

# DON'T STOP 'TIL YOU GET ENOUGH

Written and Composed by  
MICHAEL JACKSON

Moderately slow ♩ = 102

N.C.

*mf* (Spoken:) You know I was, I was wondering, you know, that if we should keep on, because the force, it,

it's got a lot of power, and you make me feel like, you make me feel like... oo.

B A/B

(strings)

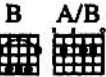
A/B

B



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase that spans across the first two measures of the system.

Verse:



The second system continues the musical piece. It includes two lines of lyrics: "1. Love - ly" and "2. Touch me" on the first line, and "is the feel - ing now." and "and I feel on fire." on the second line. The piano accompaniment provides harmonic support for the vocal lines.

A/B





The third system features lyrics: "Ain't noth - ing" and "Fe - ver, tem-p'ra-tures like a". The piano accompaniment continues with a steady rhythmic pattern.

B



The fourth system concludes the piece with lyrics: "ris - in' now." and "love de - sire." followed by "I'm". The piano accompaniment ends with a final chord.



Pow - er \_\_\_\_\_  
 melt - ing \_\_\_\_\_  
 3. Heart - break, \_\_\_\_\_

is the force, the\_ vow \_\_\_\_\_  
 like hot can - dle - wax. \_\_\_\_\_  
 en - e - my des - pise. \_\_\_\_\_



\_\_\_\_\_ that makes it hap - pen, \_\_\_\_\_  
 \_\_\_\_\_ Sen - sa - tion \_\_\_\_\_  
 \_\_\_\_\_ E - ter - nal \_\_\_\_\_

and there's no  
 love - ly  
 love shines





ques - tions\_ why. \_\_\_\_\_  
 where we're\_ at. \_\_\_\_\_  
 in my\_ eyes. \_\_\_\_\_

Oo, \_\_\_\_\_ get clo - ser \_\_\_\_\_  
 Oo, \_\_\_\_\_ so let love \_\_\_\_\_  
 Oo, \_\_\_\_\_ so let love \_\_\_\_\_

B



to my bod - y now, I won't be com-  
 take us through the hours. I won't be com-  
 take us through the hours. I won't be com-

A/B



B



love me, 'til you don't know how.  
 plain - ing, this is love pow - er.  
 plain - ing. Your love is all mine.

Chorus:  
 Amaj7/B



Oo... Keep on with the force, don't stop. Don't stop 'til you get e-nough... Keep on...

B



with the force, don't stop. Don't stop 'til you get e - nough... Keep on...

Amaj7/B



— with the force, don't stop. Don't stop 'til you get e - nough... Keep on—

B



To Coda 1.

N.C.

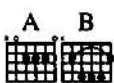
— with the force, don't stop. Don't stop 'til you get e - nough...

2.

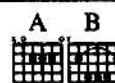
N.C.



Don't stop 'til you get e - nough...



1.



2.   

(strings)







*D.S.  at Coda*



Verse:  
B A/B



⊕ Coda

Don't stop 'til you get e - nough... 4. Love - ly \_\_\_\_\_ is the

B



A/B



feel - ing\_ now. \_\_\_\_\_ I won't\_ be com - plain - ing, \_

B



the force is love pow - er. \_\_\_\_\_ Oo. \_\_\_\_\_ Keep on \_

Amaj7/B



with the force, don't stop. Don't stop 'til you get e - nough. Keep on\_

B



with the force, don't stop. Don't stop 'til you get e - nough. Keep on\_

Amaj7/B



with the force, don't stop. Don't stop 'til you get e - nough. Keep on\_

B



*Repeat ad lib. and fade*

with the force, don't stop. Don't stop 'til you get e - nough. Keep on\_