

# ONE

Words and Music by  
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Moderately ♩ = 108

Intro

Bm Rhy. Fig. 1 (Gtr. I) Gmaj7(no3rd) Bm

let ring throughout  
mp

\* Battlefield sound effects for approx. 15 sec.

Gmaj7(no3rd) Bm D/A Gmaj7(no3rd) N.C. (end Rhy. Fig. 1)

w/ Rhy. Fig. 1 Gtr. II Bm Gmaj7(no3rd) Bm Gmaj7(no3rd)

H Full P P P P sl. P P P P

\* w/ Rhy. Fill 1  
\* Substitute Rhy. Fill 1 for bars 4 - 5 of Rhy. Fig. 1

Resume Rhy. Fig. 1

Bm D/A Gmaj7(no3rd) N.C.

sl. sl. H sl. P sl.

Rhy. Fill 1

w/Rhy. Fig. 1  
Bm

\* Rhy. Fill 1  
Gmaj7(no3rd)

*sva* ----- *P* *Bm* *loco* *P* *P* *P* *sl.*

\* Substitute as before.

Resume Rhy. Fig. 1

w/Rhy. Fill 2  
N.C.

*Bm* *D/A* *sl.* *sl.* *Gmaj7(no3rd)*

*Bm*  
(Elec. gtr.)

*Gmaj7*

*Bm*

*Gmaj7*  
2

*let ring throughout*

(Acous. gtr.)

*let ring throughout*

Rhy. Fill 2

Bm D/A Gmaj7

(Elec. & acous. gtrs.) (Em) (F#m) G5 A5 w/Riff A1 (D) Riff A

(G) (F) 1. (Em) 2. (Em) (end Riff A) N.C.

1st, 2nd Verses Bm Gmaj7(no3rd) Bm Gmaj7(no3rd)

1. I can't re-mem-ber an - y - thing, — can't tell if this is true or — dream.  
 2. Back in the womb it's much too real, — in pumps life that I must — feel,

Rhy. Fig. 2 (Elec. gtr.) (mp)

Rhy. Fig. 2A (Acous. gtr.) (mp)

Bm D/A Gmaj7(no3rd) N.C.

Deep down in - side I feel to scream, — this ter - ri - ble si - lence stops — me.  
 but can't look for - ward to re - veal, — look to the time when I'll — live.

(end Rhy. Fig. 2)

(end Rhy. Fig. 2A)

w/Rhy. Figs. 2 & 2A

Bm Gmaj7(no3rd) Bm Gmaj7(no3rd)

Now that the war is through with me, — I'm wak - ing up, I can - not — see  
 Fed through the tube that sticks in me, — just like a war-time nov - el - ty;

Bm D/A Gmaj7(no3rd) N.C.

that there's not much left to me. — Noth - ing is real but pain — now!  
 tied to ma - chines that make me be. — Cut this life off from — me!

G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 N.C.

Hold my breath as I wish for death. — Oh please God, wake

*mf*

1st time w/Riffs A & A1  
 2nd time w/ 1st half of Riffs A & A1 (4 times)

(D) (G) (F) (Em)

me!

5 (5) (5) (5)

(D) (G) (F) (Em) N.C.

2. (Em) (D) (G) (F)

(5)

Riff A  
 (Two acous. gtrs.)

let ring

1. H P sl. H P sl. H P sl. H P sl.

3 2 3 3 5 3 5 3 1 3 1 0 0 2 2 4 5 7

H P sl. H P sl.

2. H P sl. H P sl.

4 5 4 5 3 2 4 5 4 2 0 2 0 3 5 7

sl.

(Em) *8va* P (D) (G) (F) P P P P P P

Em *8va* (D) *sl.* (G) *sl.* (F) *8va* \*TP P TPP TPP TPP TPP TPP TPP

\*Tap using edge of pick.

(Em) G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5

*8va* \**(T)* H P \**(T)* H P *loco* *f* \**(T)*PH P \**(T)*PH P

Now the world is gone, I'm just one. — Oh God, help me.

\*Silent taps.

G5 A5 B5 A5 G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5 G5 F#5 B5

Hold my breath as I wish for death. — Oh please God, help me! —

w/Riff B

Am  
(Two gtrs.)

sl. (G) (B) (C) *Play 4 times*

\*Downstemmed notes indicated to right of slash in TAB.

C/E D B5 C5 C/E

*Play 5 times*

E5 E5 F5

Riff B *Play 4 times*

E5

F5

Dark - ness in - pris - on - ing me, all that I see, ab - so - lute hor - ror!  
Land - mine has tak - en my sight, tak - en my speech, tak - en my hear - ing,

Musical notation for the first system, including vocal line, guitar accompaniment with triplets, and bass line.

E5

F5

I can - not live! I can - not die! Trapped in my - self, bod - y, my hold - ing  
tak - en my arms, tak - en my legs, tak - en my soul, left me with life in

Musical notation for the second system, including vocal line, guitar accompaniment with triplets, and bass line.

1.  
N.C.

cell!

Musical notation for the third system, including vocal line, guitar accompaniment with triplets and slurs, and bass line.

Musical notation for the fourth system, including vocal line, guitar accompaniment with triplets and slurs, and bass line.











1.3. 2. 4.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures of music, each with a triplet of eighth notes. Above the first two measures are the labels '1.3.' and '2.', and above the last two measures is '4.'. Chords E5 and F5 are indicated above the notes. The bass staff shows the corresponding fretting patterns for the guitar.

Second system of musical notation. Treble clef, key signature of one sharp. The system contains four measures of music, each with a triplet of eighth notes. Chords E5 and F5 are indicated. The bass staff shows fretting patterns, with 'P.M.' (pick mute) markings and a '4' indicating a four-measure rest.

*Play 3 times*

Third system of musical notation. Treble clef, key signature of one sharp. The system contains four measures of music, each with a triplet of eighth notes. Chords F5 and E5 are indicated. The bass staff shows fretting patterns, with 'P.M.' markings and a '4' indicating a four-measure rest.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system contains four measures of music, each with a triplet of eighth notes. Chords G5 and E5 are indicated. The bass staff shows fretting patterns, with 'P.M.' markings and a '4' indicating a four-measure rest.

1.2.3. 4.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system contains four measures of music, each with a triplet of eighth notes. Chords F5 and G5 are indicated. The bass staff shows fretting patterns, with 'P.M.' markings and a '4' indicating a four-measure rest. A slash '/' is present in the bass staff for the second measure.

Sixth system of musical notation. Treble clef, key signature of one sharp. The system contains four measures of music, each with a triplet of eighth notes. Chords F5 and E5 are indicated. The bass staff shows fretting patterns, with 'P.M.' markings and a '4' indicating a four-measure rest.