbadd9, and Gbadd9.

2. **Gbadd9** **Db** **Gb** **Ebm7** **Ab** 4fr.

Musical notation for the second system, continuing the vocal and piano parts. The system includes guitar chord diagrams for Gbadd9, Db, Gb, Ebm7, and Ab 4fr.

**Db** **Gb** **Ebm7** **Ab** 4fr. *D.S. al Coda*

cold cold heart

Musical notation for the third system, including the lyrics "cold cold heart". The system includes guitar chord diagrams for Db, Gb, Ebm7, and Ab 4fr, and the instruction "D.S. al Coda".

⊕ CODA **Db** **Gb** **Ebm7** **Ab** 4fr.

no sa - cri - fice at all.

Musical notation for the fourth system, including the lyrics "no sa - cri - fice at all." and the instruction "CODA". The system includes guitar chord diagrams for Db, Gb, Ebm7, and Ab 4fr.