



# Violoncello

gliss. Un poco più mosso. *p*

*mf* *p* *pp* *accel.*

Tempo I. *pp* *pp tranquillo*

*poco a poco accel.* *mf* *p*

Con moto. (♩ = 138) 2 gliss. 2 *pp* *pp* *pp*

*un poco cresc.* *p* *p*

*p* *cresc.* *f* *dim.* *p*

*mf* *dim.* *pp* *mf* *pizz.*

*f* *dim.* *p* *mf* *dim.* *arco* *pp*

Tempo I. 13 *f* *dim.* *pp*

The musical score is written for a cello in a single system with ten staves. It begins with a glissando and a tempo change to 'Un poco più mosso'. The first staff features a melodic line with dynamics *p* and *pp*. The second staff has a more active line with dynamics *mf*, *p*, and *pp*, including an acceleration marking. The third staff marks the beginning of 'Tempo I.' with a *pp* dynamic and a 'triquillo' instruction. The fourth staff continues with a 'poco a poco accel.' marking and dynamics *mf* and *p*. The fifth staff starts with 'Con moto. (♩ = 138)' and includes two glissandi, with dynamics *pp*. The sixth staff has an 'un poco cresc.' marking and dynamics *p*. The seventh staff continues with dynamics *p*, *cresc.*, *f*, and *dim.*. The eighth staff includes a pizzicato section with dynamics *mf*, *dim.*, *pp*, and *mf*. The ninth staff features dynamics *f*, *dim.*, *p*, *mf*, *dim.*, and an arco section with *pp*. The final staff returns to 'Tempo I.' with dynamics *f*, *dim.*, and *pp*.

# Violoncello

Allegro molto. (♩=144)

*p* poco a poco cresc.

*f*

*ff* *mf* cresc.

*ff*

*ritard.* *a tempo*

*dim. e rit.* *ff* *Moderato. (Come prima.)* *rit.* 1

II.C. *a tempo* *pp* *mf*

*rit.* *a tempo* 2 *p* *p*

Un poco più mosso. *p* *mf*

*accél.* *Tempo I.* *pp* *pp*

*poco a poco accel.* *mf* *p* sul G

# Violoncello

Con moto. 1 pizz. arco Più mosso.

*mf* *p* *p* *cresc.*

*f* *ff* *rit. e dim.* *a tempo*

*p cresc.* *ff* *ff* *pizz.*

## II

### Allegro scherzando. (♩ = 88)

*pizz.* *arco* *p leggiero.*

*p* *mf* *dim.* *pp*

*arco* *f* *dim.*

*p* *mf* *cresc.* *ff*

*pizz.* *arco* *p* *mf* *pizz.*

*f* *p* *mf* *p* *pizz.*

*f* *p* *mf* *p* *pizz.*

*arco* *dim.* *arco* *p*

*6* *6* *ff*

# Violoncello

Un poco meno mosso.

The musical score for Violoncello consists of 12 staves. The first two staves are in treble clef, and the remaining ten are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked "Un poco meno mosso." and "Tempo I." The score includes various dynamic markings such as *mf*, *pp*, *p*, *f*, *dim.*, *cresc.*, *arco*, and *pizz.*. There are also performance instructions like "arco" and "pizz." indicating the playing technique. The score features several measures with repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a fermata.

