

# BILLIE JEAN

16

Words and Music by MICHAEL JACKSON

Moderately bright



She was more like a beau - ty queen from a mov - ie scene.  
For for - ty days and for for - ty nights, law was on her side.



I said don't mind, but what do \_\_\_ you mean I \_\_\_ am the one \_\_\_  
But who can stand when she's in \_\_\_ de - mand, her \_\_\_ schemes and plans, \_\_\_

Bm7



F#m



G#m/F#



who will dance\_ on the floor\_ in the round?\_  
'cause we danced\_ on the floor\_ in the round.\_

F#m7



G#m/F#



Bm7



She said I\_ am the one\_ who will dance\_ on the floor\_ in the round.\_  
So take my\_ strong ad - vice:\_ just re - mem - ber to al - ways think

F#m



G#m/F#



F#m7



G#m/F#



F#m



G#m/F#



twice.

She told me her name was Bil -  
She told my ba - by we danced\_

F#m7



G#m/F#



F#m

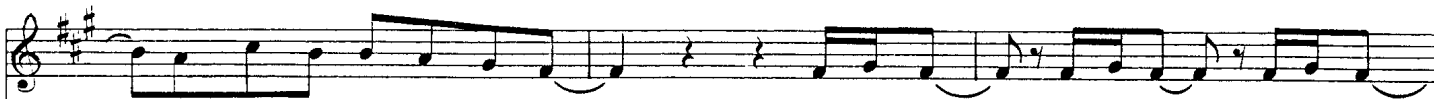


G#m/F#



lie Jean as she caused a scene.  
till three, and she looked at me,

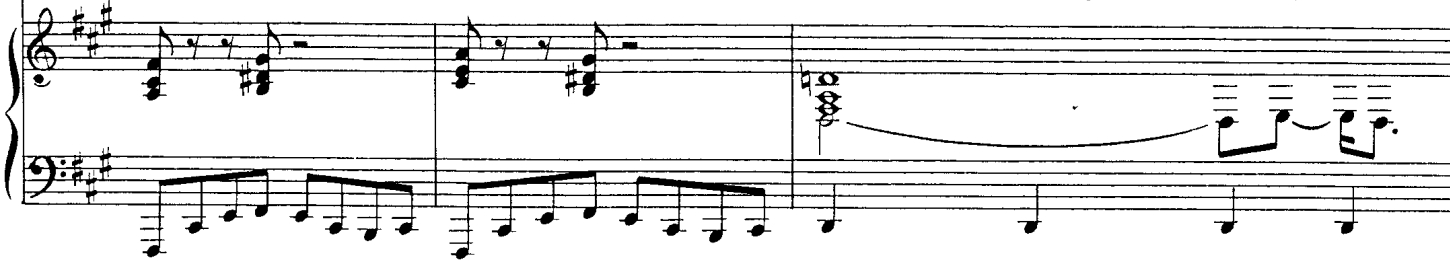
Then ev - 'ry head turned with eyes\_  
then showed a pho - to. My ba -



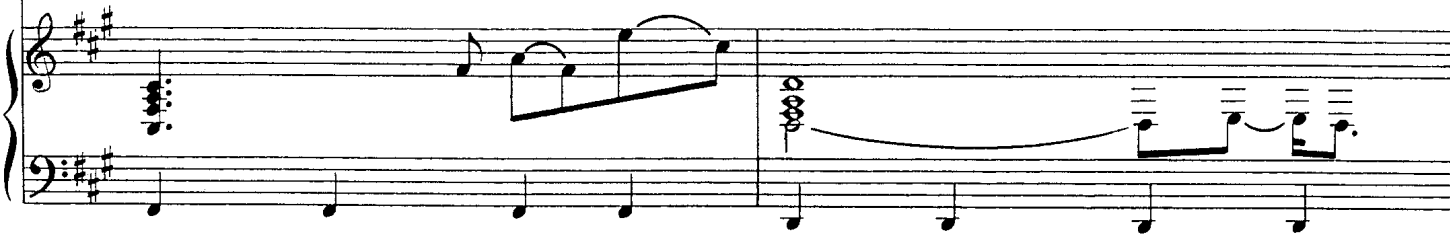
— that dreamed of be - ing the one — who will dance — on the floor — in the round. —  
by cried. His eyes were like mine. — Can we dance — on the floor — in the round? —



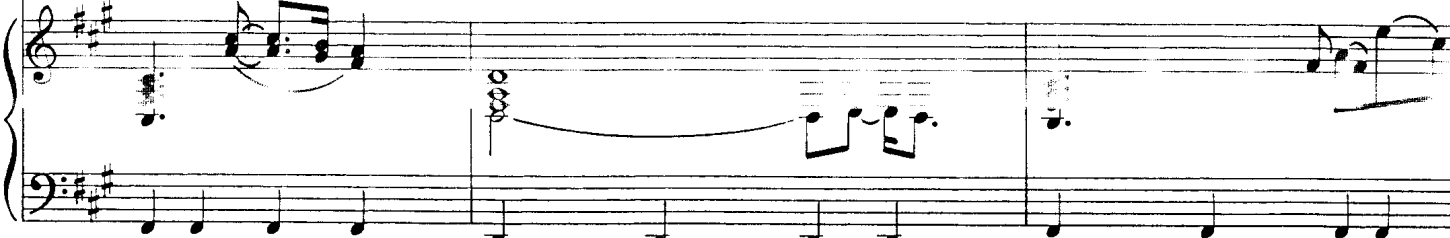
Peo - ple al - ways told — me, be  
Peo - ple al - ways told — me, be

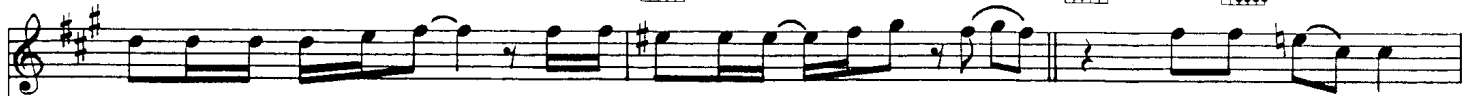


care - ful of what you do. And don't go a - round break - in' young girls' hearts. —  
care - ful of what you do. And don't go a - round break - in' young girls' hearts. —



— And Moth - er al - ways told me, be care - ful of who you love. And be  
But you came and stood right by me, just a smell of sweet — per - fume. This





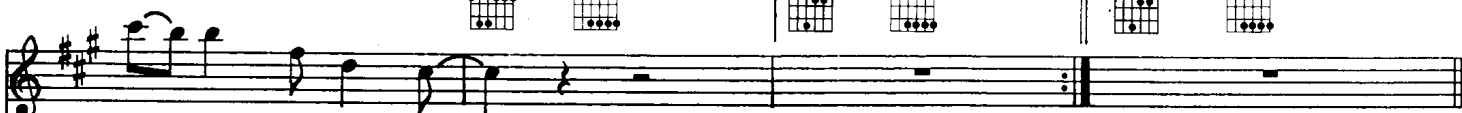
care-ful of what you do— 'cause the lie be-comes the truth. Hey.— } Bil - lie Jean — is  
hap-pened much — too soon. — She called me to — her room. Hey.— }



not my lov - er. She's just a girl who claims that I — am the one, — but the



kid — is not my son. — She says I — am the one, — but the



kid — is not my son. —



1. 2. *D. S.  $\frac{3}{4}$  and fade*