

Giants in the Sky

Maestoso **JACK:**

1 **f** 2 3

There are Gi - ants in the sky! ————— There are

f (Crotales, Piano, "Bells") (WWs, Horns, Piano, Strings)

4 5

big tall ter - ri - ble Gi - ants in the sky!

(Crotales, Piano, "Bells") (WWs, Horns, Piano, Strings)

Andante moderato,
non rubato (♩ = 132)

6 7 8 *mp*

When you're way up high and you look be-low at the

(Piano, "Bells") (Piano, Cello)

9 10

world you left and the things you know, lit - tle more than a glance is e - nough to show you

(Piano, "Bells")

(Piano, Cello)

11 12

just how small you are. (+Violins, Violas) When you're

(Bassoon—solo)

13 14

way up high and you're on your own in a world like none that you've ev - er known, where the

(Violins, Violas)

mp

(Piano, "Bells")

mp

(+Bassoon)

(Piano, Cello, Bass)

15 16 *mf* 17

sky is lead and the earth is stone, you're free to do What - ev - er pleas - es you, ex -

(Violins, Violas)

mp *cresc.*

(Piano, "Bells")

• (Bassoon, Piano, Cello, Bass)

18 19

plor - ing things you'd nev - er dare 'cause you don't care, when sud-den-ly there's a

20 **Broadly**

big tall ter-ri-ble Gi - ant at the door, a

(Flute, Trumpet) (+Bells, Violin, Viola)

(Clarinet)

mf (Piano)

(Piano, Cello, Bass)

24 25 26 27

big tall ter-ri-ble la - dy Gi - ant sweep-ing the floor. And she

(Flute, Trumpet) (+Bells, Violin, Viola)

(Clarinet)

mf (Piano)

(Piano, Cello, Bass)

28

29 30 31 *mp*

gives you food and she gives— you rest— and she draws you close to her gi - ant breast,— and you

(Violins)

(Clarinet)

(Piano)

(Bassoon, Piano, Cello, Bass)

32 33 34 35

know things now that you nev - er knew be - fore, not till the sky.—

(Flute)

(Clarinet)

(Violins, Violas—pizz)

mp

(Piano, Cello, Bass—pizz)

36

37 38

On-ly just when you've made a friend and all, and you

(Piano, "Bells")
marcato

p

(Piano, Bass)

39 40

know she's big but you don't feel small, some-one big-ger than her comes a-long the hall to

41 42

swal - low you for lunch. And your

poco cresc.

43

heart is lead and your stom-ach stone and you're real-ly scared be-ing all a-lone... And it's

(Flute, Clarinet)
mp *pp*

(Piano)
mp *pp*

(Piano, Cello, Bass)

46

then that you long for the things you've known and the world you've left and the lit-tle you own—the

(+Trumpet)

48

fun is done. You steal what you can and run! And you

(Strings)
f

(WWs, Brass, Piano)
f

(Piano)
f

50 51

scram-ble down and you look be - low, and the world you know be-gins to grow: the

(Strings)

(WWs, Brass, Piano)

(Piano)

52 53 54 55

roof, the house, and your moth - er at the door. The

(Horn)

(Clarinet)

(Piano)

(Piano, Cello, Bass)

(Flute, Violin, Viola)

(+Crotales)

56 57 58 59

roof, the house, and the world— you nev - er thought to ex - plore.— And you

(Horn)

(Clarinet)

(Piano)

(Flute, Violin, Viola)

(+Crotales)

60

think of all of the things you've seen, and you

(Horn)

(Clarinet)

f (Piano)

(Bassoon, Piano, Cello, Bass)

wish that you could live in between, and you're

mf

back a - gain, on - ly diff - 'rent than be - fore, af - ter the sky.

mp

(+Crotales)

68

69 70 71

There are Gi- ants in the sky! There are

8^{va}

(Crotales, Piano, "Bells")

(Bassoon, Piano, "Bells," Strings)

72 73

big tall ter- ri- ble awe- some scar- y won- der- ful Gi- ants in the

(Piano, "Bells")

(Flute, Clar, Trumpet)

(Horns, Piano, "Bells")

74 75

sky!

(Violins, Violas)