# Violoncello

*un poco meno mosso*

*dim.* *p* *senza cresc.*

*rit. a tempo* *mf* *cresc.* *ff* *ff* *a tempo*

*dim.* *p* *rit. e dim.*

*pp cresc.* *ff* *ff* *pizz.* *f*

(*d = d.*) *arco* *p leggiero*

*pizz.* *mf* *dim.* *pp*

*arco* *f* *dim.*

*p* *pizz.* *mf* *cresc.* *f*

*arco* *sf* *p* *mf* *pizz.* *f*

*arco* *sf* *p* *mf* *p* *f* *pizz.* *f*

*dim.* *arco* *p*

*ff*

The musical score is written for a cello in a key with two flats (B-flat and E-flat) and a 12/8 time signature. It consists of 12 staves of music. The first staff begins with a dynamic of *dim.* and *p*, and is marked *senza cresc.*. The second staff has a tempo change to *rit. a tempo*, with dynamics *mf*, *cresc.*, *ff*, and *ff*, and a tempo marking *a tempo*. The third staff starts with *dim.* and *p*, ending with *rit. e dim.*. The fourth staff features *pp cresc.*, *ff*, *ff*, and *pizz.* with a dynamic of *f*. The fifth staff includes a tempo change to *a tempo*, *arco*, *p leggiero*, and *pizz.*. The sixth staff has *pizz.*, *mf*, *dim.*, and *pp*. The seventh staff is marked *arco*, *f*, and *dim.*. The eighth staff starts with *p*, *pizz.*, *mf*, *cresc.*, and *f*. The ninth staff has *arco*, *sf*, *p*, *mf*, *pizz.*, and *f*. The tenth staff includes *arco*, *sf*, *p*, *mf*, *p*, *f*, and *pizz.*. The eleventh staff is marked *dim.*, *arco*, and *p*. The final staff begins with a 6/8 time signature, *ff*, and a dynamic of *ff*.



Violoncello

III

Andante. (♩ = 46)

8

II.C. *f* *cresc.*

*f* *rit.* *a tempo* *p* *mf* *cresc.* *f* *cresc.* *rit.*

*ff* *mf* *p* *mf* *cresc.* *f* *cresc.* *rit.*

*ff* *a tempo* *cresc.* *f* *cresc.*

*ff* *pp* *IV.C.* *ff*

*cresc.* *p*

II.C. *f* *cresc.*

*ff* *rit.* *a tempo* *mf*

*rit.* *a tempo* *p* *II.C.* *p*



Violoncello

IV

Allegro mosso. (♩ = 144)

The first section of the score is in 2/4 time, marked 'Allegro mosso' with a tempo of 144 beats per minute. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns with triplets and slurs. Dynamics include *mf*, *f*, and *rit.* (ritardando). The second staff continues the eighth-note patterns. The third staff features a *rit.* marking followed by a return to *a tempo*. The fourth staff includes a *pizz.* (pizzicato) marking. The fifth staff shows a *cresc. arco* (crescendo, arco) marking and *ff* (fortissimo) dynamics.

Moderato. (♩ = 100)

The second section is in 2/4 time, marked 'Moderato' with a tempo of 100 beats per minute. It consists of five staves of music. The first staff begins with a *V* (vibrato) marking and *ff sempre espressivo* (fortissimo, sempre espressivo) dynamics. The second staff includes a *dim.* (diminuendo) marking and *ff* dynamics. The third staff features a *cresc.* (crescendo) marking and *ten.* (tension) markings. The fourth staff is marked *Più vivo.* (Più vivo) and includes *p* (piano) and *pp* (pianissimo) dynamics. The fifth staff continues with *p* dynamics and includes a *1* marking.

Violoncello

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *ff*, *dim.*, *p cresc.*, *mf*, *pp*, *f*, *p*, *mf*, *dim.*, *pp*, *cresc.*, *f*, *rit.*, *allargando*, *a tempo*, *f*, *p*, *mf*, *dim.*, *pp*, *cresc.*, *rit.*, *allargando*, *a tempo*, *f*, *allargando*, *a tempo*, *sul G*, *p*, *cresc.*, *ff*, *riten.*, *Meno mosso. (♩ = 92)*, *pp*, *arco*, *pizz.*, *arco*, *pp*, *arco*, *pizz.*, *Tempo I.*, *pp*, *rit.*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *sul G* and *arco*. The tempo markings include *Tempo I.* and *Meno mosso. (♩ = 92)*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

# Violoncello

Meno mosso. (♩=92)

1

arco

pizz.

arco

pp

pizz.

arco

L'istesso tempo.

pizz.

rit. arco

pp

poco a poco accelerando e cresc. al tempo I.

f

rit. allargando

ff

Tempo I.

mf

f

rit.

a tempo

mf

f

cresc.

pizz.

arco

ff

ff

ff

# Violoncello

*riten.* **Moderato. (Come prima.)**

*ten. ten. dim. mf*

*cresc. f dim. p dim.*

**Più vivo.**

*pp*

**Il.C..**

*f*

*dim. p cresc. ff sf*

**Meno mosso.**

*pp dolce*

**Vivace. (♩ = 160)**

*p cresc.*

*f ff*